

# BAY AREA REPORTER

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395 NINTH STREET, SAN FRANCISCO, CA, 94103-3831

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## Judge Orders Kowalski Moved to Rehab Center

### Visitor Rights for Disabled Lesbian To Be Determined; Court Order Is a Setback for Her Homophobic Father

Three doctors affiliated with the Miller-Dwan Medical Center in Duluth, Minnesota, have found that Sharon Kowalski can clearly and consistently communicate her needs and wishes and that she understands the communications of others. The doctors, Matthew J. Eckman, M.D.; Clyde R. Olsen, M.D.; and John Hatten, Ph. D., performed a formal evaluation of Kowalski from Sept. 12 through 16 at the medical center's rehabilitation unit.

Sharon Kowalski is a seriously disabled, 32-year-old woman confined to a nursing home with a minimal rehabilitative program and forbidden the company of



Karen Thompson. (Photo: I. Young)

her friends and her partner of nine years, Karen Thompson. Her disability stems from a car accident when she was 27. Kowalski's father has refused to acknowledge his daughter's lesbianism or to allow Thompson, a professor of physical education who has training in physical therapy, to visit Sharon.

Severely injured in 1983, Kowalski has been kept in a nursing home since 1985. She has received little rehabilitation there and has not been allowed to see visitors of her choice.

Although she has been under the legal guardianship of her father, Donald Kowalski, since 1984, this was her first full evaluation for competency, although

(Continued on page 2)



## Array of Parties To Ring in New Year

by Allen White

**New Year's Eve conveniently comes on a Saturday night, and there is going to be an abundance of parties throughout the Bay Area.**

The super party location this year will be at One Market Plaza. The event is called "San Francisco Under Class" and the theme is "Black, White, and Silver." Tickets are on sale at all Headlines stores for \$19.89. Ticket-holders get a champagne toast at midnight and a buffet. The profits will be divided equally between the AIDS Emergency Fund and Project Open Hand.

This year marks a major change for the party scene on New Year's Eve in San Francisco. For the first time in over a decade, there will be no gay dance party at the Galleria or the Gift-center.

The most upscale community dance is the Bay Area Career Women's New Year's Eve dinner dance at the Meridien Hotel. There will be two ballrooms, one with a disc jockey, and one with a live band. The dress is formal. The price is \$60 for members and \$70 for nonmembers. BACW staffers say the deadline has passed, but they still will take reservations. The number to call, and it must be done before Friday afternoon, is 495-5393.

For the last several years, the second largest gay community dance has been the Living Sober Party at the First Unitarian Church. There is a sliding scale in the \$6-\$12 price range. They serve no alcohol, and the organizers take pride in their ability to present one of the liveliest events of the year in a chemical-free environment. The dance starts at 9:30 p.m. and concludes sometime in the middle of the night.

Over on Fourth Street near Bryant, the newly-opened Hero club will present its first New Year's Eve party. It starts at 9:30 p.m. and goes until early morning. The disc jockey for the event is Steve Fabus, and partygoers receive champagne at midnight and some surprise entertainment. There will be a complimentary breakfast served, starting at 8

a.m. Tix are \$20 in advance at Headlines.

"Shit Happens" is the title of the 1988 year-end gay comedy review. Featured in the show will be Tom Ammiano, Karen Ripley, Teresa Changler, and Over Our Heads. The New Year's Eve show starts at 9:30 p.m. at the Victoria Theater, 16th Street near Mission. Tickets are on sale through BASS at \$15. The price jumps to \$20 the day of the show.

Shawn Benson performs at the Endup at 6th and Harrison. There is a \$7 cover, free champagne at midnight, and male strippers with party favors. There will be a New Year's Eve show at Kimo's, starting a few hours before midnight. Page Hotel presents a lively party at the Box, 628 Divisadero, starting at 9 p.m.

In San Jose, the Watergarden is giving \$2,000 in prizes at its 12th annual New Year's Eve Waterbaby Contest. The master of ceremonies is Danny Williams, and there will also be food. There is an additional \$12 cover, and information is available by calling (408) 275-1215.

The Pacific Friends in South Bay will hold their party at the Billy DeFrank Community Center, 1040 Park Ave. in San Jose, starting at 8 p.m. The cost is \$5. Call (408) 729-5648 to ask Chris for more details.

In Berkeley, there is the grand opening of the new bar at the White Horse. The bar has been completely remodeled with a completely rebuilt sound system from Randall Schiller. The disc jockey is Jim Corral, and there will be a show, "The Boys in the Back Room." There will be free champagne at midnight. The cover is \$3.

Happy New Year to all. ▼



## Complaint Filed Against Use Of Typhoid Vaccine for AIDS

### Complaint to State Medical Board About Physician; AIDS Patient Thinks He Was Misled by Practitioner

by Jay Newquist

A person with AIDS has filed a complaint with the California Board of Medical Quality Assurance that alleges unprofessional conduct by a San Francisco physician who administers typhoid vaccine as a treatment for AIDS. Craig Black said he lodged the complaint against Dr. Lewis E. Mehl & Associates following two visits in November 1988 to the doctor's offices, which are located in the rear of a restaurant on Presidio Avenue.

Black made an oral and written report to Mary Ann Boles of the Board of Medical Quality Assurance. Boles would neither confirm nor deny that she was processing Black's complaint.

Black, 36, complained that the then-associate of Dr. Mehl, Dr. Learie Yuille, charged \$550 at the start of Black's treatment, but did not perform certain promised services, including giving Black a full physical examination, taking a patient history, and doing full laboratory bloodwork.

"I didn't even have my temperature taken," Black said last week, recalling that he paid \$120 for one shot of typhoid vaccine.

"The first thing Dr. Yuille asked me was if I had any money," Black recalled. "These gentlemen claim to be professional healers, yet they play on hopes and fears of people sick with AIDS in order to make a buck."

Black, who was diagnosed in December 1987, said his former physician did not accept MediCal or other insurance and, instead, required cash or credit card.



Craig Black. (Photo: Steve Savage)

Black, who is taking AZT, was most bothered when he was given a typhoid shot immediately at his first visit despite the fact the literature distributed by Dr. Mehl said that patients had to stop taking AZT before they could take the typhoid vaccine.

"It is so easy to have our vision clouded by reading material like this," Black said, indicating that he should have refused treatment. But he said he was swept along because he hoped typhoid vaccine was the cure for AIDS.

"If I had thought about it, I would have realized, but I didn't think," Black said glumly.

Dr. Mehl told the Bay Area Reporter that he regretted that Black had had such a negative experience. "I don't know what the problem was with Craig and Dr. Yuille, but Craig was very upset, so I refunded the money he was owed."

Dr. Mehl said that Dr. Yuille no longer works for him.

A photocopy of Dr. Mehl's check showed he refunded \$80 of the \$200 in cash initially paid by Black.

Dr. Yuille, in turn, replied that he indeed was no longer an associate of Dr. Mehl. He would only say he left "for personal reasons."

(Continued on page 2)

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## Kowalski

(Continued from page 1)

the guardianship order required such testing at least annually.

The tests were ordered in July by St. Louis County, Minnesota, District Court Judge Robert Campbell over the strenuous objections of Donald Kowalski. In September 1987, attorneys for Karen Thompson filed a motion for restoration of Kowalski to capacity, and the tests were ordered as part of the proceedings on that motion.

Thompson has been pursuing legal action since 1984 for proper medical care for Kowalski, as well as for the right to visit and help care for her.

At a five-hour private hearing on Dec. 12, Judge Campbell

presented the results to the Kowalskis, Thompson and her attorneys, and Gary Pagliacetti, court-appointed attorney for Sharon Kowalski. He declared that, by order of the court, the contents of the doctors' reports are personal and confidential to Sharon Kowalski. They shall not be released to the press.

However, he released a statement based on a cover letter from Clyde Olsen, the psychiatrist on the evaluation team, which read in part:

"The evaluation stated that Ms. Kowalski's level of mental functioning is adequate, but untested. She is able in a closed but secure setting to express her needs directly. However, communication skills are not adequate at present time to determine her true level of mental functioning. The evaluation further stated that Ms. Kowalski's level of social and psychological well-being is quite low related to the difficulty of the social situation, as well as the chronic nature of her place-

ment in a nursing facility.

"At present time it is recommended that Ms. Kowalski be placed into a long-term rehabilitative facility to look particularly at her communication skills and to also assess the situation concerning her family and significant other relationship. With increased communication skills in a safe setting, Ms. Kowalski could reliably express her wishes concerning visitation."

Judge Campbell said he will order Kowalski moved to Miller-Dwan from the Leisure Hills Nursing Home in Hibbing to receive intensive communication rehabilitation. She can reliably express her wishes concerning visitation, he said, and her visitation there will be determined by herself, in consultation with the professionals working with Kowalski, based upon her own wishes.

Thompson and her attorneys were elated about the full contents of the evaluation. "The results are better than I ever dared

expect," Thompson said. "They have validated everything I have said, that Sharon should have been receiving much higher quality rehabilitation this entire time and that Sharon can clearly understand and can express her wishes. How heartbreaking it is that so many years have been wasted and so many opportunities lost."

"The positive results of Sharon Kowalski's competency evaluation by the Miller-Dwan Rehabilitation Unit give us hope that now she will get the rehabilitative care she deserves and, ultimately, to be able to go home—a home of her choice," said NOW Pres. Molly Yard.

"The results really open the door to a future for Sharon," said Tacie Dejanikus, co-chair of the National Committee to Free Sharon Kowalski. "We're thrilled." The committee represents a coalition of 17 committees nationwide.

The judge's formal order is expected soon. ▼

## Vaccine

(Continued from page 1)

Dr. Yuille said Black was only one dissatisfied patient when there were many other people with AIDS who were making solid progress on the so-called Catapano Protocol on using the typhoid vaccine.

Black said his complaint against Dr. Mehl and Dr. Yuille was not a rebuke of the typhoid protocol, *per se*. He said he was sufficiently scared by what he called lax medical standards, so he filed the complaint.

"If we're taking the typhoid vaccine and our head tells us we're improving, then maybe we can change our body chemistry," Black said. "I would have continued on the protocol if they had been a bit more professional, but I can't imagine how other people have been taken in."

Black said he had been reluctant at first to go public and file his complaint with the Board of Medical Quality Assurance because only a few close friends knew he has AIDS.

"I hope this will help plant a seed that people will stop and think. It's so easy to want to have this change in your life and be blinded."

Black became interested in the Catapano Protocol when he attended a community forum on Nov. 2. He paid \$5 to read research material about the typhoid vaccine treatment and had his

first appointment with Dr. Yuille on Nov. 7.

He recalled the medical offices in the back of the restaurant were like a Goodwill crashpad with odd pieces of used furniture. He said there were no medical documents like diplomas on the wall and no normal medical equipment.

"The offices didn't even remotely resemble a regular medical office. All the furniture was makeshift and temporary. And having patients walk through a restaurant to receive a typhoid injection seemed highly unsanitary, to say the least."

Black said that Dr. Yuille asked him when he wanted to start the protocol. He was puzzled, because he was told at the forum that a patient taking AZT had to stop and wait a month while the drug dispersed from the system.

"Dr. Yuille said, instead, that I could start it then, if I wanted," Black reported. "I was overwhelmed, and even though my better judgment was saying 'no,' I heard myself say 'yes.'"

Black was scheduled for a second visit—and a second shot—on Nov. 10, when he had to pay the remaining \$350.

Despite the fact he said he had been given no complete physical examination nor lab tests (no blood was drawn), Black returned to the office. It was then that he confronted Dr. Yuille about his medical concerns.

"Dr. Yuille told me I didn't need to say any more, and he ask-

ed me how much money I wanted back. He gave me a check for \$80."

Black said that, on his way out of the office, he spoke to Dr. Mehl and Michael Smith, a person with AIDS who works as a volunteer for Dr. Mehl. Smith is taking the typhoid vaccine with what he called excellent results.

Black continued that Dr. Mehl began to blame Dr. Yuille for the fact that Black did not receive a physical exam and that no clinical data was taken.

In an interview, Smith recalled Black's case and said he found it difficult to believe that Black had been denied the normal services. Smith said Dr. Mehl's offices were a bit unorthodox and that the physician was chased out of his old office because the landlord complained there were so many people with AIDS around.

Smith added that the doctor displayed no diplomas and no medical equipment in his office, which often put people off. He said that Dr. Mehl was unconventional and believed in the mind/body connection.

"Dr. Mehl and Dr. Yuille had a kind of parting of the ways in philosophy," Smith added, stressing his support for the Catapano Protocol despite Black's complaint.

Black said he obviously didn't take the typhoid vaccine long enough to achieve any effect, but he warned people with AIDS to beware of their health and pocket-books. ▼

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# The Tragedy that Did Not Have to Happen

## Joe Eaton Had Resources and Friends, But Fell Into a Trap

by Allen White

The man died in a doorway after being moved from Carl's Jr. on Market Street on a cold night earlier this month. For several weeks, the story of Joe Eaton has been told over and over again in news stories across the country. What has gone unreported is his involvement with Living Sober, the gay outreach of Alcoholics Anonymous. For Eaton and his lover, Philip Coleman, Living Sober was an important part of their lives and their relationship.

They both had a substance abuse problem and through the 12-step program, they were able to overcome this problem. It was only after Coleman died that Joe Eaton lost control of his life.

Each year, for over five years, Eaton and Coleman would walk proudly in the San Francisco Lesbian/Gay Freedom Day Parade. Carrying a sign, Eaton would proudly march with the hundreds of recovering alcoholics in the Living Sober contingent.

A few days later, he would be at the Civic Auditorium for the annual meetings of Living Sober. Eaton and Coleman practiced what they preached. "It was the basis of their life together," said Skip Byron, a friend of Eaton's and the director of the Henry Ohloff House for substance abuse treatment.

Then his lover died of AIDS, and Eaton's world fell apart. "In Joe's case, I think he just gave up after his lover died," said Byron. "His father rescued him. I rescued him numerous times between March and November of this year."

Eaton lived with Byron as he struggled to keep his life together. He was finally asked to leave when he came home drunk and passed out with a lit cigarette. A fire began which burned a couch and almost burned down the building.

Eaton did not die poor and he did not die helpless. "In Joe's case," Byron commented, "he had everything available to him. He had housing available from the AIDS Foundation, he had SSI, he had Food Stamps and Medi-Cal pending but he could never get sober long enough to get any of that. His father was paying his medical insurance. He was getting GA and that's all."

Eaton was not alone in his plight. Byron has been working with people who have substance abuse problems for over a decade and he knows. "There is a whole gay sub-culture out there of street people. People who live out there on the streets. Most of them are drug users and practicing alcoholics. There are housing and benefits that are available, especially for those who are diagnosed with AIDS. There is housing available, and, for whatever their reasons, they don't want it," he said.

"There are many gay people in the same boat but the question is how to reach them. How do you get them motivated to get off the streets?" Byron asked. "I used to work in the Tenderloin. I found out there is something about the Tenderloin street people lifestyle. It is almost addictive, the lifestyle itself. It can be hard to break out of."



(Photo: PhotoGraphics/Darlene)

He commented, "I think we have a responsibility to offer any help we can. But, like the old saying, 'You can lead a horse to water, but you can't make him drink.'"

"We have a gay recovery program that works very well, Acceptance Place. We have a gay outpatient drug program, 18th Street Services. We have a gay outpatient alcohol program at Operation Concern. They are well-staffed. They are all good and they are all full."

The problem is motivation, Byron said. "How do you motivate a person to get off of drugs or to stop drinking? People get a sense of despair and a sense of defeat. Sometimes it is almost impossible to get people out of that space."

For those who will accept help, Byron said, "San Francisco has better services for recovering drug addicts and alcoholics than possibly any city in the country, (Continued on page 18)

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# GAO Raps Reagan On AIDS Response

## Blames White House for Delays

by Jay Newquist

The outgoing Reagan administration has come in for more criticism on its failure to adequately address the AIDS epidemic in a timely fashion. The federal government's own General Accounting Office (GAO), at the request of Rep. Barbara Boxer, examined the administration's efforts. On Dec. 16 they issued a report calling the federal response "impaired by the slow implementation of key activities aimed at the general public." The GAO cited the failure to mail out an education pamphlet on time as an example.

According to the GAO report, federal activities on AIDS were delayed when the Centers for Disease Control "could not get clearance from the White House Domestic Policy Council for its national mailing of AIDS information."

The report is titled "AIDS Education: Activities Aimed at the General Public Implemented Slowly." According to the document, CDC officials "acknowledge that their schedule allowed limited time to conduct their planned activities," including the awarding of contracts for "AIDS Awareness and Prevention Month" too late to serve any purpose.

Boxer said the Reagan administration's AIDS-education activities suffered from bureaucratic mismanagement, poor response from the media, and "political stonewalling" in promoting AIDS awareness. The White House declared October AIDS Awareness Month on Nov. 1.

"This report underlines the incredible failure of this administration to provide any leadership in the AIDS crisis, especially with regard to health education programs," Boxer said.

She added that she planned to forward a copy of the GAO investigation to Pres.-elect George Bush. "We can only hope and trust that the incoming Bush administration will look to this report as a guide on how not to implement health education programs. We will never know how many people could have avoided contracting the AIDS virus if only the information had been disseminated promptly and effectively, which was the intent of AIDS Awareness Month."

The GAO report also concluded that:

- The CDC abandoned plans for an October 1987 nationwide household mailing of AIDS information because the White House refused to grant clearance. The mailing went out after congressional action in June 1988.
- The monthly average for busy signals on the operator-assisted AIDS Hotline ranged from 39 percent to 65 percent.
- Only one major TV network aired a CDC public service announcement on AIDS education during October 1987. The three major networks aired only six of the spots the following month. The networks have since aired



Barbara Boxer. (Photo: Rink)

more announcements, but most were aired during non-primetime hours.

"This poor response by the media to provide frequent AIDS-education messages is one of the more disturbing findings," Boxer said.

"In the midst of the AIDS crisis, one network can air an hour-long drama sensationalizing violence against people with AIDS (NBC's *Midnight Caller*), but none of the networks can manage to broadcast commercials for condoms, much less provide important AIDS-education messages," Boxer said.

Boxer chairs the AIDS Task Force on the House Budget Committee.

The GAO report said that the budget for AIDS-education activities had grown significantly from \$17.5 million in fiscal 1985 to about \$300 million in fiscal 1988.

The GAO review also revealed that the CDC had obligated funds for AIDS-education activities through 1987, but that "none was reprogrammed for other purposes" when that money was not spent.

# 7-11 Drops Plans to Install Video Arcade at Noe Store

## Residents Fear Drug Problems, Violence in Gay Area; Store Manager Concedes to Neighborhood's Petitions



by Dennis McMillan

Plans to install an arcade of video games at the 7-11 store on Noe Street have been shelved. Recently, approximately 30 disgruntled neighbors signed a petition against allowing the games. They said they fear possible fag-bashing in a known gay area and drug problems by the youths who might have been drawn to the store.

Several months ago, the manager of the 7-11 had made plans to apply for a permit at the district office to have the games installed. But he withdrew the application when neighbors complained.

In defense of the arcade, owner Joe Chan said, "There are kids in this neighborhood who don't have much to do. There aren't a lot of parks around here, and 7-11 is a family store where kids are

customers, too."

Nevertheless, Chan deferred to the wishes of the neighbors. "Management is very respectful of the neighbors," he said. "We don't want to impose on them, and if they don't want us to have the arcade, we will comply."

"We've been in this gay area for five years, and we want to do what's best for the neighborhood," he added.

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# BAY AREA REPORTER OPEN FORUM

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## EDITORIAL & OPINION

### A New Year

The December holidays have two purposes. According to one, we light lights, give gifts, renew friendships to help each other get through the dark and cold of the end of the year. But now that Christmas is over, our thoughts turn to the new year, to beginning again. New Year's celebrates hope—hope for launching new projects and for carrying out resolutions.

We look to 1989 with hope, but a hope tempered with realism. We hope for progress in combatting AIDS, knowing full well that we will see more of our friends suffer. We know, too, that we can count on fighting more political battles, some repeats of last year's and previous years' battles.

Crystal-ball-gazing is a risky business. There are too many variables to leash together to make reliable predictions. Progress in scientific medical research, for example, cannot be predicted other than that it will continue. More treatments will likely be developed and released by federal agencies.

The course of the AIDS epidemic will continue to challenge the entire health-care delivery system in the U.S. The methods of drug treatment research will have to be quickened not only regarding AIDS, but with all diseases. The care delivery system and support services will have to be overhauled so that cost-effective, humane treatment can be guaranteed not only to people with AIDS, but for all who need medical care.

Unfortunately—or maybe fortunately—AIDS doesn't happen only in medical centers. It has been and will continue to be a part of our daily lives. It has also been on the front pages and nightly news probably more than any other health issue ever has been. That has had its benefits, but also its drawbacks. Sometimes it seems that more hysteria than facts get publicity. And the demagogues have been very quick to cash in on that fear. Likely, they will persist in trying to use the health crisis for their own selfish purposes.

But we have beat them before. And those victories have boosted our cause in prestige. President-elect George Bush has sounded a more reasonable note on AIDS. We expect his administration will be more informed, more involved, and a great deal more coherent.

Will he truly lead this nation to the greatness it is capable of in responding to this crisis? That remains to be seen. So far, signals have been mixed. The fact that Bush's nominee to head the Department of Health and Human Services had to qualify his views on abortion to right-wing extremists does not augur well for AIDS concerns, some of which have fallen prey to the same moralistic terrorism.

## OPINION

### Why We Recruit in the Gay Community

by Sheriff Michael Hennessey

You may have noticed that the San Francisco Sheriff's Department recently conducted a recruitment drive for new deputy sheriffs. Perhaps you read about it in a community newspaper, or maybe you saw flyers in the Castro or in Noe Valley. It's possible you received a direct notification in the mails, heard it broadcast on a public affairs radio or tv program or received a brochure at a street fair or public festival.

The point is, we are a strong and visible presence in the gay and lesbian community—as we were in our 1984 and 1986 recruitment drives, and as we will be when we again recruit two years from now.

The results of our long-term commitment to hire gay men and lesbians are immediately obvious. The San Francisco Sheriff's Department is proud to have gay and lesbian deputies in every department unit—as managers, supervisors and line officers. Many have passed their ten and fifteen year mark of continuous service.

During the period of our 1988 recruitment drive, volunteer deputies worked throughout the gay community to make people aware of this unique job opportunity. Gay and lesbian San Francisco deputy sheriffs worked with me and my recruitment staff to make sure every San Franciscan had an equal chance to begin a law enforcement career with us.

But why create a recruitment outreach program to the Castro and to other gay communities throughout the Bay Area?

During the long histories of police and public safety agencies in this country minorities and women have been traditionally denied equal employment opportunities. The reasons for this have varied, according to the false rationale of each historic era, but its basis was always rooted in cultural ignorance, sexism, or longstanding tradition. And, yes, racism.

Genuine attempts to break through these prejudices by law enforcement executives and elected officials were long in coming and are still



Congress and the California Legislature will also be acting on AIDS this coming year. At the federal level, we should see efforts to legislate protections against AIDS discrimination. It will be a battle, however, and may come attached with some form of compulsory HIV testing. The right wing will also likely stage its usual shenanigans to stop promising legislation.

In Sacramento, insurance and HIV testing will continue to be in the news. Insurance companies want to be able to use that test for applications. Their right-wing toadies will continue to try to chip away at confidentiality protections in California law.

We must remember in this new year that AIDS is not our only cause. We still have the rest of our agenda to pursue. And pursue it we will. We still must push for justice and liberation on all fronts. Be it discrimination in the military or violence in our streets, we will not forget those concerns.

Here in San Francisco, we will continue to push the frontier of gay and lesbian liberation. We've made many gains here in this beautiful city. We have more work to do as we move into the mainstream on our own power, not the favors of power-holders who can always withdraw them.

Our hopes for 1989 must be expressed not in wishful thinking that problems will disappear or opportunities will come to us from others. Our hope is expressed in our determination to fight on until problems are solved and we make our opportunities happen. That is what hope means in the real world. Our hope is our strength. ▼

very sluggish in most areas. The old myths hang on long after they've been disproven by experience and common sense, and even after strong anti-discrimination laws have been placed in the books.

Certain groups "just can't do the job," we're told. They're "too weak," it's said; others are "too short or too lazy." Yet another group has "poor vision and can't see well enough" to perform the duties required. These and many other likewise spurious arguments have been used for decades to bar the hiring of women and minorities for police and fire safety jobs.

Those illogical prejudices were wrong then, they're even more odious in today's more enlightened and heterogeneous American society.

As we move beyond the traditions of discrimination, past the passage of overdue civil rights statutes, and into an era of what should be defacto employment opportunities for everyone, it becomes clear that the only way we can overcome the mistakes of the past is by implementing proactive policies today.

It is not enough to announce a commitment to equal opportunity: we must reach out and bring those opportunities directly to those who have been traditionally underrepresented. We must meet with community leaders and activists, work with minority media, go into the neighborhoods and turn words into action.

The results are inevitable and satisfying. In our case, we have a department with the highest women and minority representation of any major law enforcement in the nation: fully 60 percent of our total sworn staff!

We recruit in the gay community because it is right. And we recruit in the gay community because it makes us a better, more effective Sheriff's Department. And that, after all is said and done, should be the goal of any good organization. ▼

**Ludicrous Assertion**

The following was sent to KTVUTV regarding comments made on the Dec. 7 special on the Green River Killer:

★ Based only the evidence that the Green River killer has sex with and then kills many young females, you makes the absolutely ludicrous assertion that he is a homosexual or a bisexual.

You have no evidence that he was ever sexually attracted to or had sex with other males. Since the only evidence you have is that he liked to have sex with lots of females, the only rational inference that you can make is that he is purely heterosexual.

The implied assertion that hatred and/or violence towards females is a common trait among homosexual or bisexual men is a lie. This is a stereotype that has no foundation in fact.

But there is plenty of evidence that a common trait among heterosexual men is that they feel they have to control and dominate females, and many lash out violently against females as part of their attempts to own and control females. Since heterosexual men are much more likely to be violent toward women than homosexual or bisexual men, that is another reason to assume that the Green River killer is purely heterosexual.

Since the only rational and objective conclusion is that the man is purely heterosexual, the question then remains as to why Green River task force members would assume that he is homosexual or bisexual. Obviously, it is purely homophobic bigotry.

If you would just get your task force members to move beyond their bizarre homosexual obsessions, then may be you will have a chance of finding the Green River killer.

Stuart A. McDonald  
San Francisco

**Uncharitable Quinn**

★ Dignity/San Francisco's ecumenical liturgy at the church of St. Boniface was a spiritual experience because of its warmth of inclusiveness, reflecting the diversity of the San Francisco Bay Area's gay community.

Ironically, it was the presence of the Sisters of Perpetual Indulgence which graphically highlighted this marvelous diversity. Their presence, which was warmly applauded after some intolerant fool apparently tried to banish one of the sisters from the church.

The Sisters of Perpetual Indulgence teach us, again and again, a lesson we often, as a social community, stand in need to relearn, again and again. That lesson is the wisdom that the civil virtue of tolerance is a necessary ingredient of a society of civility within both church and society.

The action of Archbishop John Quinn of his fellow Roman Catholic bishops in the United States relative to the banishment of Dignity from Roman Catholic churches deserves condemnation because its uncharitableness. It is totally unchrist like. Yet, astoundingly, the bishops cannot as yet perceive that, in conscience, gay men and gay women cannot dehumanize themselves by desexualizing their gayness.

James F. Gibbons  
San Leandro

**Stereotypes**

★ Why must journalist Allen White question the statement made by Bernard Turner of the San Francisco Trojans flag football team that all of its members are gay?

Mr. White calls this a claim, questioning its truth. The gay press should know by now that there are no such things as gay and lesbian stereotypes! We do have a community with myriad interests including flag football.

Please leave homophobic journalism to the straight media.

Doug Diboll  
San Francisco

**Fall of the Comstock**

★ The Comstock Club began its life in May 1986 with brilliant prospects. Why did it fail after less than two years?

The Strengths of the club were many. Above all, there was the grand setting of the Victorian mansion at 1406 Sutter Street. This building was secured in 1984 with the intention of creating a club for the city's gay men and women. Billy Gaylord was in charge of the interior decoration; it was the last job of his short, extraordinary career, and he created a tour-de-force of elegance and warmth.

Given all these advantages, and given the fact that the cost of club membership was modest compared to that of other private clubs in San Francisco, it was easy to believe the Comstock would enjoy a prompt and impressive success. The initial membership goal was 500. Many expected this number to be reached within a few months after the doors were opened. Instead, the membership numbers languished at barely 100 for a year and a half, only building up significantly in the winter and spring of 1988. Just as the club seemed about to flourish, it lost its lease and closed its doors permanently on April 15.

What went wrong? I have given this question much agonized thought, for I believe we have lost the opportunity to create a splendid institution that would have embellished the life of gay San Francisco for decades to come.

Four factors seem to have played central roles in the Comstock's early demise:

First, there was the well-known business of the bad lease arrangement with Evans-Pacific. The Gemini Corporation (which created the club) should have bought the Sutter Street building outright. The cost would have been less than \$1.5 million. Even if Evans-Pacific had not been willing to sell, comparable buildings — such as the Coleman mansion on California above Franklin — were available at that price. When the need for a million dollars of structural work was discovered, Gemini should then and there have negotiated better lease terms with their landlord. Not to have done so was to build upon a foundation of sand.

The second problem was the failure to hire a competent person to run the club. Gemini was risking a couple of million of its own money, along with the high hopes of gay San Francisco, on this venture. Such a venture merited a nationwide search for talent. Instead, old familiar faces from prior Gemini operations were put in charge. This resulted in a considerable amount of inconsistency, personal conflict, and sheer amateurism in club management, which only changed in the last several months when Jerry Yerrick came on board.

Thirdly, there was the failure to launch a vigorous membership campaign from the very start. The Sutter Street mansion, resplendent with Billy's master touch, was sufficient to impress practically any visitor with the sense of, "Wow! This is really what a club should be!" Given that advantage, every effort should have been made to get as many gay people to visit as possible, and induce them to join with the sense that, "everyone's doing it, and you'd better hurry because it won't be so easy once they reach their goal of 500 members!"

There should have been big cocktail parties every night during May and June of 1986. Cut-rate membership deals should have been offered. Instead, club management expended its energies on trying to maintain an atmosphere which many prospective members found to be stiff, pretentious, and unwelcoming.

But in spite of these three massive problems, the club might still have succeeded if it had had a devoted core of powerful gay people involved in running it. The 500 most powerful gay men and women in San Francisco are indeed an impressive group: leaders in business, the arts, and the professions who daily make decisions on the governance of million-dollar projects and each of whom disposes of a minimum of \$40,000 in discretionary personal spending each year.

If even one-fifth of this group had been members of the Comstock, and had been given real power in running the club, they could have acted to overcome its problems with Evans-Pacific, corrected its management problems early on, and eventually attracted a sufficiently large membership by sheer weight of their prestige.

However, very few of these powerful individuals became members, and almost none of those that did played a meaningful role in the club's operations. Instead, most of the early Comstock membership consisted of gay men and women who were more modest players in the city's affairs. The executive committee which was drawn from these ranks exhausted itself in haggling over petty matters, instead of asserting its role as the steward of a potentially glorious gay institution. When the crunch came in the spring of 1988, the executive committee utterly lacked the political will or the collective financial strength to shove Gemini aside and take command of the negotiations with Evans-Pacific.

So we could probably launch a new Comstock in the grand style of the old one if we really wanted to. We could probably even find a decorator with the kind of imagination and talent that dear Billy had. But it will cost us twice as much as it would have cost Gemini Corporation, because of the unfortunate inflation since 1984 in the cost of fine big houses in the city. And without an "angel", where will we get the several millions in capital that are needed to launch such an enterprise? And how will we overcome the mood of impotence that the collapse of the first Comstock has left us with?

I, for one, believe that a new and better Comstock can be created, if we have the will to do it.

John Newmeyer  
San Francisco



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**Battle On Many Fronts**

★ Only our culture's historical ignorance & anti-Semitism could allow a letter-writer to the Dec. 8 B.A.R. to refer to European Jewish response to the holocaust as "passive"; and suggest that the six million marched to their deaths like sheep.

In fact, "passive" is what the Nazis wanted the world to think of the Jews. Post-World War II hisotiran shap documented a rich history of Jewish resistance — underground & above ground — including both violent and nonviolent organized response. "Passive" is a world best used to describe the United States' failure to respond to the holocaust and support European Jewry when the exterminations could still be prevented. Jews as a people were not passive, we fought back!

It is also simplistic to state that "passive resistance" was the key to the success of the black civil rights movement in the U.S. While non-violent protest was critical to some of the civil rights movement's success, other successes can be attributed to the more militant black power & black nationalist movements.

What I believe we as AIDS organizers can learn from the black civil rights movement is that many strategies are needed & that the battle is on many fronts: political, social service, economic, spiritual.

Eric E. Rofes  
Boston, MA.

**Divisive**

★ In regard to the letter "Back Stabbing in SF", I would like to say enough is enough. Mr. Sanchez's letter is full of distorted paranoia.

I have never met Mr. Sanchez and have been employed by Orphan Andy's for five years. Yet, he claims to have overheard myself and an associate slandering numerous people.

Mr. Sanchez must face the reality that organizations and staffs do change. This is no way indicative of a lack of community cohesiveness.

Apparently, Mr. Sanchez has never been actively involved with any gay/lesbian group. One only need to speak to G 40+, Gay American Indians, Pat Norman, Carmen Vasquez, Latino AIDS Coalition, Woman, Inc. Leather and Blues Motorcycle Club, Black and White Men Together, and ACT-UP to observe true gay cohesiveness. These and many other groups create positive force in our community. Mr. Sanchez should take a hint and get involved, instead of sitting in the dark writing inflammatory bullshit.

I invite Mr. Sanchez to talk to me concerning the lack of community in the Bay Area. I will direct him to any number of groups that are in desperate need of volunteers.

Mr. Sanchez's observations are shallow, divisive and a slap to all who work daily for the gay/lesbian community.

It's time for all to join together, hand in hand and face our real enemies. The reality, Mr. Sanchez, there is no time for bitch fights I have lost too many real people.

Mark N. Wang  
Electric City

**Santa's Troubles**

★ I have been watching you very closely to see if you have been good this year, and since you have, I will be telling my elves to make some goodies for me to leave under your tree on Christmas.

I was going to bring you all the gifts from "Twelve Days of Christmas" but we have had a little problem up here. The twelve fiddlers fiddling have all come down with V.D. from fiddling with the ten ladies dancing. The eleven lords-a-leaping have knocked up the eight ladies dancing. The eleven lords-a-leaping have knocked up the eight maids-a-milking, and nine pipers playing have been arrested for doing weird things to the seven swans-a-swimming. The six geese-a-laying, four calling birds, three french hens, two turtle doves and the partridge in a pear tree have me up to my ass in bird shit.

On top of all this, Mrs. Claus is going through menopause, eight of my reindeer are in heat, and the elves have joined Gay Liberation.

Santa Claus  
P.S. Your gift may be late.

**Pontificating**

★ I strenuously object to the pompous comments in William Francis' review of a video on the Quilt ("Two New AIDS Videos Out On The Market", Dec. 15). I do not appreciate his misuse of metaphysical concepts to disguise his own discomfort with human emotion, and his lack of understanding of how they operate.

Francis pontificates, "In its serenity, the video conveys only sorrow, generating more negativity than positivity. However, it eschews the joy that should be felt for the release of these spirits." Who is William Francis to tell anybody what they *should* feel? Such an assertion suggests that there is something wrong, something that be avoided in the experience and expression of grief.

In another remark, he suggests, "We must remember that those departed are now joined in an undearly state of bliss."

Possibly. But I'd be more impressed with Francis' perceptions of the afterlife if it were grounded in respect for the nature of human emotions: the only way to move from grief to the joy he insists we "should" feel is to go *through* the emotion. That means, to feel it, express it, release it, and come out the other side. That cannot occur if we sugarcoat our feelings, stuff them inside, or pretend to be "positive" (whatever that is). We can also have our grief for our loss while simultaneously feeling gratitude for the peace we perceive in a departed soul.

The quilt has given us a creative, safe way to move through grief by expressing it. To try and push people away from their legitimate expression of grief with sweetness and light chatter about eternal bliss is a gross disservice.

I don't believe there is any way we can, given the circumstances, even begin to honor the lives we have lost, or convey the enormity of the loss. It angers me to see a writer in the BAR try and minimize that loss with a distorted explanation of metaphysical ideas.

Francis also states that the Quilt "has become a 98,000-square-foot train being dragged along behind us, rather than a banner unfurled at the head of a crusade." The quilt is many things to many people: please don't try to pigeonhole it.

And, please, Mr. Francis, have your opinions on the things you "review", but stop telling the rest of us what to do, think or feel. In no way are you qualified to do so.

Van R. Ault  
San Francisco

**Trace Your Roots**

★ Thinking of things people can start on a cold rainy day:

How about genealogy?? This pertains to tracking down as many ancestors (also aunts, uncles, cousins) as possible, back in history. I fell into this hobby back in 1958 when I was a tender, innocent 14 yrs. old. The intervening years have seen sporadic energy placed in this project, but it is one that is not accomplished with a snap of the fingers. Having not paid much attention to how Alex Haley brought forth his comprehensive work with *Roots*, I'm sure he must have spent a lot of intensive time doing the research (or found a wealth of information).

I did find a good quantity of pre-researched information through the famous Genealogical Library in Salt Lake City, Utah, a sketchy line of forebears going back into the times of William the Conqueror. To flesh-in a line of names with anecdotal history can be quite another, separate project.

As a gay man I have been curious if there might be any way to prove that homosexuality is genetically passed down, through studying genealogies. I think my own interest in the subject was sparked upon learning of an uncle of my father's, who shot himself at age 38 after various rounds with the bottle, also the Bible. Of course a suicide in the family is (was, anyway) something to sweep under the carpet. Even relatives now alive who remember the man are not aware of any kind of obsession that might have led him to seek solutions in the bottle, Bible, and finally the pistol.

To track relatives who never married would obviously not necessarily be indicative of who had "the bug" or not. Many who were married might have done so and fostered families despite basic gay feelings, covered up.

Nonetheless, I suggest this pursuit as a way of engaging time and imagination, in particular to any living with AIDS. It does bring one closer to history and makes it more real and pertinent when one sees the interaction of one's own family amidst the events. And one may fall heir to any number of old photographs, heirlooms left somewhere to collect dust simply because no one knew anyone else had the faintest interest in them.

In a sense we become scribes and historians to the rest of the family, too busy raising kids!

Tom Stoker  
San Francisco

**Tradition**

In response to John Connolly's "Back of the Bus" letter of Dec. 22.

★ You have obviously never been a Catholic nor have ever experienced the joy of a Catholic service. I speak as a "former" Catholic myself. I was brought up a Catholic by a very loving mother who like myself disagrees with much of the doctrine of the Catholic faith but who continues to go with it because of her strong love of God and Jesus.

This religion is what we grew up with and it is a part of our lives. Even now that I have left the church I feel drawn to it especially during the holidays. One doesn't just leave a religion and pretend it never affected their life. The traditions of the Catholic mass are beautiful and with any tradition are hard to over come especially during Christmas when tradition is the name of the game, so to speak.

These people have my support in wanting to continue to worship with the church. As Patrick Tifer reminded us in a letter printed in the same issue of BAR, Harvy Milk taught us that the only way for us to achieve our legitimate rights is to demand them. This applies to the Catholic church as well as any other part of our lives.

Gary S. Fredette  
San Francisco

**Barbara Bush On AIDS**

★ Right after the election I wrote a letter to Mrs. Barbara Bush relating to her the severity of the AIDS crisis here and throughout the U.S. I asked her to consider making AIDS her "cause," much as Nancy Reagan made "drugs" hers.

I feel her response to me may be encouraging to your readers and may inspire them to correspond with her on this issue.

It makes me feel somewhat better since I strongly backed Dukakis because I felt he would help us more.

Bryan Lovness  
San Francisco

**Barbara Bush, Nov. 30, 1988**

★ Dear Mr. Lovness,

I was very touched by your very thoughtful letter. I agree that AIDS is a very serious issue facing our country today. I visited a pediatric AIDS clinic in Harlem and have seen first hand the agony and misery that this dreaded disease has brought to tiny infants. Your being in touch to share your concern meant a great deal to me.

I have worked hard for the past ten years to help build a more literate America, and I would hope to continue this focus, though I know I will also be helping to encourage greater public awareness of a number of problems our nation faces.

Thank you for writing. I am grateful for your sharing your thoughts with me.

With best wishes,  
Barbara Bush

**Quilt Flowers**

★ The following is the response from the Names Project to a letter from Lawrence Adams (Dec 22).

Thank you for your letter concerning our policy for flowers placed on panels at displays. Please be assured that your flowers were not discarded. At each display we create a flower table where all cut flowers are placed each evening. At Moscone Center, the flower arrangements table was near the edge of the Quilt to the left of the main entrance.

Our policy is to remove all cut flowers to the flower area at the end of each day of a display. Potted, living plants are inspected to be sure that there are no holes in the pot or that cellophane is wrapped securely around the base. You may have noticed the potted Christmas trees and poinsettias that remained throughout the display.

Unless the cut flowers are completely sealed in plastic, they must be removed. Once flowers are cut they begin to die. As you mentioned, dying flowers emit pollen and moisture that can damage fabric, and often drop their petals and leaves. Even using vases, flowers without water die. Flowers with water might be knocked over.

We welcome your suggestion about wording in the directory, and will be adding information about flowers in future directories. We presently include the flower policy in volunteer training sessions, but will now make sure that volunteers know to approach people with flowers and make them aware of how flowers are handled.

Michael J. Smith  
Names Project

**Not Enough**

★ I was extremely upset when I read Craig Canada's letter relating his experience of the anti-gay prejudice and violence directed at him at the Church and Market Safeway store.

I called Safeway's corporate offices in the East Bay last week to demand answers to questions I had, primarily as to what Safeway had done about the incident. Safeway Stores Inc. has done three things, according to their district manager:

1. Non-security employees will no longer be carrying handcuffs. (These have been carried, he said, for use when apprehending shoplifters.)

2. The security guard who made the offensive anti-gay remarks and spat in Mr. Canada's face was not a Safeway employee, but an employee of a security service company under contract with Safeway. That company is no longer providing services to Safeway as a result of the incident, and, therefore, the guard is no longer there.

3. The assistant manager who asked insultingly provocative questions, sided with the bigoted security guard, and committed mayhem upon Mr. Canada's person has been reprimanded. He will, however, continue in his present job at the Church and Market Safeway store.

I objected stringently to this last situation. I stated that such an employee ought to be terminated forthwith. Safeway disagreed with me, stating that the man has been trained by Safeway, that the company has a lot invested in him, and that this incident would be a "learning experience" for him. I replied that he did violence to one of us in the very heart of our community and upheld an incident of bigotry. Safeway won't even consider transferring the man to another store an appropriate distance from San Francisco—say Fresno or Citrus Heights. Neither has any punitive measure, such as time off without pay, been invoked. Nor will it be, according to the district manager.

Had this been a racist incident instead of an anti-gay one, the perpetrators would have been fired forthwith—obviously. Clearly Safeway is taking the position that anti-gay is okay.

I hope Mr. Canada finds the witnesses he is seeking so he can sue Safeway and that the entire lesbian/gay community will join me in taking our money elsewhere.

Todd Victor Leone  
San Francisco

**Hazy**

★ Alan G. Hanson scolds the Freedom From Religion Foundation in a letter reprinted in the B.A.R. Dec. 8, and probably prays nightly, "Dear God, make them like unto me!" But it is only a small change he asks for. He does not want them to stop their pedophile bashing, no indeed, for he approves of that—his letter is a model of it. No, he only wants them to state their intention, but he is very clear about the current fashionableness of pedophile bashing, and he wants to get in his licks, while pretending to speak for the gay community.

Hanson mentions "the force and coercion we call pedophilia." We? Not I, certainly. What indeed do "force and coercion" have to do with "pedophilia"? One doesn't have to be a scholar of classic Greek to know the word basically means "love of children." But apparently Hanson, having been delivered from damnation by the removal of "homosexuality" from the psychiatrists' list of diseases, is ready to join them in scapegoating pedophiles. Besides, who can question the usefulness of pedophile bashing? A reputation and good money (from government grants, for example) can be made from it.

Hanson asserts that a person known to be a pedophile (or what does "manifests his difficulties" mean?) is "seen as the worst possible criminal by both the non-gay and gay community." This sweeping statement is completely lacking in logic. What child, for example, wouldn't prefer to be loved rather than killed? But then, the child's wishes are unimportant to Hanson, who speaks only of "the complaining family." He also writes: "Children are children, simple objects to dominate and control!" It is not clear to me whether he is attributing this view to pedophiles or not. It is certainly not my view; I am not so sure about Hanson.

Hubert Kennedy  
San Francisco

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## Wayne Friday

# Bush's Cabinet Choices Called Moderate

President-elect George Bush's choices of cabinet members have drawn an unusual amount of praise from Democrats and Republicans alike. Where Ronald Reagan picked his administration by appointing political cronies such as former Interior Sec. James Watt, former Atty. Gen. John Mitchell, and the like, Bush seems to have chosen a somewhat more competent and moderate cabinet. How these people perform and how that performance affects us remains to be seen.

For the important post as Sec. of Health and Human Services, a department that oversees many of the nation's AIDS programs, Bush chose Dr. Louis Sullivan, a black who also supports the law that a woman has a right to choose an abortion, though he conforms with Bush's policy of opposing federal funding for abortions.

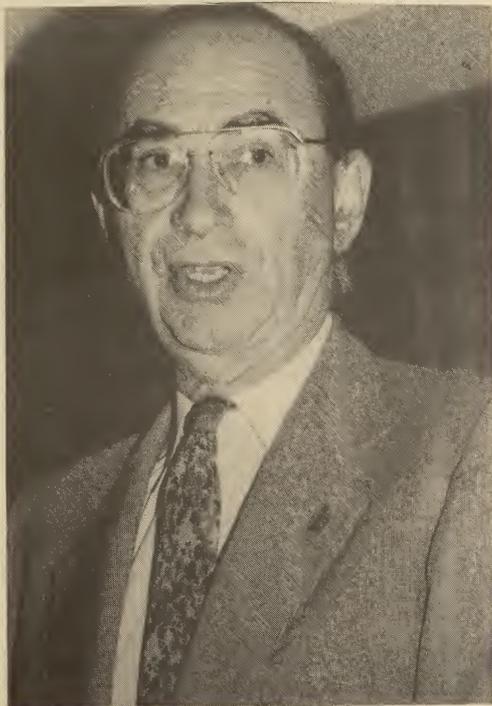
Gay rights activists in Washington this week were saying that "the jury is still out" on both George Bush and his new health secretary. But many were optimistic that the new president would certainly be a definite improvement over the outgoing Reagan, particularly on the AIDS epidemic.

Bush picked Manuel Lujan, a Department of Interior secretary, and chose a genuine environmentalist, William Reilly of the Conservation Foundation, to head the Environmental Protection Agency. One of the last cabinet choices announced by the new president was that of Elizabeth Dole to become the new Secretary of Labor. The Dole appointment drew praise from such Washington liberals as Sen. Edward Kennedy.

Even the appointment of Rep. Jack Kemp, the conservative New York congressman, to be the new Secretary of Housing and Urban Development, drew praise from several Democratic congressmembers, who claim that Kemp, despite his conservative background, is seriously committed to alleviating poverty and homelessness.

One appointment we shouldn't get excited about, however, is that of former Texas Sen. John Tower as Secretary of Defense. To Tower's credit, he, too, was talking this week about actually cutting back on the defense budget by reducing personnel and other defense costs.

While most incoming presidents are given a "honeymoon" period of 100 days or so, the Democrats in Washington were heaping praise on George Bush this



Is Quentin Kopp returning to the party of FDR?

week. Liberals like Ted Kennedy, New York Sen. Daniel Moynihan, and others in the Senate complimented Bush on his willingness to deal with the legislative branch. Kennedy commented that "George Bush knows his way around this town. It is a pleasure to have someone over there [at the White House] who knows the game."

In the House, California's Rep. Tony Coelho, the party's whip, continued to heap praise on Bush and his incoming administration. "Democrats in Congress look forward to working with this president. We're convinced George Bush will be an activist president, a doer," Coelho said this week.

While much of the enthusiasm for the new administration no doubt comes because so many are glad to see the old one leave, the jury is indeed still out on George Bush and company. But everyone, Democrats included, seem anxious to give Bush and his team a running chance.

In his Christmas message from the Vatican, Pope John Paul II, whose church has seemingly made a habit of turning its back on its gay and lesbian members, called for "solidarity" with AIDS patients, the poor, and victims of

the Armenian earthquake.

In a rare statement on AIDS, the pontiff said his words "are addressed, above all, to the victims of AIDS, called to face the challenge not only of their sickness, but also the mistrust of a fearful society that instinctively turns away from them."

Asking "everyone to take up the tragic burden of these brethren of ours," the Pope said, "I urge scientists and researchers to increase their efforts to find an effective treatment for this mysterious illness. May the considered efforts of science and love soon find a hoped-for remedy."

Some 50 or so of the Democrats' biggest donors—those who raised or donated \$100,000 or so for the Dukakis campaign—met in Washington last week for a quiet dinner to "regroup," as it were. But they spent most of the evening venting their feelings about the Massachusetts governor and his campaign handlers.

Meanwhile, even while the party's checkbook Democrats were wrist-wringing over the party's fortunes (losing five out of the last six presidential elections), national committee members were preparing to choose a new chair next month. At a time when

(Continued on next page)

## Life at the Closet Door



# Documenting Our Lives and Times With Home Movies

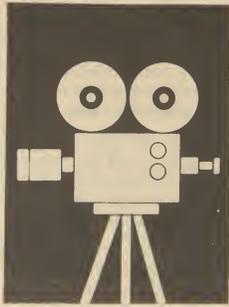
Several years ago, I used part of a small inheritance to buy a video camera. I had always been fascinated by home movies, but the real impetus was my sister's purchase of a camera several months before. Watching her family cavort onscreen, I was struck by the myriad possibilities the camera represented.

"This," I decided, "I gotta have."

Friends thought I was crazy to spend so much money for what they considered to be little more than an expensive toy. Most assumed my intention were primarily pornographic. Others suspected I was developing artistic ambitions which would prove to be little more than delusions of grandeur.

Few understood that my main desire was to record history. I wanted to document not only my life and times, but also the life and times of my generation. If this sounds pompous, rest assured that I also wanted to have fun. Fortunately, it was possible to do both. Certainly the segment entitled "Weenie Watch at Land's End" is proof of that.

History, I soon found, is as easy to record as turning on the camera. As rapidly as I turned it off again, the present became the past. Among other things, I filmed Jim giving a South of Market



bar tour of bars that no longer exist.

I filmed Lionel demonstrating how to put up the top of the Jayemobile, a car I no longer own. And I filmed Russell, dressed as Alexis, spoofing *Dynasty*, a show I no longer watch.

Unlike these examples, many of the things I filmed have become enduring rituals. Street fairs, gay pride marches, and trips to the river are a few of those. So are tennis games, pajama parties, haircuts, coffee klatches, gym workouts, and sunsets. The styles and the music may have changed, but the themes remain the same. The conversations my friends and I had, the ideas we discussed, the passions we shared—these things

are eternal.

Naturally, I don't expect anyone else but me to watch my films, at least not all of them. At present I have six tapes filled with memories, and 36 hours is a lot for even the most masochistic of my friends to endure.

The sad thing about all this, of course, is that many of my friends are no longer able to indulge their vanity this way. Russell and Lionel are just two of those I have lost to AIDS since I made my first movie. Although their images still brighten my screen, it is not enough. Watching these pale reminders of what once was can hardly compare to that which can never be again.

But at least it's better than nothing. Sometimes a look, a sound, or a special moment will act as a catalyst for my memory,

which is one of the few places some of my friends live anymore. And haven't I read somewhere that because memory is the past recollected in tranquility, it is the truer truth? If so, I take solace in that.

I know I have said this before, but I have always had a hard time letting go of the past and returning dust to dust. Consequently, my life is overwhelmingly well-documented, thanks to private journals, scrapbooks, and the like. My apartment is swamped by a sea of memorabilia, and the rows of videotapes only add to the confusion.

Perhaps I would be better off to adopt the attitude of the character in Dickens' *Martin Chuzzlewit* who says, "In all the storybooks as ever I read, sir, the people as looked backward was turned into

stones... and my opinion always was that they brought it on themselves, and it served 'em right!"

But I prefer to listen to the friend quoted by Paul Monette in *Borrowed Time* who notes, "If, later on, as we read this [journal], we might think, 'How happy we were then!', at least we'll have that. That as we lived them, these moments, we knew they were important, and that's all there is."

That, you see, is why I make home movies—to remind myself that the present moment is all that matters, but that it is nevertheless possible to carry the past with me, even through such a ridiculous medium as home movies, so that the past and the present become one. I think my friends understand this when they agree to perform for yet another banal, but tender, vignette. ▼

## Friday

(Continued from previous page)

the Democrats are trying to attract a larger share of moderate whites in presidential elections, Ron Brown, a black Washington lawyer who managed Jesse Jackson's forces at the Atlanta Democratic convention, is building up important support to replace outgoing chair Paul Kirk.

While some Democrats are privately worrying that Brown's selection would send the "wrong signal" to moderates who have been deserting the party in recent national elections, the popular Brown was picking up the endorsement of such powerful leaders as Ted Kennedy, important members of organized labor, and a particularly large bloc of committee members from California.

The Democratic National Committee will likely choose Ron Brown as its new chair when its 404 members meet in February. However, the frontrunner can expect spirited opposition from four other candidates: Michigan state Demo chairperson Richard Weiner and former U.S. Reps. Michael Barnes of Maryland, James Jones of Oklahoma, and James Stanton of Ohio.

In Sacramento they are saying that you can look for Sen. Quentin Kopp, the only independent member of the state Senate, to formally switch back to the Democratic Party any week now.

Also in the state capitol, some are saying that if former Gov. Jerry Brown indeed wins his race to become state Demo Party chair, this might just be a good time to dust off those old Brown-for-president buttons.

As for whether Jerry's re-emergence to the state political scene might hurt sister Kathleen Brown's campaign for state treasurer, Kathleen told the California Journal recently that "I long ago learned that, when it

comes to Jerry, not to worry about those things you can do nothing about."

Political heirs: Rumors persist that the aforementioned Quentin Kopp's son Shep is interested in a political future. So, too, I hear, is Milton Marks' son David.

The California Grape and Tree Fruit League has become the latest group to drop San Francisco as a convention site, apparently because the Board of Supes voted recently to support the United Farm Workers' grape boycott.

Rumors are building that Gov. George Deukmejian, despite pleas from Republicans all the way to the White House, has decided against a third term. Potential GOP candidates are lining up at the starting gate.

Though she once spent an entire column trashing me (but what the hell, she *did* spell the name right), the Examiner's Stephanie Salter wrote a great column last week about that homophobic Dallas judge who boasted recently that he went easy on the killer of a couple of "queers" simply because the victims were gay.

Commenting that the local Board of Supervisors has often been criticized for "sticking its nose into places and policies in which it has no business, from Lebanon to Northern Ireland," Salter urges the supervisors to take a stand on the outrageous comments of the Dallas judge. "This is one time San Francisco needs to get involved in business outside its city limits. For this, of all cities, to remain officially silent would be a dereliction of moral duty," wrote Salter.

Thanks for putting your feelings in print, Ms. Salter. The Examiner could stand a few more columnists such as yourself.

As 1988, not the best of years, comes to an end, let me wish everyone a happier, safer, and much healthier 1989. Happy New Year. ▼



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**NATIONAL & WORLD NEWS**

**Texas Fires Burns 2 AIDS Houses**

DALLAS—Arson is suspected in two separate fires in November that destroyed the home of the Austin People With AIDS Coalition and severely damaged part of an apartment building owned by the People With AIDS Coalition of Dallas.

No one was injured in either fire. Neither blaze was considered AIDS-related.

The Nov. 27 blaze in Dallas ruined four apartments and left several others damaged in a complex housing 39 people with AIDS and ARC, many of whom lost their personal possessions. Police believe a vacant apartment was used as a drug haven.

The Nov. 22 fire in Austin completely destroyed the group headquarters in a former church located in a rundown neighbor-

hood. Police believed the blaze was set by local juveniles.

A spokesman for the Austin People With AIDS Coalition said he believed the kids had no idea what the PWA Coalition was and added that arson is a common occurrence in the area.

Michael Meridian of the Dallas coalition said the fire had a devastating emotional impact on the apartment building's AIDS/ARC residents. He said many had already lost jobs, homes, and families.

All the displaced residents have been relocated to new housing within the complex. Insurance will cover the structural damage, and the coalition is expected to rebuild.

—The Advocate

**NGLTF Short Of Fundraising Goal**

WASHINGTON, DC—The National Gay and Lesbian Task Force raised \$915,000 this year, but fell considerably short of its projected goal of \$1.5 million.

Jeff Levi, NGLTF executive director, blamed the shortfall on a budget estimate for 1988 that was overoptimistic, as well as key changes in the group's development staff when the development director stepped down last September.

Levi said NGLTF's fundraising effort wasn't a washout during the last year, noting that an organization that grows more than 50 percent from the budget of the preceding year "cannot be said to have failed."

NGLTF did manage to finish 1988 out of debt and register a small budget surplus, Levi said. The organization plans to create a new lesbian and gay families project.

The budget for 1989 includes a slight increase in expenditures to some \$957,000 that Levi termed austere and conservative. A bequest of \$250,000 in mid-1989 will be placed in an endowment fund.

—The Advocate



Jeff Levi.

**Forced HIV Test Leads to Lawsuit**

BALTIMORE—A gay man plans to sue the 7-11 Food Store chain for \$3.2 million for forcing him to take an AIDS test that later led to the loss of his job.

John Buler, formerly employed at a 7-11 store in Lexington Park, alleged the chain forced him to take an HIV-antibody test as a condition of his continued employment.

The Baltimore Gaypaper reported that Buler's employment was terminated by Southland Corporation (7-11's parent company) in June 1987 after he tested HIV-positive. The suit also named the owner of the franchise, as well as the store manager, and Buler seeks compensatory and punitive damages.

Buler received harassing telephone calls after the firing, the newspaper reported, and the house trailer he shared with two other men was stoned. Buler was hospitalized two weeks after his firing after a drug and alcohol overdose.

The paper said Buler continued to suffer from depression, became homeless, and eventually lodged a complaint with the Maryland Commission on Human Relations.

The commission found evidence to support Buler's charge he was forced to take the HIV test and was fired for the results, the paper said.

—Baltimore Gaypaper



**Bush Pays Visit To AIDS Meeting**

WASHINGTON, DC—Gay leaders have expressed guarded optimism about a compassionate approach to the AIDS epidemic by Pres.-elect George Bush and his transition team.

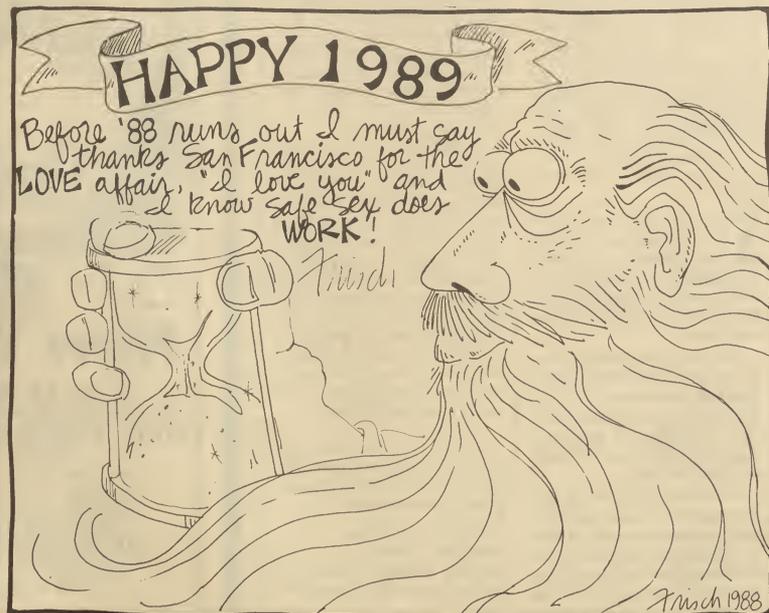
The National Organizations Responding to AIDS (NORA) was surprised when Bush made an unscheduled appearance in late November when the group met with top transition officials.

NORA representatives had presented recommendations that the Bush administration increase funding for AIDS research and advocate passage of an antidiscrimination law to protect people with AIDS.

A gay leader reported that the Bush team was "surprisingly well-informed and asking probing questions," while another said the next step was to see what kind of priority the Bush team gave AIDS in public statements and legislative proposals.

—Washington Blade

**Frisch**



# Panel to Study Expediting Drug Development Process

The United States should consider new methods for shortening the long process of drug development, according to Dr. Thomas Merigan, Becker professor of medicine at Stanford University School of Medicine. But improving the efficiency of drug testing must be done without compromising the rigor and quality of the drug evaluation process, he added.

Merigan is one of nine members of a new, national committee, established by the President's Cancer Panel, that will examine the existing approval processes for cancer and AIDS drugs. The National Committee to Review

Current Procedures for Approval of New Drugs for Cancer and AIDS will hold its first meeting Jan. 4 at the National Institutes of Health, Merigan said.

President-elect George Bush initiated the idea of a committee to review the drug approval process in his role as head of the Presidential Task Force on Regulatory Relief, according to Merigan. The committee's primary goal is to undertake a systematic study of drug regulation as it affects available therapies for cancer and for AIDS and to make recommendations for improvements, he said.

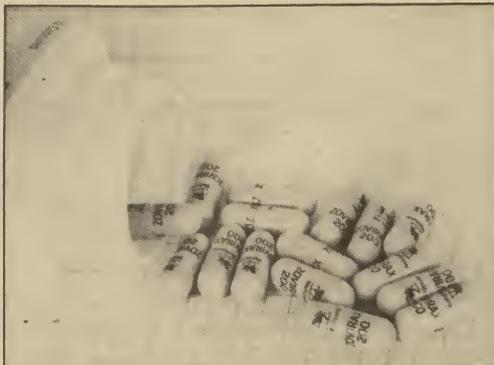
Dr. Louis Lasagna of Tufts University chairs the committee. Other members, in addition to Merigan, include Dr. Theodore Cooper, chairman and chief executive officer of Upjohn; Dr. Gertrude Eliot of Burroughs Wellcome, one of this year's Nobel Prize-winners in medicine; Dr. Emil Frei, director and physician-in-chief of the Dana Farber Can-

cer Institute; Dr. Samuel Hellman of the University of Chicago; Peter Hutt of the Washington firm of Covington and Burling; Dr. Charles Leighton of Merck, Sharp and Dohme; and Dr. Henry Pitot of the University of Wisconsin.

Merigan said the panel will consider a number of issues including whether the criteria for evaluating cancer and AIDS drug efficacy could be modified to speed the availability of treatment to patients.

The Food and Drug Administration (FDA) recently made the decision to fast-track some potential AIDS drugs, "but the question is, do we want to change the system even more radically?" said Merigan. He has pioneered studies of interferon, acyclovir, and other experimental drugs. Merigan is also head of a federally funded AIDS drug treatment evaluation unit at Stanford.

Other questions which Bush suggested the panel consider are:



(Photo: Rink)

- Should approval criteria for investigational new drugs and new drug applications for cancer or AIDS drugs be modified?

- What should be the appropriate endpoints for assessing effectiveness of new agents for the treatment of cancer and AIDS?

- What degree of flexibility should clinical investigators have in modifying approved investigational studies that would accelerate the drug approval process based on early findings, and to what degree should protocol modifications require new approvals?

- In what ways should the rules

of affected institutions (FDA, National Cancer Institute, private institutions) be modified to improve the process?

- Could the activities of commercial organizations in conducting research be better organized or integrated so as to enhance their contribution to the research endeavor?

The committee will be taking testimony from a variety of sources, including representatives from the FDA, the National Cancer Institute, and other federal agencies, as well as from interested citizens' groups, Merigan indicated. ▼

## Feds Hold Confab For Health Workers

Responding to the compelling public health need to protect healthcare workers from AIDS and other deadly viruses, federal officials have announced plans to hold a comprehensive, three-day conference that begins the process of instituting critical protective standards for America's healthcare workforce. The proposed measures would encourage and enable healthcare workers to provide the best possible care to Americans infected by these deadly viruses.

Entitled "AIDS: Frontline Healthcare," the Jan. 8-10 conference implements a key recommendation of the Watkins Commission report released last June. The commission stressed the plight of an already overburdened and fearful healthcare workforce trying to provide quality care as caseloads continue to approach the fivefold increases projected for the next four years by the Center for Disease Control. The expanding role of each healthcare provider becomes crucial as new treatments, techniques and communication networks evolve to combat the hepatitis-B virus (HBV).

The conference will bring together a cross-section of healthcare workers and policy makers, from high-tech shock trauma units to hospital CEOs and administrators, to hear Surgeon Gen. C. Everett Koop, James D. Watkins, Dr. Anthony Fauci, Dr. Frank Young, and others address this crisis. Assistant Sec. John A. Pendergrass will discuss the Department of Labor's role and describe OSHA's upcoming regulatory action.

Presentations will help healthcare workers understand the medical and legal risks they face, how to protect themselves, and how to adjust to the rigors of AIDS treatment and prevention.

Scheduled for Jan. 8-10 at the Grand Hyatt Hotel in Washington, D.C., more information can be obtained by contacting CSC-AIDS: Frontline Healthcare, 1800 K St. N.W., Suite 1102, Washington, D.C. 20006; (202) 452-0745.

"AIDS: Frontline Healthcare" offers healthcare providers an opportunity to help shape national standards for their industry—and we need their help in addressing complex issues of safety, liability, prevention, and treatment in both the clinical and nonclinical settings," agreed Rep. William H. Gray III. ▼

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# Christmas Dinner Brings Cheer

## Business, Entertainers Give Time, Talent to Produce Lavish Green Room Banquet for People With AIDS

by Allen White

A Christmas Eve dinner sponsored by the San Francisco AIDS Emergency Fund made the holiday special for several hundred people. Many of those attending were people with AIDS or an AIDS-related condition (ARC). They were joined by family, friends, and a small array of volunteers.

Plans for the dinner, which was held in the Green Room of the Veterans Building, began several weeks ago. A committee headed by Vinnie Russell began soliciting donations. Many of the top restaurants in the city donated food.

Organizations such as Bon Appetit provided all of the equipment, including plates, silverware, and glassware. Russell commented, "They even washed the dishes. It was great."

Other organizations which helped included Peerless Linen Service, which provided the tablecloths, and Nordstrom, which donated hundreds of poinsettias for the afternoon.

Those attending the event were greeted at the door of the Veterans Building by many of the board members of the AIDS Emergency Fund. From the first moment, there was an effort to create a warm holiday atmosphere.

Walking into the Green Room, the first sight was a lavish buffet. Serving the turkey was Sharon McNight. "They told me to reserve this piece just for you, honey," she would tell each person as she wildly gestured with her knife.



Some of the participants in the AIDS Emergency Fund's Christmas Eve dinner. (Photo: Scott Martin)

Dozens of volunteers were immediately available to seat people and consider their every wish. Some poured coffee. Alan Selby moved through the room with poundcake and cookies.

Across the room from the main entrees was dessert. The stoves of Bob Ross yielded over 60 pies. Three people were assigned to do nothing else but serve the pumpkin and pecan pies.

Outside the main room was Santa Claus. He encouraged all takers to sit on his lap as a Polaroid picture was taken.

Throughout the afternoon there was also entertainment. Dozens of San Francisco's finest entertainers donated their time for the event. The names ranged from Peter Alfano, Tom Ammiano, Tatiana, and the Vocal Minority to Danny Williams and

Michael Williams, Aldo Antonio Bell, Cynthia Bythell, Michael Callery, James Campbell, Caylia Chaiken, Katibelle Collins, Ted Cznk, Amy Dondy, and Mikio Hirata. Also present and accounted for: Scott Johnson, David Kanfield, John Magee, Gary Mingo, Laura Myer, Samantha Samuels, and Irene Soderberg.

This is the first time a Christmas Eve dinner has been planned for people with AIDS and ARC. It would appear likely that this will join the similar Thanksgiving dinner as a tradition.

The success of the event is its ability to take an emotionally sensitive time and create an environment that is comfortable and supportive. To that end, the first San Francisco AIDS Emergency Fund dinner was a success. ▼

# Three Gays Named To Elections Board

Mayor Art Agnos named five people on Dec. 2 to serve on the Citizens Advisory Committee on Elections, an 11-member watchdog group that monitors the registrar's compliance with Federal, State and local election codes.

Included are two gay men, San Francisco pollster David Binder and health worker Richard Sevilla. Richmond Young was appointed by the Board of Supervisors.

Binder is the founder and director of the San Francisco Poll, an issue-oriented public opinion survey specializing in local politics. A market research analyst at Kaiser Permanente, Binder earned a Masters in Business Administration from Cornell University, in 1980.

Sevilla served as a member of the Human Rights Commission from 1981-84. He is a resource consultant with the Family Survival Project for Brain-Damaged Adults. Sevilla's community affiliations include Chicanos for Community Medicine, the United States Association for Blind Athletes and Head Start, where he served on the Board of Directors of the Long Beach chapter.

Also appointed were Ernest Llorente, Trang Thien Tran, and Molly Wood.

The Board of Supervisors makes the other six appointments. They are: Joseph Chung, Roger Cardenas, Martha Gillham, Leonel Uriarte Monterey, Samson Wong, and Richmond Young.

The elections committee makes advisory recommendations to the city on all matters relating to voter registration, elections and the administration of the office of the Registrar of Voters.



It is also responsible for promoting citizen participation in the electoral process and investigating compliance with laws relating to campaign reporting, disclosure laws and other statutes relating to elections in San Francisco. ▼

# Volunteers Sought For UC Study Of Coping With Stress

An opportunity to learn new ways of coping with stress is being offered to gay men by researchers at the University of California Center for AIDS Prevention Studies. Drs. Margaret Chesney, Susan Folkman and Leon McKusick, psychologists at UC, have developed a new method of teaching coping skills through groups.

Leon McKusick, a researcher who also practices psychotherapy with San Francisco gay men, explained that the seminars are not psychotherapy groups, but "a training opportunity to learn effective and easy methods to handle stressful situations."

"Not only are the groups educational," McKusick added, "but they are also going to be a lot of fun. Everyone could use a laugh these days." Last year, McKusick developed and led stress reduction groups at UCSF for HIV positive gay men.

These training seminars are being offered free of charge, beginning in January 1989. They will meet weekly in the evening at the University of California, San Francisco, for eight weeks, with an additional day-long Saturday rural retreat.

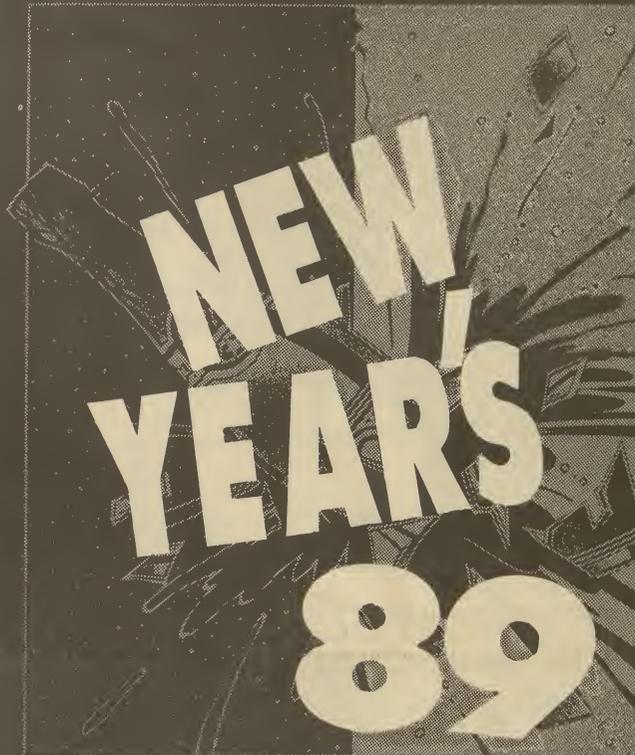
Interested volunteers should call Dr. McKusick at 597-9198 or mail their name, address and phone number to Drs. McKusick and Folkman, Box 0886, University of California, San Francisco, CA 94143. ▼

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# Open Hand Provides Two Meals Every Day for 500 People

## Budget This Year Hit \$1 Million, Next Year \$3 Million

by Jay Newquist

There are trays full of meatloaf spilling into the corridor, with no place to go from a cell-like kitchen, as Project Open Hand strains for breathing room in the basement of Trinity Episcopal Church at Gough and Bush streets.

An agency that serves two meals a day to more than 500 people with AIDS or ARC all week long, Open Hand had a \$1 million budget this year. They expect that will triple in 1989. They rent space for a nominal fee from the church, but enough is enough, and founder Ruth Brinker will move the project to the foot of Potrero Hill at 2720 17th Street in early January.

Brinker, who some think of as a Mother Courage to the gay community, sees her future role as a fundraiser rather than as a project administrator.

"I have not had that kind of experience," she says, a bit bewildered. "This [project] has gone way beyond what I ever conceived."

Brinker also has a firm belief that she can shake the benevolent trees and gather the \$3 million she needs next year.

"I just can't believe all the things that have happened since I started in September 1985 and all of the attention the program is getting," she said. "It seems I've been doing things like this all my life, but all of a sudden people are making a big deal of it."

She sees no sainthood for herself in all of this, but, rather, she is simply an "old-fashioned American" who is bringing dinner to a sick friend.

Brinker has shaken a few foundations recently for \$500,000 to fund her kitchen at the new address. But like most involved in AIDS service agencies, Brinker would prefer the end of the epidemic, rather than the further need to grow with client demand.

"One reason we have not grown fast is that we're serving only 25 percent of the people with AIDS and ARC in the city. We have not made an outreach to the IV drug users, many of whom don't know that we exist."

"We have not done that because we're working in a tiny church kitchen and we can hardly get out the meals we are producing. Professional food people come through all the time, and they can't understand how we do it."

Brinker estimates that 92 percent of the budget is spent on services, including food bought wholesale. The remaining 8 percent goes for administration, overhead, and the salaries of some 19 full-time employees.

Brinker added, however, that the 8 percent includes only top-level management such as her own salary and the development director's. Included in the 92 percent breakdown are other salaries of service workers such as the kitchen help and volunteer coordinator.

The money donated by the public goes directly for food and operations. The project costs \$90,000 a month to operate.

Brinker puts in considerably more than 40 hours a week and earns a salary of \$35,000 a year, the highest at Open Hand. She said the agency really works because it is "basically a volunteer group with incredible grassroots support."

Brinker's daughter also works as a full-time employee. She helps prepare bag lunches (earning



In the kitchen at Project Open Hand.

(Photo: PhotoGraphics/Darlene)



The sandwich factory at Project Open Hand.

(Photo: PhotoGraphics/Darlene)



The new kitchen goes in at Project Open Hand.

(Photo: PhotoGraphics/Darlene)

from \$12,500 to \$16,000 a year).

The salary scale for other full-time employees includes:

- Volunteer coordinator (\$20,000 to \$25,000).
- Executive chef (\$23,000).
- Director of development (\$25,000 to \$30,000).
- Project manager (\$25,000 to \$30,000).

There are nine full-time kitchen staff, who earn from \$5 to \$8 per hour, and the regular chefs make \$10 per hour. There are also around 17 part-time employees. Chefs, for example, often donate their talents a day at a time.

"I feel we have to pay the kitchen staff," Brinker said. "If the weather is beautiful and there's a big game or Aunt Mary comes for a visit, I want to make sure [the meals are prepared]."

A series of chefs works in consecutive order, with the goal to give the clients good variety in their meals. Brinker recently hired a chef from Stars.

Open Hand uses only fresh ingredients, including meat, cheese, vegetables, and whole-grain breads. No processed food or canned vegetables are used. Every meal is balanced by selections from the major nutritional food groups.

The paid staff covers the spectrum of black, white, Hispanic, and Asian, who are both gay and straight men and women.

The project's 300 volunteers include seniors, women, gay and straight men, high school students, and the enterprising boy who once skateboarded into the parish hall to help make sandwiches.

"The majority of our clients are still white gay males, but we have an [increasing] number of blacks and Hispanics, as well as more women. We don't have any children with AIDS, but some of our clients have children, and of course we feed them."

Brinker started serving 14 meals a day to seven clients three years ago. The number climbed to 260 per day in 1987 and hit 500 in 1988. The total number of clients served since 1985 is 1,500.

To receive Open Hand meals, a caller merely needs to say that he or she is suffering from AIDS or ARC, give the name of their doctor, and request that they be added to the meal service.

The cost of two meals is \$4.25 a day or \$30 a week. But more than 85 percent of Open Hand clients receive meals free of charge. The remaining 15 percent who still have the means to pay are too weak to take care of themselves. They usually donate so Open Hand can continue operation.

Brinker said no one takes his meals at Trinity Church, or else

(Continued on next page)

(Continued from previous page)

there would be a massive traffic jam. A hot dinner and the next day's lunch are delivered to five churches which perform the actual distribution.

Open Hand began in direct response to a friend of Brinker's who was dying of AIDS. "It was my first exposure to AIDS. Before that, I really didn't pay too much attention. The newspapers were full of statistics, but there was nothing that would really grab you or tell you what it was like for a person to have AIDS. So when a friend was stricken, I was really appalled," she said.

"There was no way he could get meals, and it was very clear to me that something had to be done, and I began worrying about all the people across the city with AIDS and what they were doing."

Open Hand receives no federal, state, or city funding except for a few small city grants from the Mayor's Office of Community Development. The operating budget for 1988 is derived from:

- Individual donations (\$350,000), 45 percent.
- Foundations (\$10,000), 2 percent.
- Telefundraising (\$125,000), 17 percent.
- Special events (\$200,000), 27 percent.
- Income and fees (\$45,000), 6 percent.
- Miscellaneous (T-shirt sales) (\$18,000), 3 percent.

The \$45,000 from income and fees is derived from the money earned by Open Hand for providing the food service at Coming Home Hospice. The remainder comes from the 15 percent of clients who are able to pay for their meals.

If you're not already reeling from the \$3 million budget projected for 1989, Brinker further reported that Open Hand will need in excess of \$25 million over the next five years. She wants to hire another chief operations officer, a second development person, and a community outreach person as client demand increases.

Through it all, Brinker confesses concerns that transcend money matters.

"I don't want this [project] to become a huge bureaucracy, because the concern [in that case] is primarily for administration. I want the client to always be uppermost in our minds."

In an effort to stretch into new fields of support, Brinker will take her fundraising skill and make a special pitch to San Francisco society. "We're trying to involve the people in Pacific Heights, the social group, and make them more sensitive to the needs of people with AIDS."

The board of directors of Open Hand had already concluded that the gay community "can't continue to be the major source of funding for AIDS-related agencies."



Project Open Hand was selected as the primary beneficiary of the BMMIES, to be held Feb. 25. (Photo: PhotoGraphics/Darlene)

Brinker added that, despite corporate support—Chevron U.S.A. provided a \$125,000 grant for a down payment on the new facility—she felt local corporations "hadn't really addressed the AIDS epidemic."

One thing she would definitely like to avoid is AIDS organizations in direct competition for funding. "I hate the idea of competing. We're feeding people, and without food people are going to die. It's my personal contention

that people are dying not of AIDS, but of malnutrition."

Brinker concluded that there were times she was scared of the future because "people didn't know I was around," but now she

has more confidence that Open Hand will find angels to keep the kitchen open.

"I just feel that somebody is out there, that it's going to happen."

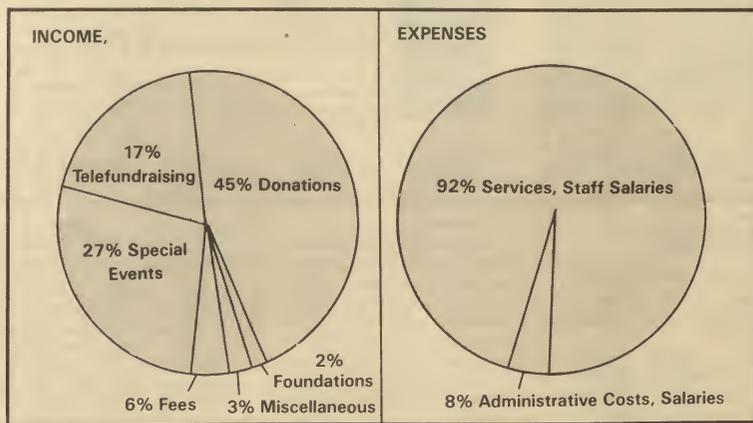


The offices of Project Open Hand.

(Photo: PhotoGraphics/Darlene)



A volunteer from Project Open Hand presents a bag of food from Glide Memorial and Project Open Hand. (Photo: Scott Martin)



Project Open Hand	
Budget	.....1988, \$1 million; 1989, \$3 million
Staff	.....19 full-time, 17 part-time
Volunteers	.....300
Clients	.....500 per day
Income:	
Individual Donations	.....45 percent
Foundations	.....2 percent
Telefundraising	.....17 percent
Special Events	.....27 percent
Income and Fees	.....6 percent
Miscellaneous	.....3 percent
Service: Provides two meals per day, seven days a week, to people with AIDS and ARC.	

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# DEATHS

## Dennis "Elliott" Devine

May 23, 1946 - Nov. 22, 1988

Elliott gave up his AIDS-ravaged body at the end of a healing session held by some of his good friends. The energy was palpable as Elliott left his body. We took Elliott's ashes to Jenner, where we wrote his name in the sand and filled in the impression with his ashes. We then read from our journals, read a poem, and said good-bye. We gave ourselves a group hug, and, just as we turned to walk away, a wave came up and completely washed away all

of the ashes. Perhaps it was coincidence.

Elliott was an unusual person who came from the heart more often than not, and he always tried to be "real" to himself. I believe the special teacher that was in Elliott is within all of us, but of Elliott had such a flair for the dramatic. When Elliott was interviewed for part of an AIDS special on Channel 3, he looked at the camera directly and said, "I'm ready to go." When Elliott left his body, I felt a distinct rebirth experience, not a classically defined death drama. Thank you, universe, for the gift of my friend, Elliott.

## Kenneth W. Payne

June 25, 1952 - Dec. 15, 1988

Kenneth W. Payne died peacefully in his sleep on Nov. 13, one day before his 38th birthday. Never sentimental, rarely pretentious, Kenny waged battle on AIDS with unyielding courage and grace. He undertook his campaign against the disease as he had all other endeavors in his life. Through careful research, and with the help of the



best consultants he could find, he drew his own conclusions and developed a reasoned plan of action. Always the skeptic, he would bristle when he heard other PWAs claim that AIDS was the best thing that ever happened to them. On those rare occasions when he allowed himself to reflect on his own loss, he would lament the end of his ability to engage in his greatest passion: anthropology.

Kenneth received his doctorate in anthropology from UC-Berkeley in 1985 after conducting extensive field research in Mindanao, Philippines. A brilliant scholar and dedicated teacher, Kenneth had served on the faculties of Washington University and State University of New York.

At their annual meeting held in November in Phoenix, the Society of Lesbian and Gay Anthropologists of the American Anthropological Association voted unanimously to establish an annual Kenneth W. Payne Award for outstanding anthropological scholarship by a student on a gay or lesbian topic.

The last years of Kenny's life were spent quietly with his lover Peter Goldblum and a circle of close friends. He gave us all great joy: his wit, his challenging mind, his ability to focus totally on the task at hand. His death is a loss to our community, his friends, and most of all to the one who loved him most. May he rest in peace.

Donations to the Kenneth W. Payne Scholarship may be sent to Arnold Pilling, Ph.D., Department of Anthropology, Wayne State University, Detroit, Michigan 48202. Or contact Peter Goldblum (after Jan. 1, 1989) at 552-5992.

## Jeffrey Thomas Brown

Jeffrey Thomas Brown, 28, of Concord, died Oct. 22, 1988, at his parents' home. He was born Feb. 25, 1960, in Bremerton,



Washington. He graduated from high school in Placentia, California, and in 1981 received a degree in professional advertising.

He worked at several jobs in San Francisco, and then for the design studio of Urano Communications, Inc. in Honolulu. He helped design logos for the Renaissance Hotel in Japan and the Orchids Restaurant at the Halekalanui Hotel in Hawaii. He was active in the Northern Lights in Southern California and the AIDS Mastery in San Francisco.

Jeff is survived by his parents of Concord, Pat and Ken Brown, and his two brothers, Rick and Joe, of Seattle, Washington. He was preceded in death by his brother Randy in 1978.

## Darwin Silcock

June 25, 1952 - Dec. 15, 1988

Darwin passed away, peacefully and with dignity, on the morning of Dec. 15 after a six-month struggle with AIDS. His mother Dorothy and dear friend Tim were with him at the end.

He is also survived by his father Don; his grandmother; his five brothers Russell, Rodney, Richard, Robert, and David; and their families.

Born in Idaho, where he attended art school, Darwin resided in San Francisco for ten years. Throughout his life, Darwin's sensitivity and creativity touched the lives of countless people: through his paintings, lithographs and sculptures; through his marvelously inventive and elaborate costume and set designs (particularly those he made for the Barbary Coasters M/C, of which he was an active member); and especially through his work as a floral designer at Podesta Baldochi and Kalman Belli. Apart from the thousands of beautiful arrangements he created, he also designed major projects such as the Easter flower show at Macy's. We are all the poorer for losing a warm and talented human being.

Darwin was cared for during his final weeks by many good friends and by loving members of his family. Funeral services were held in Burley, Idaho, on Dec. 20, and there will be a memorial service for him at Metropolitan Community Church, 150 Eureka, on Tuesday, Jan. 3, at 7:30 p.m.

Donations may be made to Visiting Nurses and Hospice of San Francisco, who provided him with the special care he needed during his final days.

## John William Haynes, Jr.

Aug. 8, 1946 - Dec. 18, 1988



John died peacefully on Sunday morning, Dec. 18, 1988.

## Robert N. Wilson

Robert passed away Dec. 23 after living with AIDS for six months. Bobby, a very spiritual man, loved by many friends and family, was a very courageous individual who inspired us all with his dignity and hope. His search for peace and truth from within opened him to new horizons that few are fortunate to experience.

A celebration of his life will be held on Monday, Jan. 2, 1989, at 909 Castro St. in San Francisco beginning at 3 p.m.

While Scott often felt unloved during his short life, he realized toward the end that many people did, in fact, care deeply about him. He will always be remembered for his gentleness and his sense of humor.

Those wishing to remember Scott in a special way are requested to make a donation to the Center (3421 Martin Luther King Jr. Way, Oakland, CA 94609). Please note on the check that your donation is in memory of Scott A. Ford.

## Fred Puliafito

Dec. 21, 1949 - Dec. 20, 1988

Fred (cook, gardener, poet, and, above all, mischief-maker) died at 12:25 p.m. on a Tuesday. He fairly leapt into the next world, eyes wide open, utterly "at home." He brought the same verve and panache to his leaving-taking as he unfailingly demonstrated in life.

Fred could try people's patience at times, but, in retrospect, what I am most struck by is the enormous response he called forth from our community. In the last 1 1/2 years, he had created a buoyant supportive net which surrounded him to the end.

From Barry and Susan at the UC outpatient clinic; his sterling Shanti person Dan; his holy redeemer Major; Joyce at the Chinatown/North Beach clinic; the AA fellowship, in particular as personified by Linda; his Buddhist connection Lisa and Ken; his mother Frances and brothers Louis and Joe; Tom, Larry, and Sister John at Coming Home Hospice; and from the small army of those too numerous to count, from whom Fred both garnered support and affection as well as gave back in spades.

Fred can now be visited at Mountain View Cemetery in Oakland; my guess is he'd welcome visitors. A memorial service is planned. For information, call Leonard at 863-5865. Donations in Fred's name to Coming Home Hospice endowment fund are strongly encouraged.

## Scott A. Ford

Jan. 15, 1957 - Dec. 18, 1988

In the presence of his lover Gregory and friends, Scott passed from this life to the next, peacefully and painlessly,

after a seven-month-long struggle with AIDS. Though often difficult, life was nonetheless dear to him. He strove to improve himself and the circumstances of his life through his relationship to his lover, his

friends, his artwork, and his occupation as a gardener.

Born in Chicago, Scott completed his bachelor's degree in ornamental horticulture in Urbana, Illinois, in 1984. In August 1984 he moved with Gregory to Oakland, where he found employment with the City of Oakland. Scott is survived by his sisters Dale, Cathy, and Sherry and by his parents.

While Scott often felt unloved during his short life, he realized toward the end that many people did, in fact, care deeply about him. He will always be remembered for his gentleness and his sense of humor.

Those wishing to remember Scott in a special way are requested to make a donation to the Center (3421 Martin Luther King Jr. Way, Oakland, CA 94609). Please note on the check that your donation is in memory of Scott A. Ford.

## Obituary Policy

We must now restrict obits to 200 words. And please, no poetry. We reserve the right to edit for style, clarity, grammar, and taste.

Deadline for all obituaries is Monday at 5 p.m.

## Conf. Kickoff To Honor Koop

On the evening of Jan. 8, 1989, the National AIDS Network (NAN), the nonprofit leadership organization serving over 500 community AIDS service organizations across the country, will hold a reception at the Grand Hyatt Hotel to honor U.S. Surgeon Gen. C. Everett Koop for his pivotal efforts in the battle against AIDS.

The reception, which follows the surgeon general's remarks to open the conference, will begin at 8:00 p.m. at the Grand Hyatt and will include a question-and-answer period following the awards presentation.

## Eaton

(Continued from page 3)

especially for gay people and even more so for any person with AIDS."

Joe Eaton was a person, like so many in the gay community, who was not able to cope with a lover dying of AIDS. Byron noted, "The problem with alcohol is, it's cheap. You can simply go down to the corner store.

"Survivors who are looking at their first holiday alone should be very careful," he added. "They should be with a support group, whoever that is. It is so easy to fall into that trap. A mild escape turns out to be a

vicious habit.

"The knockout punch comes about the fifth of January when you wake up in a Tenderloin hotel when you used to live in the Castro. All of a sudden, you have no money and no job to go to and you wonder, 'what the hell happened to me?' And what happened is what happens to everybody."

Many of Joe Eaton's friends in Living Sober will be together this New Year's Eve. The annual Living Sober party is fast becoming one of the largest gay dances of the year. It begins at 9:30 p.m. at the auditorium of First Unitarian Church, Franklin at O'Farrell Street. No alcohol will be served and the admission will be on a sliding scale (\$6-12).

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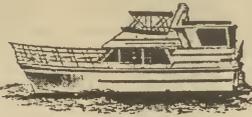
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## Good News for Big Guys

It's twue, it's twue, just as Madeline Kahn found out in the Mel Brooks movie *Blazing Saddles*. And it took marketing research to prove it.

Mayer Laboratories has announced that it is about to put on the market a larger-size condom that is "specially designed for men who require additional size."

Why the new size?

According to Mayer's publicity, researchers at the Kinsey Institute found that 7.5 percent of white males and almost twice as many, or 13.6 percent, of black males measured up to a length exceeding that of most condoms.

One size doesn't fit all, after all. And health and safety now require the larger size for those who need a little more room to prevent condom breakage, said the company promo.

The new condom, dubbed Maxx, provides "25 percent greater headroom, 10 percent extra length, extra width, and 25 percent greater overall volume."

Mayer Laboratories Pres. David Mayer said, "Maxx larger-shaped condoms respond to consumer demand and to a public health need. Our company's research and other studies confirm that a significant number of condom users are unhappy with currently available condoms."

He added that Maxx combines many other preferred features to address the need for sensitivity and reliability. Maxx exceeds all FDA and International Standards (ISO) for quality and strength, according to the company.

"A larger penis is not necessary for sexual pleasure, but the man with a larger penis needs a larger condom for comfort and protection," said Mayer. ▼



(Photo: M. Hicks)

## Lesbian Honored By Social Work Group

National Social Worker of the Year, Caitlin Ryan received her profession's highest honor for her pioneering work in developing a local, national and professional response to AIDS over the past seven years of the epidemic. Ryan received the Social Worker of the Year award at the annual conference of the National Association of Social Workers in Philadelphia on Nov. 12.

Ryan, a long-time lesbian and gay health activist, has been involved in the organization of services for people with AIDS in local communities as well as in the establishment of the National Association of People with AIDS. She was also one of the early organizers and first director of AID Atlanta, the first and largest AIDS service organization in the southeast, and director of AIDS services for the Whitman Walker Clinic in Washington, D.C., one of the first AIDS services centers in the country.

Ryan helped the National Association of Social Workers develop its national AIDS agenda, and has organized conferences and national provider networks nationwide. "AIDS: We Need To Know, We Need to Care," is the theme of NASW's 1988 public information campaign to raise awareness about the devastating psychological and social problems engendered by the AIDS epidemic.

"Honoring Caitlin Ryan is actually an honor for NASW," said NASW president Suzanne Dworak-Peck, "Social Workers are first on the front lines in fearsome times and first in numbers of professionals dealing with this epidemic, and Caitlin is the best example of why we need to know, and why we need to care." ▼

As co-director of the AIDS Policy Center at George Washington University's Intergovernmental Health Policy Project, Ryan assists policy makers and legislators in developing sound and rational policy to manage the epidemic. She is co-author of *AIDS: A Public Health Challenge*, the first major review of state AIDS policy commissioned by the Public Health Service in 1986. The document, which was distributed to all members of Congress, all governors and key state officials, had a major impact on shaping both the state response and the Presidential Commission's final report on AIDS.

In her acceptance speech Ryan revealed that in her initial application to social work school 10 years ago, she included her work in the lesbian and gay community to demonstrate her ability to practice social work—and then was rejected for applying as an open lesbian. Ryan traced the roots of homophobia from denial of the lesbian identity of the profession's founder, Jane Addams, 100 years ago, to placing clients at risk through secrecy and denial, for infection with HIV today.

The National Association of Social Workers is the world's largest professional organization with 120,000 members in the United States and overseas. They work in family service agencies, mental health facilities, schools and colleges, hospitals, industry and private practice. They have taken the lead in raising awareness of the psychological and social problems created by the AIDS crisis and in organizing and providing appropriate services. ▼

## Brinkin Appointed To Rights Panel Staff

Larry Brinkin, long-time lesbian/gay rights activist, has been appointed as the new sexual orientation discrimination representative at the San Francisco Human Rights Commission. He replaces Eileen Gillis, who left the commission to pursue a law degree.

Brinkin's duties as a full-time staff person at the commission concern enforcement of San Francisco ordinances which prohibit discrimination based on sexual orientation (and other protected classes) in employment, housing, and public accommodations. These ordinances protect San Francisco workers, residents, and visitors, and make non-discrimination a required clause in all contracts with the City and County of San Francisco.

In addition to complaint resolution, Brinkin will be assisting employers, unions, and others in designing and implementing training policies and programs to educate people in the workplace and other locations regarding sexual orientation discrimination.

Brinkin is assigned to the commission's Lesbian/Gay and AIDS Unit, which also handles AIDS/ARC complaints, and which provides staff support to the Lesbian/Gay Advisory Committee (LGAC). The LGAC is a group of citizens who advises the commissioners on issues of importance to the lesbian/gay community.

According to Jackie Winnow, coordinator of the unit, "Larry's many years of activism in the lesbian/gay community, and his passion and depth of understanding of the issues, gives to the commission a strong advocate for the rights of lesbians and gay men in our community."

Brinkin grew up in New Mexico, and has lived in San Francisco for 23 years. He was an active member of the Society for Individual Rights (SIR) in the 1960s, and was an early member of Bay Area Gay Liberation (BAGL), in which his belief in coalition building led him to work with the tenants of the International Hotel to protect their homes.



Larry Brinkin.

He was also a founding member and officer of the Lesbian/Gay Labor Alliance, served for nearly five years on the Lesbian/Gay Advisory Committee of the Human Rights Commission, and was a member of the 1982-83 Civil Grand Jury.

"My appointment to the staff of the Human Rights Commission is very exciting to me," said Brinkin, "because it means I am earning my living fighting discrimination, which I have always felt to be my primary life's work." ▼

## Lesbian/Gay Advisory Committee Seeks New Members

The Lesbian/Gay Advisory Committee (L/GAC) of the newly appointed San Francisco Human Rights Commission (HRC) is seeking new members to serve on one of HRC's most active committees.

One of eight standing committees, the L/GAC is mandated by law to identify and address the issues and concerns of the lesbian/gay communities of San Francisco, advise the commission, and combat sexual orientation discrimination.

Membership outreach is particularly geared toward a racial

and sexual balance and members knowledgeable and skilled in the areas of AIDS/ARC, health, youth, education, anti-violence, disability, civil rights, and women's issues.

The L/GAC stands in the forefront of the anti-discrimination struggle. Primary focus over the last year has included AIDS/ARC discrimination, legislation, and education; lesbian/gay civil rights legislation; lesbian health; youth concerns; and anti-gay/lesbian violence, hate groups, and issues.

Applicants must be able to make a firm commitment to attend L/GAC meetings on the

third Tuesday of every month at 5:30 p.m., serve on special projects on occasion, and present issues of concern to the lesbian/gay community. People of color, lesbians, and disabled persons are particularly encouraged to apply.

Interested persons must send a letter and/or resumé detailing their community involvement and areas of expertise by Jan. 6, 1989, to Jackie Winnow, coordinator of the Lesbian/Gay and AIDS Unit, 1095 Market St., Suite 501, San Francisco, CA 94103, 558-4901 (Tuesday-Thursday). ▼

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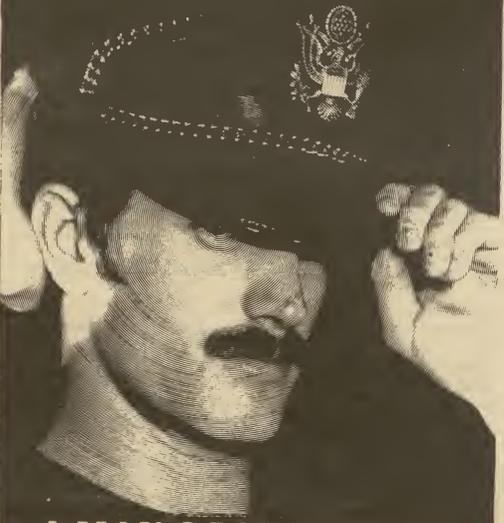
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# State Prosecutes Man For Possible HIV Transmission

## Could Get Ten Years in South Carolina Prison; Ex-Lover Claims He Was Exposed in Unsafe Sex

by Rex Wockner and Ray Kluka

A South Carolina man accused by his former lover of hiding his HIV-antibody-positive status while having unprotected sex in the relationship went on trial in Charleston Dec. 8. James Michael Pittman, 26, was arrested Aug. 29 after lawyers for Keith Yodis legally acquired Pittman's antibody test results from the South Carolina Department of Health and Environmental Control.

Yodis claims he and Pittman had unsafe sex for eight months and that Pittman knew all along that he had tested positive for antibodies to the virus believed to cause AIDS.

The case is the first brought under the criminal felony provisions of a law passed in the last session of the South Carolina Legislature and is believed to be the first civilian suit of its kind in the country. South Carolina AIDS agencies fought the legislation from the day it was introduced.

If convicted, Pittman could face a \$5,000 fine and ten years in prison. That is the sentence allowed by law for "anyone infected with human immunodeficiency virus, the virus which causes AIDS, [who] knowingly exposes another person through the sale, donation, or exchange of blood products or body fluids without first informing the other person of the risk of exposure of HIV infection."

Physicians and the government are also protected by the South Carolina law from any liability based on disclosure of HIV-

antibody test results to a spouse or "known contact."

A spokesperson for the Charleston branch of Palmetto AIDS Life Support Services (PALSS) believes the South Carolina law is so broad as to allow prosecution of HIV-antibody-positive individuals who engage in open-mouthed kissing without revealing their HIV status.

PALSS' Charleston director Joe Hall is also concerned about the "set up" possibilities inherent in the law. "All it takes," he said, "is for me to finger you and claim that you infected me, and then it becomes a matter of public record. The burden of proving that you didn't is on you."

The South Carolina gay community, according to Hall, has mostly fallen in line with the public opinion that Yodis is an innocent victim who needs to be protected. "People seem to have bought the message," Hall said, "that guardians of the public health are going to remove the problem from you and protect you, rather than everyone taking the responsibility for themselves."

Hall is hoping ACT UP groups around the country will hear of the Pittman/Yodis case and bring their distinctive style of activism to South Carolina. "The entire voice of public outrage against this law is me and one other PALSS spokesperson," he said. "No one else realizes that this case is a gross misdirection of our energy in halting the spread of HIV."

Speaking off the record, members of Charleston's gay commu-

nity said that while Pittman was wrong in not informing Yodis of his HIV status, it must also be known that Yodis has continued to test HIV-antibody-negative since the couple split up.

Friends of the couple also report that Yodis was consistently the "insertive" partner in the relationship, a fact that many AIDS educators say significantly lessens the chance of HIV having been transmitted.

### Display of Quilt Raised \$35,000

Over 30,000 people took time out of the holiday-season rush to pay homage to the thousands of names on the National AIDS Memorial Quilt display at Moscone Center Dec. 14-18.

The display, entitled "Threads of Love," was co-sponsored by KPXC Channel 5 and the San Francisco Examiner for the second year in a row. It raised over \$35,000 in donations for Bay Area AIDS agencies.

### Project Open Hand Receives Big Grant

Project Open Hand, the daily service of home-delivered meals to people with AIDS in San Francisco, has been awarded a two-year grant of \$447,554 by the Robert Wood Johnson Foundation for community outreach, replication, and a pioneering research and development program in nutrition for people with AIDS.

The grant is one of 54 in the U.S. awarded in 25 states, Puerto Rico, and the District of Columbia by the New Jersey-based foundation under its \$16.6-million AIDS Prevention and Service Projects Initiative. More than 1,000 groups nationwide applied for funds.

"The grant will enable us to broaden our service here and to give groups in other communities the help they are requesting to start up their own programs," said Open Hand's founder and executive director, Ruth Brinker. "Now we need to redouble our efforts to meet our daily operating expenses as the need keeps growing."

The Robert Wood Johnson funding will allow Project Open Hand to add to staff an associate director, a community outreach director, and three part-time ethnic chefs; to develop a manual on organizing such a project in other communities and cookbook on large-scale cooking for persons with special diet needs; and to initiate the first nutritional research and development program for people with AIDS, focusing on the aversion to specific foods caused by certain medical regimens; the subsequent body wasting that results from appetite loss; and the menu adjustment that can render the food more attractive and more likely to be consumed.

Illustration by Laura H. Young



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# Happy New Year!

## 'S.F. Under Glass': A Slice of the City In a Serving Dish... Dancing, Too

by Dennis McMillan

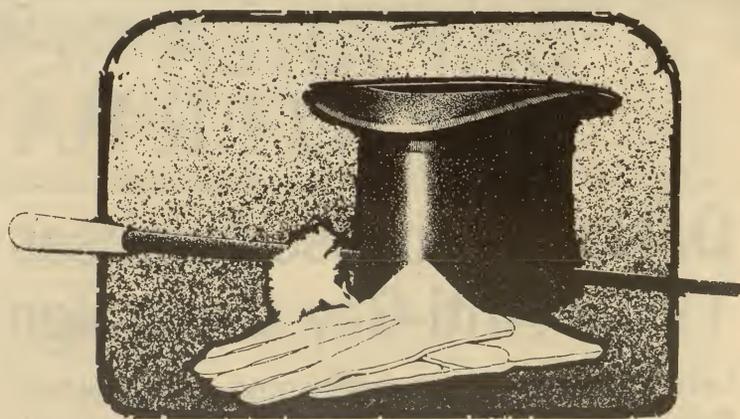
"San Francisco Under Glass," a New Year's Eve party benefitting AIDS Emergency Fund and Project Open Hand, will be thrown in a new party space this year at One Market Plaza. Headlining the program will be the world-famous Weather Girls.

Incorporating an entire city block bordered by Mission, Spear, Steuart, and Market, one block from the Ferry Building, the area is a huge, glassed-in atrium with plazas and fountains and walkways. There are three different

levels, including a spacious seating area and a crescent-shaped space to be used as a secondary dance floor.

The theme, San Francisco Under Glass, was picked to highlight the main dance area, a giant glass atrium. Calling up banquet images of pheasant under glass, the title aptly describes a diverse group of party people, a slice of San Francisco in a serving dish.

The suggested dress code is black, white, and silver, which ranges from formal wear to leather and everything in between. This sartorial effort will suitably



coordinate with the decor of the interior, draped in shimmering silver mylar material and 300 three-foot silver stars.

The lighting by Bay City Productions has the theatrical expertise of Clint Gilbert, who has lit the stages of such stars as Lily Tomlin and Robin Williams. There will be a mirror cluster, aircraft landing lights, high-intensity strobes, and rain bar lights shooting colors onto the dancers below.

The sound will be provided by

J.K. Sounds, who have amplified the Folsom Street Fair music and many Glas House parties. San Francisco Eagle disc jockey Joshua Persky and Minneapolis' Grand Finale DJ Paul Weinhold have volunteered to spin some extremely energetic dance music.

A sumptuous buffet, coordinated by Ruth Brinker of Open Hand, will be available all evening long, and the complimentary champagne will begin flowing around a quarter to midnight. Twenty bars will be set up

throughout the complex.

### OH, TAXI!

The staff plans to alert a fleet of taxicabs to be available in the morning to take partygoers home. The party will end around 5:30 a.m.

The Weather Girls will appear, courtesy of Jerry Coletti and Pat Montclair of the Galleon, in a full 40-minute set. The vivacious duo will sing their blockbuster hit number, "It's Raining Men,"

(Continued on next page)

# New Tune, Club Hero Opens New Dance Era

by Dennis McMillan

What was for years known as Trocadero Transfer will now be called "Hero," billed as "a new club for a new time." Under new ownership, management, and complete reconstruction, Hero promises to be a high-energy art/dance club for the emerging needs of the late 1980s, early 1990s crowd.

Brit Hahn, owner of Dreamland, recently signed a new management contract with the Trocadero. On Saturday nights, the 4th Street facility will be called Hero, catering to a gay clientele. On Friday nights, the club will be known as "X" and will attract straight people (but will not exclude gays).

The club is hopeful of having a lesbian Tdance in a few months. Thursdays will feature a specialized rock format. The rest of the schedule is unsettled as yet.

According to creative director and DJ Steve Fabus, the whole club will be updated in decor, an '80s art club with high-powered disco sound, billed as "art meets dance meets technology." Fashioned after two hotspots in New York, the Tunnel and the Palladium, it plans to be the next phase in clubs.

Hero hopes to be a crossing over. "The ages are mixing now," said Fabus. "The older guys are getting into modern music, and the younger guys are tuning up to what the history has been. It's a blend."

Fabus calls his music style "multiformat," the best of disco with the combination of the music of today. It mixes some oldies with DOR (dance-oriented rock) and house music.

Fabus had been a New York DJ for three years and was being called on more and more to work Dreamland Tdances in San Francisco during the spring and summer. "Every month that went by in the summer indicated that something was around the corner in this city concerning people's desire to go out and feel good again," he said.

"There's a nightlife explosion going on here. It's creating its own version of New York."

Ron Baer, producer, explained the name of the club as conjuring up a positive feeling in the community, a heroic enterprise symbolic of saving the people from negativity.

"We've had this on the drawing board for months," Fabus

said. "We had to deal with all kinds of defeatism—people saying that the old party days would never come back."

But according to Fabus and Baer, the new party days are here when the right creative people begin working together.

"We've been reacting to the tragedy of AIDS, and that quieted things down for a while. But now we are rebounding into a new energy again," Fabus exclaimed.

In between the closing of the old Troc and the opening of the new Hero, a pre-opening construction party was held Dec. 10. The place was totally stripped down, with a few props suggesting "a designed mess." An artist's mockup of a wrecking ball hanging from a crane was caught "crashing" through a graffiti-covered wall—a creative shambles.

Patron Douglas Hicks commented, "It looks like the place is undergoing drastic change. It's getting a facelift."

Approximately 1,000 people attended, and twice that number was expected at the opening.

The Hero model who posed for the ads, portrayed as viewed from the back with huge chains around a hunky, naked body, greeted the guests shirtless, in construction boots.

Management intends to project its appropriate name (depending on whichever night is up) onto the awning, and a video grid of ten screens will show those outside what is happening inside, along with the particular logo for the evening.

The club will display art inside—sculpture and slide projections typical of art design clubs of the '80s. An ultra-high-powered disco sound system will provide the guts of the club. A dazzling new light show will be added to the original.

Hero assures its clientele that they can dress up or dress down and still feel comfortable. And you will still see bare chests. "We're keeping a delicate balance here," said Baer. ▼

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# BAY AREA REPORTER GREATER BAY NEWS

## Oakland Diocese Opposes TVC's Anti-Gay Campaign

### Letter Sent to Parishes Warning of Violence, Rebuking Fundamentalists for 'War on Gays'

by Dennis McMillan

The AIDS Ministry Task Force of the Oakland Roman Catholic Diocese has taken a public stand against a proposal being advanced by

anti-gay Traditional Values Coalition (TVC) and its founder, Rev. Lou Sheldon.

The diocese has issued a written statement opposing the ap-

proach and language of the TVC and its campaign known as SHAPE (Stop Homosexual Advocacy in Public Education). The wording of the program's flyer

"militantly attacks gay men and lesbians, inciting people to bigotry, fear, and even violence," said task force staff person and founding member Father Jim Schexnayder, who is also director of AIDSARC services for the Oakland diocese.

The priest's initial contact with TVC occurred when he spoke at the Contra Costa Human Relations Commission (HRC) in October during the city of Concord's AIDS Awareness Week. In November, he became aware of SHAPE's anti-gay campaign and issued his statement. He accused SHAPE of "basically hateful and fearful language inciting action against gay people."

The letter "urges a call to compassion, with special concern for homosexual persons, as we offer our support and fellowship." It rebukes TVC for creating "a climate of fear and militancy against homosexual persons, especially those with AIDS."

It particularly finds fault with the overtly violent language of the SHAPE literature, using phrases such as "We've fired the first round in... open warfare with the gay and lesbian community."

The task force letter states that there are many reported examples of unstable people having been provoked into violent reactions against gays by such homophobic tracts. The core of the position statement is an alert to the East Bay parishes to be aware of the insidious campaign and to discourage supporting it in any way.

Schexnayder said that this position has stirred up a lot of con-

trovery. SHAPE's members and Ron and Pat Reagan, heads of the Contra Costa TVC, have confronted the task force and asked them to stop interfering.

The California Right to Life Committee has sent intimidating letters asking the diocese to "urge Father Schexnayder to maintain greater objectivity in the matter of Catholic Church leadership on the behalf of homosexual goals and objectives."

Ron Reagan, a commission on the Contra Costa HRC, denied that the campaign was militant, saying that it was just words.

"TVC is either totally naive or very clever," responded Schexnayder, pointing out that these words were extremely powerful and had the potential to cause physical violence, especially in Contra Costa County, where such language goes a long way toward inflaming anger. Several gay organizations in the area have already received death threats by letter and phone.

Chair of the task force and assistant to Oakland Bishop Cummins, Father William Macchi is in full agreement with the task force statement. "The subtle and not-so-subtle wording concerning war on the gay and lesbian agenda can easily be translated into a war on people," he said.

Schexnayder felt the task force statement should have a direct weakening effect on the campaign's attempt to garner support from the Oakland area. He said that it should inform local church people and keep them from being taken in by SHAPE.

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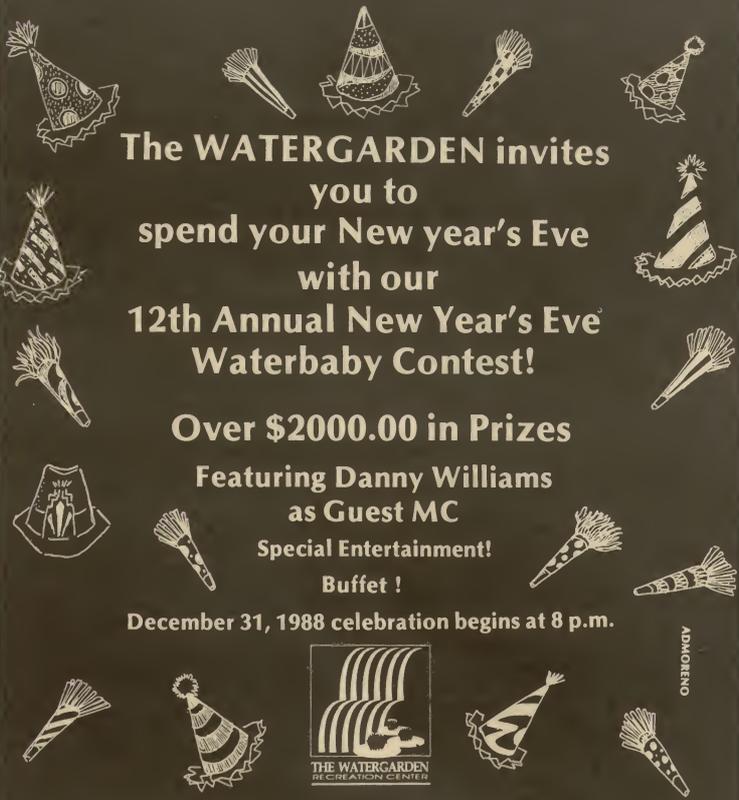


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## Transfusion Recipients Sought

Local health authorities are launching a new effort to reach people who received blood transfusions from 1978 through April 1985 who may be at risk for AIDS infection. Unfortunately past efforts have been stymied by inadequate address information on up to 30 percent of transfusion recipients.

People who received blood or blood products during the period that preceded routine screening of blood for AIDS should talk to their physician about taking the AIDS antibody test, according to recommendations by the Centers for Disease Control.

Hospitals in the San Francisco area have conducted exhaustive searches for patients who received blood products by notifying their medical staffs and by notifying transfusion recipients by

mail. Unfortunately, many letters sent to patients by hospitals have been undeliverable because the patient has moved. Some patients because they do not read English or for other reasons may not have received the message.

While the risk of becoming infected with HIV from a blood transfusion is low, hospital officials urged people discuss the appropriateness of an HIV test with their physician.

In addition to their own physician, concerned individuals may call the San Francisco AIDS Hotline (415) 863-2437; TDD AIDS Hotline (415) 864-6606. In Marin, Marin AIDS Hotline (415) 457-AIDS; Marin AIDS (Spanish) (415) 453-SIDA. San Mateo residents may call the San Mateo AIDS Project (415) 573-2588. ▼

## Under Glass

(Continued from previous page)

along with other favorites.

Producer Frank Weist has been involved in several successful events in the past, including Event '87 Eagle Street Fair and the Streets of San Francisco, a gay world series softball celebration.

"We've comparison-shopped and kept the expenses very low without compromising quality so that the charities can profit well and the people can have a fabulous time," said Weist.

"It won't be the same old parties at the same old places," promised Weist. "It's a splashy, flashy party at a new location with a whole new feeling."

Advance ticket sales two weeks prior to the event have been going well. Producers anticipate a crowd of 4,000.

Tickets at \$19.89 are available at the Galleon Bar & Restaurant, Headlines, G.W. Finley's, All American Boy, New York Man, Rolo, and Epic Travel. You may also purchase tickets at the door for the same price.

Come to the party and see in 1989 by shelling out \$19.89. ▼

# EBAF to Close Up Shop in 1989?

## RUPTURED NUMPH PARABLE (An Allegorical Nose)

Once upon a time, not that long ago, in the land of Supposition, there existed three particular candy stores that were very popular with all the children in the land.

The owner of two of the candy stores liked to see all the children be happy, so he hired a counter man who was in very much favor. The owner also allowed the children to have some of their parties in the candy stores, knowing that the children would buy his candy to celebrate. At times the owner even allowed the children to rent portions of the candy stores for their parties. Again, the children would buy his candy to celebrate.

However, this owner would rarely attend any of the children's parties in his candy stores. And if the children decided to have a party in someone else's candy store, the owner would never show up to help them celebrate because he was chafed that the children would desert his candy stores for another.

The counter man was still very much in favor. But the children would prattle, as children are wont to do, that the counter man wasn't as happy as he would like to be.

The owner of the third candy store liked to see all the children be happy, too, so he hired several counter men who were in very much favor. This owner, too, allowed the children to have some of their parties in his candy store, knowing that the children would buy his candy to celebrate. This owner liked to attend the children's parties and often awarded prizes for different kinds of competition.

This owner never ever thought of renting his store to the children. Their parties and happiness were enough. And he would never become affronted if the children decided to have their parties at other candy stores. In fact, he would often help them celebrate at the other candy stores.

Alas, several of the counter men of the third store fell out of favor, and the owner continued to hire counter men who were well liked by the children. And, for a while, everything went along as usual; the parties and the prattling.

One day the owner of the third candy store decided to buy another candy store. He spent many months fixing it up so the children of the land would really like it as much as all the other candy stores.

At about this same time, the counter man from the first candy store told the owner that he was unhappy there and would not work there any more. When the owner of the third candy store heard about this, he asked that the counter man to work in his new candy store. All the children started to tittle-tattle that the counter man would, indeed, be working at the new candy store, even though no final decision was made public by either the owner of the third candy store or the counter man.

Not long after, the children grew tired of gossiping about the new candy store. It hadn't opened exactly when they thought it would. They then found something new to chit-chat about. As the story was told, the owner of

the first candy store decided to open another candy store in a far-off land. Since he would be working the new store himself, he needed somebody to oversee his two original candy stores.

So the children spread this new story far and wide. Everyone in the land seemed to know all the answers. Everyone, that is, except the two owners and the one counter man.

About this same time, it was blazoned that the owner of the first two candy stores would close his original one. The children whispered that it will happen after the first of the year, and that's just next week.

Don't hold your breath in anticipation, dear reader. Some nymph parables are nothing more than yarns and tall stories and have no ending...

## BENEVOLENCE ABROGATION (A 'No Takers?' Nose)

Over the past several months, both by word of mouth and via this column, notice has been given that there were seats on the board of directors of East Bay Assistance Fund that had to be replaced. Some concern and interest was voiced, but absolutely no actions spoke louder than the words.

Again, two issues ago, an invitation was presented for any interested individuals to sit on the board. It was written, "Surely there must be at least three energetic, trustful, and caring souls in north and south county who want to enjoy the hardest job they'll ever love." At the last meeting of East Bay Assistance Fund, there were no—I repeat, no—new individuals coming forth to serve on the board.

And I think I know exactly why. There are no titles on the board. People on the board are sitting there rather unacknowledged. There is no compensation for sitting on the board. The members volunteer all their time and efforts—even their own money for postage. There is no notoriety for the board members. They do their jobs daily, weekly, and, of course, once a month without recognition or publicity. Obviously nobody else in Alameda County likes the idea of being taken for granted. No titles; no compensation; no notoriety; no takers!

Because there has been no response to the request for new members, it is obvious that there is no interest in this organization and that nobody really cares what happens to the money entrusted to this organization.

The two more substantial members of the board (two who share the workload far and above the call of duty, to the point of much consternation and uneasiness within their own homes) received a "broke the camel's back" blow at the last meeting.

One member of the board, upon hearing of the umpteenth time about the unpleasantness of the work of the other two, suggested that the organization purchase an answering machine to field all incoming calls. When reminded that two already had answering machines, the member suggested that the machine be put into her home. She would not answer the messages, but would relay them on to the other two board members. Just what progress that would accomplish

was lost totally on the other two members.

Since it is crystal clear that there is no "other" interest in the board of directors of East Bay Assistance Fund, the next meeting, Monday, Jan. 16, 1989, will focus on the dissolution of the organization as prescribed in its bylaws. Funds remaining in its account will be distributed to other AIDS/ARC nonprofit organizations, as prescribed in its bylaws.

If, perchance—and that's an "extra-large" perchance, dear reader!—there are three or more sincerely interested individuals at this meeting, willing and able to take over the seats on the board then and there, the organization can continue through their efforts. If not, the East Bay Assistance Fund will cease to exist as of January 1989.

That's not only sad. It's fucking sad.

## HOTCHPOTCH (A Ragout Nose)

Big Mama's fifth annual food drive was extended through Wednesday, Dec. 28. All food collected will be distributed through the East Bay Food Bank.

It's the big five W's of journalism. Who: Ed Paulson. What: Big Mama's annual auction. When: Sunday, Jan. 15, 1989, at 2 p.m. Where: Big Mama's in Hayward (881-9310). Why: All proceeds go to benefit the East Bay Food Pantry for those with AIDS or ARC. Donated items are to be brought to Big Mama's



prior to Jan. 13. (For larger items, pickup can be arranged.) During the auction, there will be a presentation to Ed Paulson for his 20 years of charity work.

Hmmmm? I guess the Little Mother will be there to share in the festivities. If there is a microphone and a spotlight, you can bet the rent she'll be there!

Sorry, but personal, inner conflicts prevented my annual versification about the East Bay.

Suffice it to say that the bars in Hayward (five), San Leandro (one), Oakland (seven), and Walnut Creek (three) wish you the happiest of new years and a safe and healthy 1989.

If you always tell the truth and nothing but the truth, you don't have to have a really good memory. Now what was I going to end this piece with? Oh yes... I can smile at that!

—Love, Nez



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# THIS

## FRIDAY 30

- **Puttin' on the Glitz:** featuring female impersonators and cabaret guys, Splatters, 3rd Floor, 571 Mission St., S.F., 9:30 p.m., \$10, two-drink minimum. Call 541-0633 for reservations.
- **Intimate Friends:** a musical celebration of the gay and lesbian lifestyle, Buriel Clay Theatre, Western Addition Cultural Center, 762 Fulton St., S.F., 8 p.m., \$15. Call WE-1-4444 for tickets.
- **Club U.K.:** the gay import presented by British by Birth, Rebel by Choice (Caroline Clone and Sanford Kellman), 931 Larkin St., S.F., 9 p.m.-2 a.m., \$5 includes Club U.K. pin. No polyester. Call 752-2697 for more information.
- **Club Dub:** featuring urban R&B/funk dance music, 6th and Harrison streets, 8 p.m.-2 a.m., \$3 cover.
- **Modern Music Friday:** with DJ Steve Masters, B Street, 236 B St., San Mateo, 9 p.m., cover.
- **Club Infra-Red:** dancing, Scooters, 22 4th St., S.F., 9 p.m.-2 a.m., cover. Sound by Randy Schiller. Call 777-0880 for more information.
- **Just Rewards:** features the hottest DJ in Walnut Creek, 2520 Camino Diablo, Walnut Creek, 9 p.m.-2 a.m., \$5 cover. Call 256-1200 for more information.
- **David Kelsey:** music, D.J.'s, 1535 Olympic Blvd., Walnut Creek, 9 p.m. Call 930-0300 for more information.
- **Sing-Along:** with Frank Banks on the piano, Charpe's Grill, 131 Gough St., Thursday-Sunday, 9 p.m.-1 a.m.
- **Wally Kum:** your sing-along host on the piano at the Mint, 1942 Market St., S.F., 9:30 p.m., 1:30 a.m.
- **Dick Hindman:** music, Piano Zinc, 708 14th St., S.F., 8 p.m. Call 431-5266 for more information.
- **Happy New You:** benefit concert, dance, and facilitated sensations experience, Swedish American Hall, 2174 Market St., S.F., \$25 in advance, \$30 at the door. To benefit Positive Opportunities for Wellness. Featuring Noel Roth. Call 255-7587.
- **Fraternal Order of Gays:** game fest, FOG House, 304 Gold Mine Dr., S.F., 8 p.m., refreshments. Call 641-0999 for more information.
- **Couples Project:** for single gay men, St. Francis Lutheran Church, 152 Church St., S.F., 7:30-10 p.m., \$8. Call 824-5088 for more information.
- **Church of the Secret Gospel:** fetish night, 746 Clementina St., Apt. 2, S.F., 9 p.m. Call 621-1887 for more information.



Tom Ammiano stars in the Victoria Theatre's review of the comedy year on New Year's Eve.

- **David Kelsey:** music (see Friday listing for details).
- **Cabaret Night With Viva:** Scandals, 162 Turk St., S.F., 9 p.m.
- **Dick Hindman:** music (see Friday listing for details).
- **Club Infra-Red:** dancing (see Friday listing for details).
- **Puttin' on the Glitz:** featuring female impersonators and cabaret guys, 8 p.m. (see Friday listing for details).
- **Wild Fire Band:** country/western music and dancing, Turf Club, 22517 Mission Blvd., Hayward, 9 p.m., no cover. Also Sunday at 6 p.m.
- **Wally Kum:** your sing-along host on the piano at the Mint (see Friday listing for details).
- **Just Rewards:** hottest DJ in Walnut Creek (see Friday listing for details).
- **Frank Banks:** sing-along piano, Charpes Grill, 131 Gough St., S.F., 9 p.m.
- **EastBay FrontRunners:** run on Inspiration Point in Tilden Park. Take Grizzly Peak to either South Park Drive or Shasta Road. Continue to Wildcat Canyon Road. Meet at parking lot on left side of road. Flat to slight incline; three- to eight-mile loop. Call 939-3579 or 261-3246 for more information.
- **Church of the Secret Gospel:** New Year's Eve fellowship, 746 Clementina St., Apt. 2, S.F., 8 p.m.-6 a.m. (doors open until 2 a.m.). Call 621-1887 for more information.

## SATURDAY 31

- **San Francisco Under Glass:** dance party extravaganza, One Market Plaza, S.F., 9 p.m. until much later, \$19.89. Featuring a midnight performance of the Weather Girls. Tickets at Headlines, Rolo, All American Boy, Epic Travel, and the Galleon. Net proceeds to benefit the AIDS Emergency Fund and Project Open Hand.
- **Shit Happens!** writing out the old and scream in the new with the 1988 comedy year in review, starring Tom Ammiano, Karen Ripley, Teresa Chandler, and Over Our Heads, Victoria Theatre, 2961 16th St., S.F., doors open 9 p.m., show 9:30 p.m., \$15 in advance, \$20 day of show. Partial proceeds to benefit AIDS Emergency Fund. Tickets through BASS or by calling 863-7576.
- **Mikio Hirata and Friends:** New Year's Eve show with Samm Gray, Katibelle Collins, Aldo Antonio Bell, Mz. P, Solomon Rose, and Todd Burrell, The Mint, 1942 Market St., S.F., shows at 10 p.m. and midnight, \$5 includes champagne toast and party favors.
- **Bay Area Career Women:** New Year's Eve dinner dance, the Meriden Hotel, 50 Third St., S.F., 7:30 p.m.-2 a.m., \$60 members, \$70 nonmembers. With City Swing and DJ Torch; buffet and no-host bar. Call 495-5393 for tickets; no tickets at the door; no refunds.
- **Western Roundup:** New Year's Eve dance to benefit Living Sober '89, First Unitarian Church, 1187 Franklin St., S.F., 9:30 p.m.-1 a.m., \$6-\$12 sliding scale. With DJ Mark R. Meeting 8-9 p.m. signed for the hearing-impaired. Childcare provided; wheelchair-accessible. Call 861-4550 or 863-9453 for more information.
- **New Year's Eve Service:** hymns and holy communion, San Francisco MCC, 150 Eureka St., S.F., 11 p.m. Coffee hour will follow. Call 863-4434 for more information.
- **Intimate Friends:** a musical celebration of the gay and lesbian lifestyle, \$18 (see Friday listing for details).
- **Dance Party:** at the club for gay men and women, the Box, 628 Divisadero St., S.F., 9 p.m.-2 a.m., \$5-\$6. All funk and soul.
- **Code Blue:** New Year's Eve party, Club Metropolis, 1484 Market St., S.F., 9 p.m. until after hours, members \$8, guests \$9. Party favors and champagne specials.
- **Scandals:** New Year's Eve party, Scandals, 162 Turk St., S.F., 8 p.m., no cover. Featuring Sharon Jackson.
- **White Horse Inn:** grand opening of the new backroom dance bar, 6551 Telegraph Ave., Oakland. Party hats, confetti, and free champagne at midnight.
- **Club Pegasus:** New Year's Eve show in Vallejo, featuring Ginger St. John and Her Twisted Lips; with Javier and David Sherman; shows 9:30 and 11 p.m. Call (707) 642-7350 for more information.
- **The Beat:** dancing to the freshest mix of MTV/Top 40 hits, 6th and Harrison streets, 8 p.m.-2 a.m., \$4 cover.



- **Survivors Pajama Party:** Code Blue 2, Showplace Square, 16th and DeHar, S.F., 8:30 p.m. until very late, members \$4, guests \$5. Call the hotline at 979-5557 for more information.
- **Beefcake With Patrick and Sean:** hosted by Danny Williams, Club St. John, 170 W. St. John St., San Jose, doors open 4 p.m., show 8 p.m., \$3. Call (408) 947-1667 for more information.
- **Puttin' on the Glitz:** featuring female impersonators and cabaret guys (see Friday listing for details).
- **Intimate Friends:** a musical celebration of the gay and lesbian lifestyle, 7 p.m., \$12 (see Friday listing for details).
- **High Tea:** high-energy music on the dance floor; complimentary suntan oil on the patio, 6th and Harrison streets, S.F., noon-8 p.m., no cover.
- **Crotch Grotto:** new music on the sleazy side, 6th and Harrison streets, S.F., 8 p.m.-2 a.m., no cover.
- **Frank Banks:** sing-along piano, Charpes Grill, 131 Gough St., S.F., 9 p.m.
- **Faith Winthrop and Gus Gustavson:** music, Piano Zinc, 708 14th St., S.F., 8 p.m. Call 431-5266 for more information.
- **G40+:** meeting, First Unitarian Church, 1187 Franklin St., S.F., 2 p.m. Steven Lindsey, co-chair of the 1989 S.F. Lesbian/Gay Freedom Day Parade and Celebration Committee, will talk about plans for the parade.
- **S.F. FrontRunners:** Letterman run. Meet at 10 a.m. in the parking lot of Letterman Army Hospital, on the corner of Lombard Street and Presidio Boulevard in the Presidio, for up to four miles of rolling hills along Lincoln Boulevard to the entrance of Golden Gate Bridge and back. Call 922-1435 or 821-3719 for more information.
- **Gay Softball League:** winter softball, Christopher Field, Diamond Heights Shopping Center, S.F., 10 a.m.-1 p.m. Call 285-7419 for more information.
- **Tsunami Masters Swim Team:** practice, King Pool, 3rd and Carroll streets, S.F., 10 a.m. Call 572-9690 for more information.

# WEEK

- **San Francisco MCC:** worship services, 150 Eureka St., S.F., 8:30 and 10:30 a.m. (with childcare and signing for the hearing-impaired) and 7 p.m. Call 863-4434 for more information.
- **New Life MCC:** worship service, 1823 9th St., Berkeley, 5 p.m. Call 843-9355 for more information.
- **Golden Gate MCC:** worship service, 48 Belcher St., S.F., 12:30 and 7 p.m. Call 621-6300 for details.
- **MCC Santa Rosa:** worship service, 515 Orchard St., 11 a.m. Call (707) 526-HOPE for more information.

## MONDAY 2

- **Hot Strippers:** with host and singer Lucy Manhattan, Club St. John, 170 W. St. John St., S.F., show 10 p.m., no cover.
- **Wally Kum:** your sing-along host on the piano at the Mint (see Friday listing for details).
- **San Francisco Hiking Club:** hike on the north side of Mt. Tamalpais. Meet at 9:45 a.m. underneath the big Safeway sign on Market at Dolores, rain or shine. Bring lunch, water, rain gear, and warm clothing.
- **Buddy Connection:** safe-sex workshop for gay and bisexual men, San Francisco MCC, 150 Eureka St., S.F., 7-10 p.m. Call 863-AIDS for more information.
- **Church of the Secret Gospel:** buddy night, 746 Clementina St., Apt. 2, S.F., 8-11 p.m. Call 621-1887 for more information.
- **Gay and Lesbian Outreach to Elders:** support group for older gay men (60+), Operation Concern, 1853 Market St., S.F., 7-9 p.m. Call 626-7000 for more information.
- **S.F. Spikes:** soccer practice, West Sunset Soccer Fields, Sunset Blvd., Noriega and 39th streets, S.F., 6 p.m. Call 821-4248 for more information.
- **Country and Western Dance Lessons:** Turf Club, 22517 Mission Blvd., Hayward, 7:30-9:30 p.m., free. Also Tuesday and Thursday.
- **Homopolo:** gay and lesbian Waterpolo team workout, Oakland High School pool, 1055 McArthur Blvd., Oakland, 7:15-9 p.m. All levels of swimmers encouraged. Call 824-4848 for more information.

## TUESDAY 3

- **Wally Kum:** your sing-along host on the piano at the Mint (see Friday listing for details).
- **Faith Winthrop and Gus Gustavson:** music, Piano Zinc, 708 14th St., S.F., 8:30 p.m.
- **Typhoid Vaccine:** a meeting to explain the protocol and feedback from people using the Catapano protocol of the typhoid vaccine in the treatment of AIDS, AIDS Benefits Councilors Office, 1547 California St., S.F., 6:30 p.m. Call 771-8280 for more information.
- **Slightly Older Lesbians:** small-group discussion, Billy DeFrank Lesbian and Gay Community Center, 1040 Park Ave., San Jose, 7-9 p.m.
- **Gay Roller Skating:** Club Saare, 15721 E. 14th St., San Leandro, 8 p.m.-midnight, cover. Call 278-2095 for more information.
- **Gay International Folk Dancing:** for lesbians and gay men, Eureka Valley Recreation Center, Collingwood Park, S.F., teaching 7:30-8 p.m., request dancing 8-9:30 p.m., \$2.50. Call 585-9784 or 285-5634 for details.
- **Community United Against Violence:** support group for battered gay men, 514 Castro St., S.F., 7:30-9:30 p.m., free. Call 864-3112 for more information.
- **Temescal Gay Men's Chorus:** rehearsal, Trinity Hall, 2320 Dana, Berkeley, 7:30 p.m. Call 843-1439 for more information.

## WEDNESDAY 4

- **Lesbian Soap Opera:** five one-hour videotape episodes of *Two in Twenty*, Harvey Milk Branch of the S.F. Public Library, 3555 16th St., S.F., 7:30 p.m.



Ginger St. John will appear at Pegasus in Vallejo on New Year's Eve.



The Weather Girls will appear at a dance party extravaganza at One Market Plaza on New Year's Eve. (Photo: M. Raboy)

- **Female Trouble:** weekly rock music club for women, 1821 Haight St., S.F., 9 p.m.-2 a.m. Music by the Blood-Lox; with special guest Diviana.
- **Puttin' on the Glitz:** featuring female impersonators and cabaret guys (see Friday listing for details).
- **Oscar Preston:** jazz pianist, Piano Zinc, 708 14th St., S.F., 8 p.m.
- **Outlook:** gay video magazine at 9 p.m. on PCTV cable network in Oakland, Berkeley, Alameda, Emeryville, Piedmont, and El Cerrito. A rebroadcast of Outlook's holiday special.
- **Community Action News:** gay television at 10 p.m. on PCTV cable network in Oakland, Berkeley, Alameda, Emeryville, Piedmont, and El Cerrito. A look at the *Midnight Caller* controversy, plus highlights of the tenth Milk/Moscone candlelight vigil.
- **Group Oil Massage:** in the Castro, 7-10 p.m., \$12. Call 995-2642 for more information.
- **The Gay Guards:** meeting for gay people who want to take action against anti-gay violence, Lightning Bolt Martial Arts Center, 317-A 10th St., S.F., 7:30 p.m. Call 621-0297 for more information.
- **FLAME:** means Finding Love, All Minds Enlightened. Meeting sponsored by Unity Christ Church at 347 Dolores St., S.F., at 7 p.m. Call 566-4122 for more information.
- **Wednesday Matinee:** sponsored by Operation Concern's Gay and Lesbian Outreach to Elders, North of Market Senior Services, 333 Turk St., S.F., 2:15-4 p.m. Movies, games, and refreshments. Call 626-7000 for more information.
- **Western Star Dancers:** square dance for experienced mainstream level dancers, Central YMCA, 220 Golden Gate Ave., 2nd floor theater. Both males and females welcome. Every Wednesday. Call 621-5631 or 621-3990 for details.
- **Womanspirit:** MCC San Francisco, 150 Eureka St., 7:30 p.m.

## THURSDAY 5

- **Wet Jockey Shorts Contest:** with host Danny Williams, Endup, 6th and Harrison, S.F., doors open 8 p.m., show 10 p.m., no cover before 9 p.m., \$4 after 9 p.m.
- **Puttin' on the Glitz:** with female impersonators and cabaret guys (see Friday listing for details).
- **Dance Party:** for gay men and women, the Box, 628 Divisadero St., S.F., 9 p.m.-2 a.m., \$3-\$4. All funk and soul.
- **Frank Banks:** sing-along piano, Charpes Grill, 131 Gough St., S.F., 9 p.m.
- **Faith Winthrop and Gus Gustavson:** music, Piano Zinc, 708 14th St., S.F., 8:30 p.m.
- **Community Action News:** gay television on cable channel 30 in Mountain View at 7:30 p.m. and cable channel 6 in San Francisco at 8:30 p.m. A look at the *Midnight Caller* controversy, plus highlights of the tenth Milk/Moscone Candlelight Vigil.
- **San Francisco Hiking Club:** general club meeting, Dolores Street Baptist Church, 15th and Dolores, 7:30 p.m.
- **Bingo:** to benefit Coming Home Hospice, S.F. AIDS Foundation Food Bank, and the AIDS Emergency Fund, Most Holy Redeemer Church, 100 Diamond St., S.F., doors open 6 p.m., games begin 7 p.m., \$10 minimum buy-in. An alcohol-free space. Snacks and nonalcoholic beverages sold. Smoking and nonsmoking areas. Pull tabs, door prizes, raffle.

The Bay Area Reporter welcomes organizations, businesses, and individuals to submit items for its weekly calendar. Placement in the calendar is free and the sole responsibility of the editors. Deadline: 5 p.m. on Thursdays.

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# BAY AREA REPORTER ARTS & ENTERTAINMENT

## The Variety of RKO

From 'Cimarron' to Fred & Ginger to Kate to 'Kane' to 'Crossfire,'  
The Castro Presents the Best of the Smallest of the 'Big Five'

by Matthew Ogden

**F**ollowing the lead of the Arts and Entertainment Network's six-part series which chronicled the history of RKO Studios, the Castro Theatre will begin a month-long salute to that studio on Jan. 9.

Known as the littles of the "Big Five" movie studios (the others being 20th Century-Fox, Metro-Goldwyn-Mayer, Paramount, and Warner Bros.), RKO Radio Pictures was somewhat unique as a Hollywood dream factory in that, while its films covered a wide spectrum of subject matter, the studio was never known for a particular genre (as Warner Bros. was for gangster films or MGM for musicals) or style (*i.e.*, hard-edged black-and-white realism or candy-box Technicolor gloss).

Part of the reason for this lack of an identifying imprint lies in the fact that four highly individual men—the last, downright eccentric—controlled the studio's product during its most prolific 21 years. David O. Selznick, Pandro S. Berman, and Dore Schary went on to greater fame—ironically, each at MGM—but some of their best production decisions were made at RKO. Howard Hughes went on to an infamous early retirement.



Another explanation for RKO's lack of a consistent or recognizable style is that the studio was incorporated in 1929—after the advent of sound—by men who had no background in the movie business. While MGM and Paramount had studio heads with decades of film-producing experience, RKO Radio Pictures was formed by a union between RCA—which was promoting its new sound-on-film recording process for talking pictures—and vaudeville entrepreneurs from the Keith-Orpheum circuit who wanted to cash in on the very business that was closing down their twice-a-day shows.

**I**t is remarkable, then, that the studio survived its early catastrophes—notably a series of Rudy Vallee shorts that proved he was definitely meant for a career in radio—and was able to begin producing memorable dramas and comedies as early as two years after its inception.

*Cimarron*, for example, was an epic production that remains—even 58 years later—the only western to garner a best-picture Oscar. While *Cimarron* is, unfortunately, not on the Castro's schedule, Irene Dunne (who achieved stardom in her role as the land-rush heroine) is repre-

sented in just one of our fortes, screwball comedy—in *My Favorite Wife* (1940) on Jan. 20.

In addition to *My Favorite Wife*, screwball comedy is ably represented in several perennial crowd-pleasers, including Howard Hawks' *Ball of Fire* (1941), a zany version of *Snow White* and *the Seven Dwarfs* with *Snow White* a stripper (Barbara Stanwyck) and the dwarfs a group of professors (led by Gary Cooper) studying slang.

*Mr. Blandings Builds His Dream House*, a precursor to *The Money Pit*, proves once and for all that Tom Hanks and Shelley Long are no substitutes for Cary Grant and Myrna Loy. Its co-feature on Jan. 13 is George Cukor's screamingly fast-paced farce, *Bringing Up Baby*, with Cary Grant (again) and Katharine Hepburn—two of the most famous RKO contract stars of the 1930s—and Baby, the pet leopard. The special effects (yes, special effects!) would have received the first Academy Award for visual effects, except that the category was not initiated until the following year in 1939. As the A&E miniseries revealed, many of the scenes with Baby were intricately blended process shots that matched the stars' reactions to the actions of the leopard, which was filmed separately.

**S**trong dramatic films include *Stage Door*, which featured the talents of Ginger Rogers, Lucille Ball, Adolphe Menjou, a wisecracking Eve Arden, and a nontapping Ann Miller. Gregory LaCava won the New York Film Critics' direction award for tackling the cast, as well as the Ferber/Kaufman play.

Other dramatic gems in the series include *What Price Hollywood?*, George Cukor's first stab at the original two-career marriage tragedy better remembered as *A Star Is Born*; John Ford's *The Informer*, which won Oscars for best director, actor (Victor McLaglen), screenplay (Dudley Nichols), and score (Max Steiner), but not for the film itself—prompting wags to comment that the academy must have liked everything *but* the picture; two offbeat, early Hepburn efforts best remembered for how she was attired in each, silver lamé in *Christopher Strong* and men's clothing in *Sylvia Scarlett*; and two Bette Davis classics, *Of Human Bondage*, the film that established her as an actress willing to risk her image for a good role, and William Wyler's *The Little Foxes*, in which she immortalized Lillian Hellman's cold-blooded matriarch, Regina Giddens.

(Continued on next page)

## Trash

### 'Hollywood Scandals and Tragedies' Is Sleazy and Cheesy

by Ron Larsen

**A**fter trying to rent it every day for two weeks, I finally got the chance to view one of the hottest new titles at Gramophone Video, a documentary-style exposé of sex, sin, scandal, and suicide called *Hollywood Scandals and Tragedies*. The breathless introduction to this tell-all video promises that it will lay bare the "uncensored stories of naked Hollywood, from casting couch to coffin," recalling the "monsters, the liars, the sacrificial lambs slain upon Hollywood's pagan altar." And sure enough, *Scandals* makes good on its promise.

For those who enjoy the likes of Geraldo Rivera, the National Enquirer, and most particularly the two *Hollywood Babylon* books by Kenneth Anger, this video tabloid will not disappoint, for it is a masterpiece of muck-raking. In a shocking display of bad taste (indeed, if the producer of this video has any taste at all, it's in his mouth), *Scandals* dredges the Hollywood toilet bowl and comes up with 87 minutes of the most salacious, the most gruesome, the most homophobic material from the annals of motion picture history.

Pandering to movie buffs who want the real dirt on the stars, *Scandals* shovels it out in rapid-fire fashion, dumping on everyone from matinee idols Ramon Novarro (murdered by a pair of male prostitutes who left condoms all over his body) and Tyrone Power (he liked his male lovers to sit on his pretty face) to more recent heartthrobs such as Montgomery Clift (he constantly fretted over the size of his penis) and Rock Hudson (he liked to dress in women's clothes and preferred playing the wifely role in all his "marriages").

As this sampling indicates, *Scandals* does a smashingly good job of bashing these and numerous other gay or bisexual actors and celebrities, including Charles Laughton, Errol Flynn, Sal Mineo, James Dean, Liberace, and, of course, Truman Capote.

**W**hen it's not trashing the reputations of deceased homosexuals, this vile video is giving voyeuristic viewers closeup looks at various stars in their caskets or, worse yet, gruesome "on the scene" photos showing the mangled and pathetic remains of celebrities who died

violent and grisly deaths—Charles Manson victim Sharon Tate's brutalized corpse; suicide victim Lupe Velez in the bathroom where she died with her head in the toilet; and accident victim Jayne Mansfield's decapitated body at the scene of her car wreck, with clumps of her dislodged scalp, hair, and oozing brain matter on the ground near the remains of her dead dog. Neat stuff!

Production values? *Scandals* is just one more sleazy, cheesy production from MPI Home Video, composed mostly of black-and-white stills (the camera zooms in on them for closeups), along with some newsreel footage and some old film clips. What little new footage there is lingers ghoulishly over the graves of the deceased (so much for letting the dead rest in peace). Ray Atherton's hot-and-sweaty script leaves nary a cliché unturned, and Bill Thomas' monotone narration is stiffer than some of the stiff he's describing. As for the musical score, it is vulgar and obtrusive throughout, but appropriately orgasmic, with the brass and percussion swelling to a climax with each

(Continued on next page)



Rock Hudson.



Truman Capote.

## Hollywood Scandals

(Continued from previous page)

new sexual revelation.

Socially redeeming? This monument to bigotry and bad taste has none, except perhaps as the definitive answer to the question, "What price fame?"

*Scandal's* airing of Tinsel Town's dirty laundry is sure to have the tongues wagging in Hollywood, to say nothing of all those corpses turning in their graves. Yet there's no denying the public's demand for dirt, and *Scandals* digs up acres of it. This piece of trash is strictly for the prurient of heart... and yes, it is morbidly fascinating. But, being objective, I'm compelled to brand it X, for execrable. ▼

★ **Hollywood Scandals and Tragedies**  
MPI Home Video; B/W and color  
Running time: 87 minutes; \$79.95  
No MPAA rating; VHS and Beta



Liberace.

## RKO

(Continued from previous page)

After an initial flurry of good films and business, RKO—as a result of mismanagement and hit with the bleak box-office receipts of a country at the nadir of its Great Depression—faced financial ruin. The story of how the accidental pairing of contract star Ginger Rogers and Broadway dancer Fred Astaire proved box-office gold is now legend. As such, no tribute to RKO would be complete without their work.

Two lesser-seen vehicles, *Carefree*—which tackled the then-novel subject of psychiatry—and *Follow the Fleet*—notable as the only one of their films in which they played middle-class characters, instead of wealthy or famous ones—are paired together on Sunday, Jan. 15. Sadly, after the Astaire-Rogers team split in 1939, RKO seemed to lose not only a box-office draw, but its knack for making musicals, as well.

If musicals waned at the studio, drama, adventure, and the '40s own genre, *film noir*, prospered. From the low-budget but effective thrillers of Val Lewton (*Cat People* and *I Walked With a Zombie*) to the neorealism of *Berlin Express* (hailed as the first American film to be shot in Germany after World War II) to the tense treachery of Alfred Hitchcock's *Suspicion* and *Notorious* to the storybook adventure and romance of *Gunga Din* and *Sinbad the Sailor*, variety proved the rule, rather than the exception, for RKO.

Unlike other studios, RKO was never content to depend on formulaic plots or star vehicles. By the 1940s, RKO films mainly featured independent actors or stars on loanout from their home studios, anyway. One of the few RKO contract stars during this

period was Robert Mitchum, who is ably represented by seven films in the Castro's series.

Of these, the most interesting for gay audiences should be Edward Dmytryk's 1947 production of *Crossfire* (Jan. 9). Based on Richard Brooks' novel, *The Brick Foxhole* (as Vito Russo notes in *The Celluloid Closet*), the novel concerned a gay decorator who is killed by a soldier on leave; the film changes the murder victim to a Jew in an effort to prove "Hollywood's maturity in dealing with anti-Semitism."

By shifting the focus away from suppressed homosexual longing realized in an all-male environment (i.e., the military during wartime) and the subsequent violence that realization provokes, an important aspect of the original story is lost. Contemporary audiences willing to re-apply the author's original intent, as well as those who are merely looking for a fine example of Hollywood risk-taking in the "message film," should find rewards in a viewing of this rarely screened work.

*Crossfire* was nominated for a best picture Oscar in the same year that another film about anti-Semitism, *Gentlemen's Agreement*, walked off with the top award. Some film experts feel that Dmytryk's film makes a stronger statement.

The quintessential example of Hollywood risk-taking, Orson Welles' *Citizen Kane* (1941), closes the Castro's salute to RKO and begins a mini-salute to the director/producer/writer/actor who created what is arguably RKO's finest two hours of celluloid. As the liner notes for the Castro's winter schedule impress upon us, just "try to imagine MGM making *Citizen Kane*."

It is perhaps RKO's singular lack of identifying imprint on its films that enabled the studio to produce so many singularly memorable ones. ▼



★★★★★!

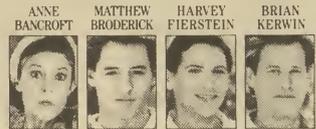
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'Working Girl'

# Here's a Parable for All the 'Little' People Out There

by Will Snyder

The young man and young woman are about ready to down their tequilas when the young man says, "Power to the people."

"Yeah," says the young woman, "the little people."

With that one scene, *Working Girl* tells you which direction it is moving. With that one scene, director Mike Nichols and screenwriter Kevin Wade send audiences on a crash course in either Frank Capra 101 or Judy Holliday 101. *Working Girl* is an attempt to reeducate audiences in a theory that comedy can be funny

and can carry a message. It can be an art form.

*Working Girl* is the story of Tess McGill (Melanie Griffith), a secretary at a Wall Street brokerage. She's from the wrong side of the tracks. She has a thick Noo Yawk accent and too much tacky jewelry. But despite the fact that she's rough around the edges, Tess is one smart person about her business hunches. When Tess' boss, Katharine Parker (Sigourney Weaver) steals an idea for a profitable merger from her without giving her credit, Griffith struggles to get back her idea



Melanie Griffith (l.) and Sigourney Weaver in *Working Girl*.

and get credit for it. Score one for the little people.

One should understand that *Working Girl* has a few rough edges. Weaver conveniently breaks her foot in a skiing accident and Griffith—while taking care of her boss' business affairs—uncovers Weaver's theft. Griffith, who wants to look sharp while passing herself off as a Wall Street wheeler-dealer, also happens to fit into Weaver's clothes despite the fact that she doesn't appear to wear the same dress size.

But it's the spirit of this film that counts. And because there's an almost fairy-tale aspect about *Working Girl* when Griffith's Cinderella meets a Prince Charming broker named Jack Trainer (Harrison Ford), who helps her manufacture her merger idea, it is easier to overlook some shortcomings while asking what the film is trying to say about scruples.

That questioning spirit, which allows the downtrodden to outwit the powerful, is a theme Capra used many times. Griffith's Tess McGill could just as easily be Jimmy Stewart's Jefferson Smith or George Bailey fighting against an establishment which wants to restrict membership. Tess could also empathize with Holliday's Gladys Glover in *It Should Happen to You* (1953). Poor Gladys had to fight millionaires to keep her name on a billboard. All Tess wants is to get credit for her own moxie.

Lesbian and gay audiences should understand Tess. The establishment still doesn't want to open the door for us.

The casting for this film is excellent. Griffith will steal your heart as Tess—count on a nomination at Oscar time. Weaver takes a break from being a heroine for a wonderfully funny supporting role as a first-class viper. Ford continues to show versatility as the romantic Jack Trainer.

Joan Cusack, who plays Griffith's best friend, is as impressive in *Working Girl* as she was in 1987's *Broadcast News*.

*Working Girl* has the same kind of charm as last year's wonderful *Moonstruck*. Credit this, surprisingly, to Nichols, always a favorite in the gay community for more offbeat material, such as *Who's Afraid of Virginia Woolf?* and *The Graduate*.

This time Nichols has dumped the cynicism for middle-class schmaltz. Somewhere, Frank Capra must be smiling. And somewhere else, Judy Holliday and her buddy Gladys Glover must be looking down and saying, "Yeah, powah to da little people." ▼

★ ★ ★  
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## Go See the 'Bilingual' 'Teorema'

by William Francis

Director Pier Paolo Pasolini was never one to avoid controversy. His films usually offended the church, the authorities, the Italian public, and often all three simultaneously.

His *Teorema* (pronounced "Tay-o-rayma") was released in Europe in 1968 and in 1969 in the United States. The story is taken from his own novel. Its plot is similar to *Something for Everyone*, which was not released until 1970, but the motivations are completely different.

Recently it was brought out of obscurity and now is available on videotape. Set mostly in and around the villa of a rich Milanese industrialist and his family, its limited scope and small cast may come as a surprise to those familiar only with such Pasolini epics as *The Decameron* (1971) or *Canterbury Tales* (1972). By comparison, *Teorema's* sex scenes are, at most, beautifully suggestive.

Terence Stamp stars. His character is best described as a "thermosexual," because he

knows instinctively just what buttons to push to raise the temperatures of everyone in the household. Even the saintly maid is unable to escape Stamp's irresistible sexuality.

He prides loose deeply concealed passions in everyone. Knots of confusion and frustration are untied, relieving them all of their emotional and spiritual constipation.

Filmed in color, Pasolini used black-and-white footage to introduce the family members. They speak, but no words are heard. Massimo Girotto and Silvana Mangano are the parents of a teenage son and daughter. Mangano looks as if she is about to appear in a Kabuki tragedy.

The best word to describe this film is "bilingual." First, it has an English and Italian cast. Second, it is in Italian with English subtitles. Third and most interestingly, it can be viewed as two completely different films.

It was produced as a drama. Seen as such, it is intensely serious, with all the heavyhanded

ramifications of sin and recrimination as decreed by religious doctrine.

Approached with a sense of humor, however, it is pure camp. It becomes a veritable satire of itself and cannot be taken seriously.

It should be viewed twice: once from each of the two aspects. It works well both ways, but to see it is to decide which is better. Thus: "bilingual."

The introduction of some of Pasolini's political tenets at the beginning could easily have been eliminated. What little it has to do with the story that follows would not have been missed.

Unfortunately, the prints are not of good quality. The subtitles often blend into the washed-out colors of the film.

Still, it is a curious evening's entertainment. ▼

★ ★  
**Teorema**  
 Approximate running time: 93 minutes  
 B&W/color; \$79.95

# 'Theater' Is Simon Callow's Life

**Being an Actor**

by Simon Callow; Grove Press; 1988; \$7.95

by Noreen C. Barnes

In the early 1970s, after training at London's Drama Centre and performing at several provincial, fringe, and West End theaters, Simon Callow considered working with the Gay Sweatshop, at the suggestion of a friend. Initially Callow was skeptical of what he considered to be ghetto theater:

*I regarded gay liberation as shrill, exhibitionist, and counterproductive. "I don't see myself as A Homosexual," I said to my boyfriend. "I'm a human being first—one who just happens to prefer sleeping with men." He was kind enough not to point out my self-oppression and, for that matter, my self-delusion. He could have asked me if I was able to put my hand round him in public, whether my family knew this central fact of my life, whether I didn't feel that public acknowledgement of my proclivity would damage my chances of employment.*

Callow reluctantly agreed to read Martin Sherman's *Passing By*. The script, and Callow's performance in its production, completely overturned his life—"it was as if a secret that had been kept for too long was finally being told to people who knew it individually, but had never seen it acknowledged."

The play's characters were loving, healthy, and self-accepting

men who never spoke of their "condition"—it was about their relationship, not their gayness. For Callow, in addition to the work being the "closest to playing myself," it was the discovery of the political essence of theater, of actors making common cause with audience members who came to watch their lives upon the stage.

All theater, Callow realized, was "inevitably political"—it "always makes a statement, even if that statement is only: 'Isn't bourgeois life wonderful?'" From that moment on, Callow examined the statement of each script he considered for performance. His life was no longer separate from or compromised by his work. Callow urgently concludes this account of what was perhaps the most important time in his career: "Ours is a time for taking sides before it's too late."

Although much attention has been focused on his coming out, Callow weaves this crucial, transformative experience of performance in Sherman's play (and the consequent rethinking of his life and work) seamlessly into the narrative of *Being an Actor*, originally published in 1984 when Callow was 35. Recently printed in paperback in the U.S., it is a perceptive, witty, and well-written account of what it is to be an actor in the contemporary theater which the author hopes "may at least have

some documentary value," as there is no other full-length work "by an actor of my generation to describe the theater in which we work."

And Callow does so quite well, interspersing anecdotes, theory, trenchant observation, and the occasional tangent into his own version of *My Life in Art*. He possesses an impressive facility for wordplay and storytelling, a straightforwardness in the expression of his opinions of the work of others, and thorough honesty about his own failures and successes.

Readers who are in the theater, or anyone interested in contemporary biography and the work of the artist, should find *Being an Actor* entertaining, eloquent, and even inspiring. He tells us not only what life in the theater is, but what it should be.

The first section is a chronology of Callow's training and performance experiences, from being a "monstrous showoff and infant transvestite," stints in various companies, through his big break as Mozart in *Amadeus*, to the necessary but less rewarding work in TV and film.

Callow's own "worm's eye view" of the theater comprises the second part—it is the inside story of the actor's work, the cycle of auditioning, agents, rehearsals, character work, performances



(good and bad), the reviews, the run, the audience, and the return to unemployment. In discussing directors, Callow prefers those who conduct rehearsals as a kind of "contained anarchy," as the "truest impulses have grown out of mad horseplay."

The concluding "manifesto" of *Being an Actor* is somewhat of a diatribe against the director, as his/her position in the theater currently exists. Callow condemns the hegemony of directors which he believes has alienated the actor from the playwright. He

proposes that actors hire directors, much like a symphony would hire a conductor (one of the numerous musical analogies Callow uses).

Finally, Callow suggests that the writer and the actor be restored to each other without the director as a self-appointed interpreter. None should be needed, says Callow, for "we speak the same language; or at least we used to."

Theater is Simon Callow's passion, and in *Being an Actor* he makes it ours. ▼

## Bisexuality and Warm Regards for Adolf

# A Bit More to That 'Fabled Romance' Than You Think

**Duchess of Windsor**

by Charles Higham; McGraw-Hill, \$17.95

by Frank Howell

For many years, the Duke and Duchess of Windsor represented the consummate love poem of our century. They were rich, glamorous and devoted to each other. The abdication of King Edward, who became Duke David in 1936, provided the epitome of self-sacrifice.

But as the years flew by, especially after their respective deaths, the pieces of the puzzle fell together in a strikingly different pattern. Much of the historical material had been suppressed by Winston Churchill or the royal family.

To begin with, Wallis Simpson was born illegitimate in Maryland. No birth certificate was ever found. Her childhood was cold and traumatic. Her father died of tuberculosis. Her mother later remarried.

Wallis became a compulsive social climber who was determined never to be poor as an adult. Eventually, she succeeded in her goal.

She married a naval officer and ended up in China, where she was rumored to have entwined herself in international intrigue and drug smuggling. It was in China where she learned about erotic massage which she later used on the Duke, reportedly a bore in bed.

David, the great Prince Charming, was probably at least bisexual. He supposedly had an affair with his tutor at Oxford. Students at Oxford referred to them as "Hansel and Gretel." Queen Mary taught David and his brother how to crochet.

The real story of the Duke and Duchess begins after the abdication. The couple reportedly thought highly of the Nazis. In 1940, the Duke leaked vital information from a British cabinet meeting to the Duchess who passed on the material to highly-placed German friends. The British secret service began monitoring the movements of the Windsors closely and observed other attempts to transmit secrets. David and Wallis always supported a negotiated peace with Hitler and felt they must remain anti-Communist at any cost. They frequently socialized with the Nazi potentates in the 1930s.

During World War II, the British government decided to assign David to the West Indies as governor of one of the islands. This was done to keep him out of harm's way. The Windsors were not happy there and were more than glad to depart at the end of the war.

In 1947, David and Wallis met  
*(Continued on page 37)*

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# Showing Compassion In The Workplace

**Managing AIDS in the Workplace**  
by Sam Puckett and Alan Emery  
Addison-Wesley; \$19.95

by Frank Howell

One of the biggest challenges facing the business community is AIDS, especially if the business is large and employs 500 or more people.

Some organizations, like Levi Strauss, Bank of America, or Pacific Bell have responded in an intelligent, forceful and humane manner. Others have been reactionary and unfeeling by simply firing the employee or isolating the individual from his fellow workers.

The cost of AIDS in terms of productivity has risen from \$7 billion (1986) to \$55 billion (by 1991). The crisis has become so apparent, especially here in the Bay Area, that the San Francisco Chamber of Commerce has issued special guidelines for corporations.

Authors Sam Buckett and Alan Emery have provided a nuts-and-bolts description of how companies can approach the AIDS crisis by advance planning rather than being caught off guard by

hysterical employees. The sad epilogue of this book is that Puckett, an attorney and business consultant, died shortly after the publication of this book.

The authors find that workers often believe that AIDS is the problem of other people but not themselves; that they are anxious about the taboo subjects associated with the disease. Others may feel AIDS is a private matter that is best left undiscussed or that the medical information offered may later turn out to be wrong.

Buckett and Emery (who is a psychologist) recommend that a small group approach be utilized with plenty of time allotted for questions and answers. A program should already be in place when the first AIDS case occurs. Certain middle management people should be appointed to act as AIDS educators.

Unions should be included in the program since the AFL-CIO offers some excellent materials. (The book includes several

sources for video tapes, books and pamphlets.)

They make a point of avoiding the use of regular company doctors who are frequently poorly informed and deeply prejudiced against AIDS patients.

Despite all efforts at enlightened education, a small hard core group of employees may resist efforts to show compassion. Homophobia and a general fear of the unknown usually feeds their prejudices. AIDS personnel need to show patience and firmness with such people. (This is called the AIDS Fear Syndrome). Dr. Constance Wofsy, co-director of the AIDS Clinic, San Francisco General Hospital, points out that several sessions may be necessary in order to weaken fear and prejudice.

Simple facts need emphasis and the AIDS educator should never become bogged down in religious dogma or popular beliefs about the disease. A rational program can save much grief and money for business enterprises.

## Managing

## A.I.D.S.

## in the Workplace

Sam B. Puckett and Alan R. Emery

With an Introduction by Robert D. Haas, President and Chief Executive Officer, Levi Strauss & Co.

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## Opera Deals With AIDS At Fairmont Conference

by William Francis

San Francisco's Fairmont Hotel was a suitably opulent setting recently for Opera America's 19th annual conference. Among the attendees were representatives of opera companies from America and Canada.

Opera America is a nonprofit association of professional opera companies in North America. From the 113 companies it represents, over 8,700 performances are presented annually.

There are many corners of this country where the entire concept of opera might seem completely foreign. This extends far beyond merely the language of the text. Cities such as Anchorage, Alaska, produce their own opera seasons, albeit on a more limited scale than in San Francisco or New York. Imagine a performance of *La Wally*, wherein the heroine plunges to her death in a snowy avalanche, or *Jenufa* throwing her newborn, illegitimate baby into the frozen river in a natural setting.

This year's theme was "Shaping Opera's Future." Education was the main topic of the various meetings. Focusing on the future of opera, the conference offered panel presentations, workshops, meetings, and roundtable discussions on such important issues as strategies for audience development, opera education, artistic trends, and the effect of AIDS in the opera field.

A great deal of emphasis was placed on introducing the wealth of opera to young people through the school system. An effort is being made to show the positive side of opera, as opposed to the opinions of many adults who turn a jaundiced eye toward anything beyond the excitement of watching 22 enormous men create a crunching cacophony for three hours. To some, hearing two to six

enormous singers creating lush harmony, filling the ears with thrilling tones instead of grunts and groans, is effeminate and light.

Compared to the temper tantrums and concern for physical harm, the training and care required of an opera singer's vocal instrument is no less grueling than it is for today's prima donnas of the sports arena.

Guest speakers included internationally renowned stage director Colin Graham; noted set and costume designer Robert Israel, who was responsible for Seattle Opera's new production in 1986 of Wagner's *Der Ring der Niebulungen*; George Heymont, national editor of *Opera Monthly* and fine-arts editor of this paper; and Dr. Mervyn F. Silverman, past director of the San Francisco Department of Health and current president of the American Foundation for AIDS Research.

Silverman was among four panelists discussing "AIDS in the Workplace." The discussion, followed by a question-and-answer period, did not address the long-term effect AIDS could have on the American opera scene. Instead, it had a basic introduction on how to deal with the disease. The discussion covered personal, legal, and insurance aspects within an organization. Disclosures from among the audience members made it clear that AIDS cannot escape even the smallest organizations in the remotest of areas.

It was edifying, as audience questions showed. There are still many people unable to sift through the clouds of myth stirred up by hysterics whose irrational claims confuse, rather than clarify, the realities of AIDS and how it affects each and every one of us.

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## Why Not an Opera About Harvey?

Despite such minor irritants as superstars Luciano Pavarotti and Eva Marton blowing town before their contracts had expired, the biggest topic of conversation during the local fall season was whether or not Lotfi Mansouri could pull the San Francisco Opera up from the despicable levels of artistic lethargy, administrative arrogance, and musical mediocrity it had sunk to under Terry McEwen's questionable reign of power.

Few of the artistic failures which occurred during the 1988 season can be blamed on SFO's new general director, and most locals are aware that, at crucial points in recent months, the company has been run on an absentee landlord basis while an exhausted Mansouri commuted between San Francisco and Toronto with a torn ligament in one leg.

Nevertheless, several opera queens, who possess the artistic acuity of nagging back-seat drivers, have argued that Mansouri's casting choices reflect a perverse fondness for mediocre and/or Canadian artists. I strongly disagree. What these people fail to take into account is that, in order to receive funding from the Canada Council (our northern neighbor's equivalent of the National Endowment for the Arts), Mansouri was frequently under pressure, while employed as general director of the Canadian Opera Company, to hire a large number of Canadian artists. When faced with numerous artistic cancellations in San Francisco this fall, he was forced to act quickly to fill those slots.

Therefore, let me suggest that, before certain people start to draw their critical knives, they might do well to remember that, while in Canada, Mansouri fought an uphill battle against a population more interested in sports than in opera. Moving to the San Francisco Opera (which has a much larger budget and a higher level of opera-consciousness in the local audience base) will allow him to drop several political boulders from his shoulders; a move which should enable him to go at his job with far more effectiveness than was possible in Toronto.

Meanwhile, Lotfi's eagerness to bring the Lyric Opera of Chicago's production of Philip Glass's *Satyagraha* to San Francisco this June (as well as his coup in casting soprano Ann Panagulis in the title role of Berg's *Lulu* next fall) are strong indicators that San Franciscans can expect some exciting evenings of opera theater in the future. Although most of the '89 and '90 seasons (especially the new productions) were planned by McEwen, things should really start to perk up in the spring of 1991, when Mansouri hopes to produce a major Mozart festival here.

Looking further into the future, soprano Carol Vaness is scheduled to return to town in the fall of 1991, singing her first Donna Elvira in Mozart's *Don Giovanni*. There has also been talk of borrowing David Hockney's controversial production of *Tristan Und Isolde* from the Los Angeles Music Center Opera Company in the fall of 1991 and of mounting a new production of Bellini's *I Capuletti Ed I Montechi* that season for two very exciting young singers. Mansouri is talking about a possible Rossini

festival in 1992, with a new production of either *Otello* or *Il Viaggio a Rheims*.

To my mind, the most interesting facet of Mansouri's artistic leadership will focus on the creation of new works. So far, Lotfi (who plans to inaugurate a composer-in-residence program similar to the one he established in Toronto) has indicated that, with only 20 pages of the score to *Esther* in his hands, he is not yet ready to decide the fate of the operatic spectacle which Terry McEwen commissioned from Hugo Weisgall for the 1991 season.

My personal feeling is that if the San Francisco Opera plans to commission more new works than it has in the past, it should look to its own back yard for inspiration. When Mansouri and I met in Toronto this spring, I suggested that he consider commissioning an opera based on the life of Harvey Milk. When one considers that Milk was a rabid opera queen, that his funeral service was held

on the stage of San Francisco's War Memorial Opera House, and that, for development purposes, the San Francisco Opera needs to find an innovative way to strengthen its bonds with its large gay constituency, the commissioning of such a world premiere could be an extremely valuable and exciting project.

Anyone who has seen the film documentary *The Times of Harvey Milk* knows that there is an opera there just waiting to be written. If that sounds like the kind of new opera you'd like to see written (and might even support), then I'd suggest you communicate your sentiments to Lotfi Mansouri by writing to him c/o the San Francisco Opera, War Memorial Opera House, 300 Van Ness Ave., San Francisco 94102.

George Heymont, *Fine Arts Editor of Bay Area Reporter, is also editor of Opera Monthly magazine. If you wish to subscribe, send \$25 to Opera Monthly, P.O. Box 816, Madison Square Station, New York, NY 10159.* ▼



Soviet tenor Vyacheslav Polozov appeared as Enzo in the San Francisco Opera's unfortunate revival of Ponchielli's *La Gioconda*.

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Mr. Marcus

## Wring Out the Old, Ring in the New

Within 48 hours, 1988 will be a thing of the past. Time to put up your 1989 calendars, let bygones be bygones, look back in appreciation to all the good things you did, and reminisce about everything good and bad that happen-

ed to you last year. Nineteen eighty-nine is upon us—time for renewed hope, renewed vigor, renewed enthusiasm, and renewed commitments you'll make either through New Year resolutions or your own personal enlightenment of what is happen-



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Happy New Year to leathermen and women everywhere from Colt Thomas. (Photo: J. Wigler)

ing around you. It's up to you to continue your generous support of all the things that make life easier and better for those less fortunate. You all did a great job this past year and helped raise thousands and thousands of dollars. For that, I'm sure, all the beneficiaries of your largesse are eternally grateful.

Last week was festive enough if you were among those who chose to stay home and not wander the highways and byways enroute to other locales. Big turnout for the Eagle's annual Christmas party. David Kelsey had the crowd enthralled in the patio in spite of the nasty weather. Inside a lavish buffet served to quell the hunger pains of those on hand for the festivities. Parties all over town and lots

of tourists added to the Yuletide spirit. *Torch Song Trilogy* opened Friday at the Kabuki, and lots of people filled the auditorium for each performance. If you haven't yet seen it, by all means you should. While opinions vary as to the difference in the stage play and the movie version, it's a flick you'll long remember, and I daresay identify with whether you're gay or straight. Don't miss it!

It was festive all over town. Parties galore ranging from the BYO-type to the supremely elegant. A job was on hand at the Venetian Room to help BAR's Allen White celebrate his 50th. While His Honor didn't show up in person, he did proclaim last Thursday, 22 Dec., as Allen White Day in San Francisco. Allen says he'll keep the "official" document but when last

heard from his writing to the Mayor to protest certain lines in the text of the proclamation, obviously written by an Agnos-sissy. Having worked in that particular department of the mayor's office myself in the '70s under Joe Alioto, it's understandable how bitchiness can creep into an official City of San Francisco document.

Lots of volunteers at the Tenderloin Tessie Christmas Dinner and at the Green Room for the AIDS patients Christmas Eve. It's gratifying to see the labor and volunteerism of so many people come to a joyous conclusion. Many of you eschewed the comfort of your own home for some gaudy party to stand for hours serving the needy. Great spirit in this community in spite of all the personal prejudices, hang-ups, and personality conflicts. In your hearts you know it's right and it's good!

And while I'm spouting out accolades, I cannot forget Sen. Milton Marks and his charming wife for always—I mean always—being there! They've stuck with us through thick and thin, and that's more than you can say for a lot of our so-called "friends" in city and state government. If there was ever an elected official who is definitely in touch with his constituents, it's Senator Marks. When he can't be there because of his leadership in Sacramento, his wife graciously stands in for him. Mrs. Marks is one of the few elected official's wives who doesn't cringe when she shakes the hang of a gay man or a lesbian. Thanks Senator and Mrs. Marks. You're both the greatest!

★ ★ ★

So here it is the big weekend. Last night Emperor Steve had another of his "boys night out" parties at The Mint. I'm terribly disappointed in the Emperor for not having one South of Market; will you ever believe campaign promises even at the camp royalty level? Those of you who are running for the crown next year should take heed that there are votes to be had South of Market, and campaign promises should not be broken. The "people" never forget, so why subject yourself to "dish"? I know the Emperor has leather, and there's only about 45 days left of his reign. Hello? Hello?



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Will the emperor have a "Boys' Night Out" South of Market?  
(Photo: Scott Martin)

Still undecided about what to do on New Years Eve/Day? Tonight is the last wet jockey shorts contest at the Endup for the year. Danny Williams will MC, and they'll be giving \$100 to the winner, \$50 to the runner-up, and \$25 to the third quivering posterior. The action starts at 2200 with a \$4 cover. Nothing like ending the year looking at some of San Francisco's finest buns, if you get there before 2100, there's no cover charge!

Friday is "get ready" night. Get your new rags out, press them, primp, get a haircut (Try We're Up Hair on 18th for a flawless coiff), try all variations, and above all don't wear any tacky cologne! Don't wear a flashing Xmas tree on your bike helmet, or any other flashing gimmicky jewelry!

The action at Hero begins at 2130 hours (Tickets are \$20 in advance or \$25 at the door). The legends will spin (Steve Fabus and Michael Jorba) and they'll serve a continental breakfast buffet at 0800 the next morning. New Years Day the Tea Dance begins at 1800 with free admission while Watkins spins to your heart's delight. New Year's Eve, watch for a champagne pour, balloon drop at midnight, and a dazzling new light show featuring a multi-media projection system. It will pee!

Over at One Market Plaza, "San Francisco Under Glass" (for a \$19.89 donation for the AIDS Emergency Fund and Project Open Hand) will feature Joshua Persky spinning alternately with Paul Weinhold from Minneapolis. They'll have a buffet, champagne, and party favors, all produced by Frank Weist in a five-story atrium decorated by Gilbert Baker of Gay Day Civic Center fame. Tickets for both of these extravaganzas are at the usual outlets, i.e. All American Boy, all Headlines stores, New York Man, Rolo, and Epic Travel. The Weather Girls will appear in person, and the party lasts "until much later" — I like that.

Earlier in the evening why not dine at one of our many great restaurants (Reserve now!) like Le Domino, The Galleon, Ivy's, the Line Up, Border Cafe, Sausage Factory, or even Original Joe's? Earlier too, if you really want to get a glow on, check out Tom Ammi-ano's big blast at the Victoria Theatre (16th and Mission. It's called "Shit Happens" and the special

guest starts are Karen Ripley, Teresa Chandler, and Over Our Heads. Showtime is at 2130, doors open 2100, and it'll cost you \$15 in advance or \$20 at the door. Tickets through BASS or call to reserve at 863-7576.

At the Mint, Mikio Hirata and friends Sammy Gray, Katibelle Collins, Aldo Bell, Mz. P. Solomon Rose, and Todd Burrell will entertain you at 2200 and at Midnight for only \$5 cover, which includes champagne and party favors.

A special service of hymns and holy communion at MCC (150 Eureka) begins at 2300, with special services at 0830, 1030 and 1900 on New Years Day.

If you must keep going, you're all welcome to NYSSP (New Year's Sunrise Services at the Powerhouse) beginning at 0600, Jan. Rev. Gary Ross will conduct the services with Sister Mary Vernetta

(Stewart) assisting in dispensing rhetoric, dish, and eye-openers (whichever is most necessary) for the faithful. Please remove your makeup for this one, and absolutely no cologne!

Football mavens will travel to Candlestick for the big game between the 49ers and the Minnesota Vikings for the NFC Conference Semifinals. You wouldn't believe how many queens attend these games! And some of them have tailgate parties — non-sexual, of course — make it more interesting. You think they "carry on" at bike club runs! My dears!

Jan. 1 is up for grabs. Lots of surprises at the various bars on New Year's Eve — you know how it is!

Don't stay home. Get out and socialize, dish, wine, dine, and cruise — you might meet someone who'll give you heaven or hell for the next 12 months. Have a good time and drive carefully — better yet, take a cab or rent a limo. I can tell you that big white one seen all over town is already taken diz-dissshing!

#### THE LAST DISH IS THE BEST DISH

Mr. CMC Carnival for Life and Leather Daddy's Boy '87 James Buhler reports from far-off Fayetteville, North Carolina that being away from San Francisco for two weeks is pure hell! The town has only two bars — one leather bar and the other a cha-cha bar. (That's a dance bar, Ron Baer, even in NC.) The only difference between the two is that the dance bar has a dance floor! If you're planning to be in Honolulu next weekend, they're having Leather Week there (?) from Jan. 5-10, the culmination of the celebration being the selection of Mr. Leather of Hawaii. The event will be held at Hamburger Mary's. Peel me a grape! The foregoing is a true a factual press release.

On the home front, The Bear on Castro begins looking for Mr. Bear Leather beginning on Wed., Jan. 4. Karen Williams will MC this one beginning at 2100 hours. The next competitions will be on Jan. 11, 18 (Danny Williams MCing), and the finals will be on Jan. 25. The winner will represent the Bear in the Mr. Leather of SF Contest.

(Continued on page 38)

## SLAVE AUCTION

Masters, slaves, X-videos, porno, leather, S&M equip, whatever. Watering Hole, Saturday, Jan. 5, 3 to 6 PM. Bring auctionable items or drop off at Gay Rescue Mission, 1080 Folsom. Donate yourself as master/slave for a night. See auctioneer. 431-8748.

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**M.J. Murphy**

## Just a Few Reflections on 1988



Jesse Jackson at Coming Home Hospice.

(Photo: PhotoGraphics/Darlene)

At the end of December, it's practically a tradition for columnists to sum up the year's special events with long lists or witty poems that entertain loyal readers and mildly amuse not-so-loyal ones. This year there will be no exceptions from me, although I will omit my usually had attempts at poetry and try to stick to the events that have been significant in my community life.

By far, the wave of activism that was set in motion across the nation following the unprecedented March on Washington in November 1987 is the most significant change the gay community has seen in almost two decades. The enthusiasm and determination new gay activists are showing in groups both new and old has brought a welcome and quite necessary change in the strength of the political movement.

Many cities have passed or are considering passage of gay rights ordinances. In Chicago 18 months ago, the City Council defeated the ordinance by a 29-to-21 vote after intense lobbying against it by Cardinal Bernadin and the Roman Catholic Church. Last week the ordinance came up for a vote again. After extensive lobbying and pressure from the gay community there, in the midst of an important mayoral campaign, it passed with a 28-17 vote.

Here in San Francisco, Harry Britt was elected president of the Board of Supervisors and promises to continue the fight here for a domestic partnership bill. Mayor Agnos became the first mayor to march in the Gay Freedom Day Parade, and then, on the eve of the tenth anniversary of the deaths of George Moscone and Harvey Milk, the mayor opened the doors of City Hall in a symbolic gesture of unity and community strength.

A major scientific AIDS research breakthrough was made when scientists began to produce mice that have human immune systems. This has expedited the way researchers test drugs and vaccinations in the laboratory.

In 1987 the Food and Drug Administration instituted its highly touted treatment IND (investigational new drug) programs to permit physicians to prescribe experimental drugs in life-threatening situations; however, in the first 16 months of the program, only one drug, trimetrexate, was released for the treatment of AIDS-related infections.

On Nov. 11, 1988, 1,500 AIDS-rights activists shut down the FDA building in Rockville, Maryland. More than 200 people were arrested during the civil disobedience action to protest FDA footdragging on the drug-release issue. This brought national attention to an issue of grave concern in the gay community, and, in response, there has been an increased AIDS activism on local fronts.

The Names Project Quilt made an historic national tour that culminated in Washington, D.C., in the backyard of the White House with four times the number of panels from the previous year.

The presidential campaigns were noticeably void of human rights and AIDS issues, with the exception of Jesse Jackson and Kitty Dukakis, who, while campaigning separately, met with people with AIDS and ARC and various support groups for exchanges that were long overdue.

The No on 102 and 96 campaigns were costly examples of how homophobic politicians can bleed money from already strapped AIDS support groups and concerned individuals by continuing to place their frightful propositions on the ballot every election.

Karen Thompson, a political activist in Minnesota, came out as a result of her struggle to care for her lover, Sharon Kowalski, who is brain-damaged and a quadriplegic. For the past three years, her requests to see Sharon have been denied by Donald Kowalski, Sharon's father and court-appointed guardian, yet Karen continues to fight for her right to be with her lover. On Aug. 7 of this year, thousands of gays in 21 cities took part in events on "Free Sharon Kowalski Day" as the movement to reunite these women gained more momentum.

Among other losses this year were the death of our much-loved Sylvester, the untimely and unfounded ouster of the gay catholic group Dignity from St. Boniface Church, the divisive and still bleeding Shanti controversy, and the reduced sentence given by Judge Jack Hampton in Dallas to a young man because the two men he was convicted of killing were "queers."

Let's make last year's losses into this year's gains by staying out, staying strong, and staying involved.

This week's events include:

Franeline presents *For Love and Life*, a documentary on the October 1987 March on Washington, produced by a lesbian production company. It will be shown on Thursday, Dec. 29, at 8 p.m. on cable channel 25.

On Friday Peggy Key will perform at El Rio.

And Saturday brings us the "revolutionary" Red, White, and Black Ball, to be held at One Market Plaza at 9 p.m. with the rhythms of the Caribbean All-stars and laughs with Diane Amos to celebrate the new year. For info, call 648-8222.

And, as always, there's just one more thing. Team San Francisco wants to recruit more women for their volleyball teams. If you're interested in more women or volleyball teams, give them a call at 626-1333.

### ACLU Forms AIDS Civil Liberties Project

The American Civil Liberties Union has announced the creation of a separate AIDS and Civil Liberties Project under the direction of Nan D. Hunter, who also heads the national organization's Lesbian and Gay Rights Project in New York.

The ACLU also announced that attorney Chai Feldblum has joined the AIDS and Civil Liberties Project to work full-time at the ACLU's Washington office, providing AIDS-related public policy analysis.

The ACLU will also soon be adding another full-time lawyer to its AIDS and Civil Liberties Project, now staffed by attorneys Hunter and William B. Rubenstein.

"The separate AIDS project will focus on the whole range of different groups affected by the epidemic, while the Lesbian and Gay Rights Project will continue to pursue issues like employment discrimination, partnership benefits, and constitutional litigation like the Perry Watkins case," Hunter said.

Feldblum comes to the ACLU AIDS project after serving as director of legislative research for the AIDS Action Foundation in Washington. She earlier served as a law clerk to the Hon. Harry A. Blackmun of the U.S. Supreme Court. She graduated magna cum laude from the Harvard Law School in 1985.

# Bottoms Up

**Macho Sluts**

by Pat Califia, Alyson Publications, 1988; \$8.95

by Noreen C. Barnes

**P**at Califia's introduction to this collection of erotic fiction is an eloquent defense and affirmation of the S/M community. It is one that insists "on having our deviant desire, without guilt, apologies or explanations."

She reminds us that the freedom of activity of sadomasochists needs to be protected from the fascism of the right wing and the pro-censorship feminists (an odd collusion if there ever was one, but the feminists perhaps don't realize the jeopardy to their own First Amendment and privacy rights, in support of an "erotic totalitarianism" that demands that one be not politically, but sexually, correct).

The author clarifies S/M reality and fantasy, firmly establishing it in the context of "care and safety," argues for the decriminalization of obscenity and discusses the sad state of pornography and lesbian porn in particular: "Many lesbian pornographers just aren't brave enough . . . many of us aren't writing about what really gets us wet . . . the auto-erotically inclined lesbian reader deserves more bang for her buck."

And Califia knows just how to bang us. Her stories are intriguing, erotic, exhilarating and unnerving. One realizes one's own threshold (of both pain and pleasure—and the "severe sensuality" when they are perfectly fused) through reading these beautifully crafted pieces. (My girlfriend and I enjoy reading bedtime stories" out loud to each other, and have found that the aural element adds a whole new dimension to Califia's writing.)

No matter what the content of the story, and no matter what one's own attitude toward S/M really is, the sheer power of Califia's work is undeniable. *The Calyx of Isis* is perhaps the most exhausting reading experience I've ever had—the images still reverberate through me. And Califia knows how to structure her fiction—just when the reader feels quite overwhelmed, the characters decide it's time to take a break, cool down, even have some sushi. She knows her audience's—as well as her characters'—limits.

Califia notes that "writers ought not to be ghettoized," and her stories are not restricted to women-only content, as "many people do not fantasize about the kind of sex that they actually have." *The Surprise Party* and *The Spoiler* include male characters, and though I didn't find them quite as consuming as

other pieces in the collection, they were just as well-written.

*Jessie* is a marvelous story with a nice surprise at the end, *the Vampire* and *The Finishing School* redefine the Gothic horror and Victorian novel genres, and *A Dash of Vanilla* is just that. Throughout, these stories explore the pure theatricality of S/M such as scenes, roles, props, settings and costumes. They include the whole spectrum of erotic activity, and, although the full extent of S/M practices in *Macho Sluts* will not turn everyone on, and certainly seem inconceivable to some, Califia provides us with the theory/philosophy behind these practices.

We should respect the freely-made choices of S/M people, admire Califia's bravery and honesty in bringing it to our attention, and applaud her skill in producing very high-quality pornography. It can serve to turn us on, although I am not about to



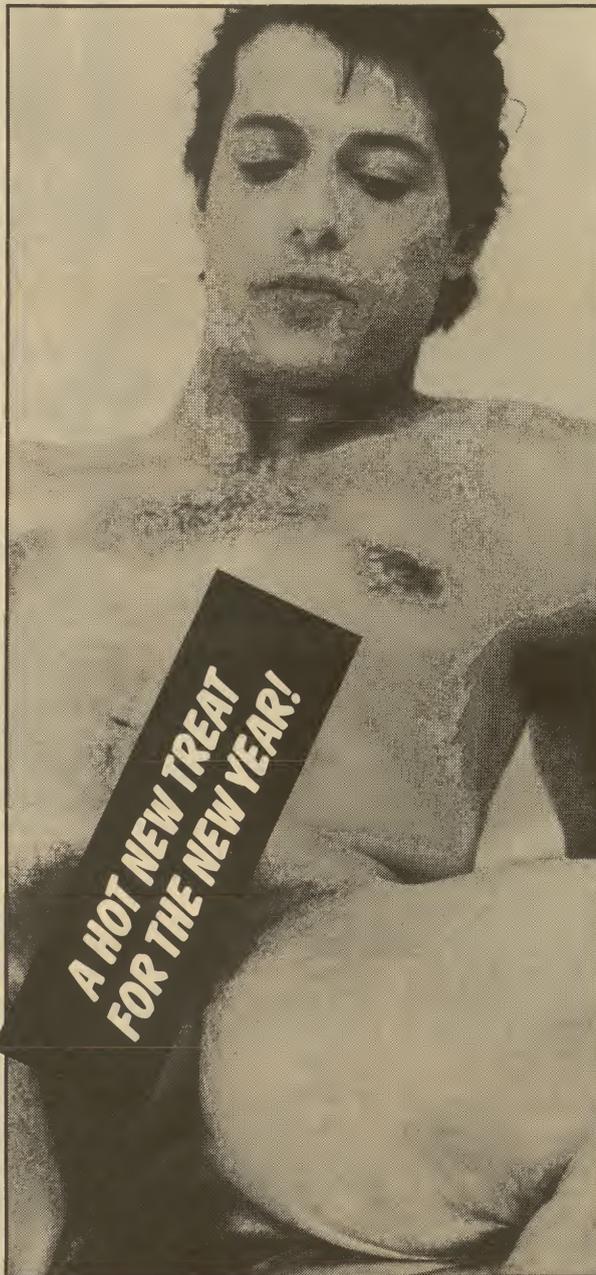
Pat Califia, author of *Macho Sluts*.

(Photo: J. Kenny)

run out tonight in search of the nearest dominatrix or dungeon. To read *Macho Sluts* is to discover a new side of myself (not really new, it was always there but hard to acknowledge) and it's good to have that confirmed and affirmed by this work. Califia wrote it as a "valentine," "a visible act of love," to "generate some of the hope that leather dykes need as much as they need raw courage to survive in a hostile world."

In addition to Califia's very important closing "Note on Lesbians, AIDS, and Safer Sex," the Lesbian S/M Safety Manual, which she co-edited, makes a great companion piece to *Macho Sluts*, and serves as a practical reinforcement of the activities of her fictional characters.

Califia asks, "If someone does not want you to read this book, why is that? Because it goes beyond customary limits of candor? In other words, because it is a little too honest? What are they afraid of?" Califia's creations arose, affect and linger, forcing us to reflect upon our own sexuality as well as mainstream society's attempts to hold any expression of that in check. You should read this book. ▽



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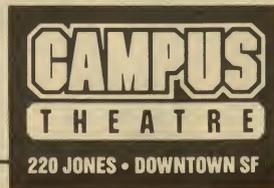
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# The Wars Without and Within

**The Wars**  
by Timothy Findley; Penguin \$5.95

by Marv. Shaw

In the attacks and victories, the retreats and defeats of war, countless similar campaigns occur in the psyches of the warriors. These interior moments are often flares of revelation, with the following moments bringing devastation or a renewal of a passion for life. In those moments we are all soldiers, all warring. Canadian novelist Timothy Findley, in this powerful novel of World War

I, plunges us through such tumultuous times and lives.

Robert Ross, barely 19 and terribly innocent of the rough life when he is thrust into an officer's identity, must struggle into his manhood and toughen himself for the brutality of war. He must also find his true psychosexual self.

The latter task is maddeningly complicated. On an obligatory

whorehouse visit he witnesses the sadistic subjugation of his role model war hero by a powerful, mute Swedish bouncer. On a leave back in England he spends his afternoons at the bedside of a fellow young officer stricken with pneumonia and sliding inexorably toward death.

A beautiful but chilly aristocratic young woman claims him briefly as yet another in her

endless, pointless string of conquests. In the most devastating episode, Ross becomes the sex object of a dozen men in a dark, isolated cell.

Throughout, his struggle is to retain human decency in the chaos of war, a task which finally impels him to defy military order.

Originally published in 1977, *The Wars* has achieved high status in both a popular and a

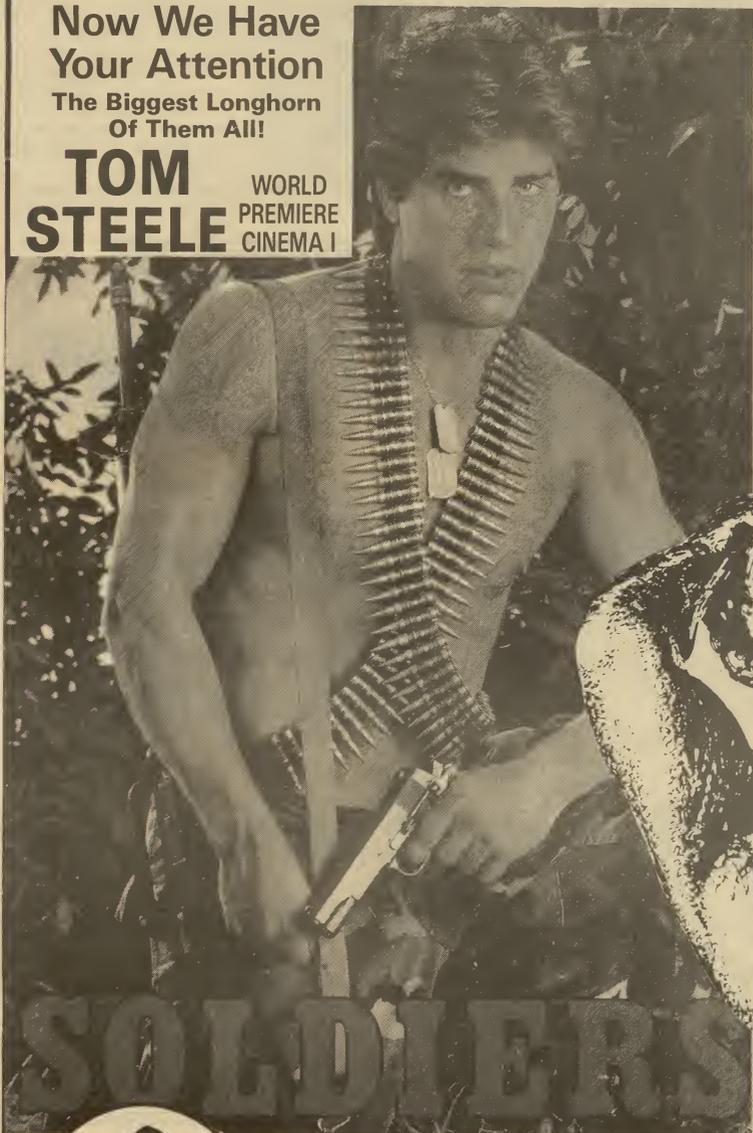
critical sense in Canada. The novel is a staple in undergraduate English courses there.

Findley came out not long ago, a fact which gives an interesting perspective on this story. Given his command of dramatic structure, sharp characterization, and evocative style, Findley could very well become one of our foremost portrayals of the gay experience in his subsequent work. ▼

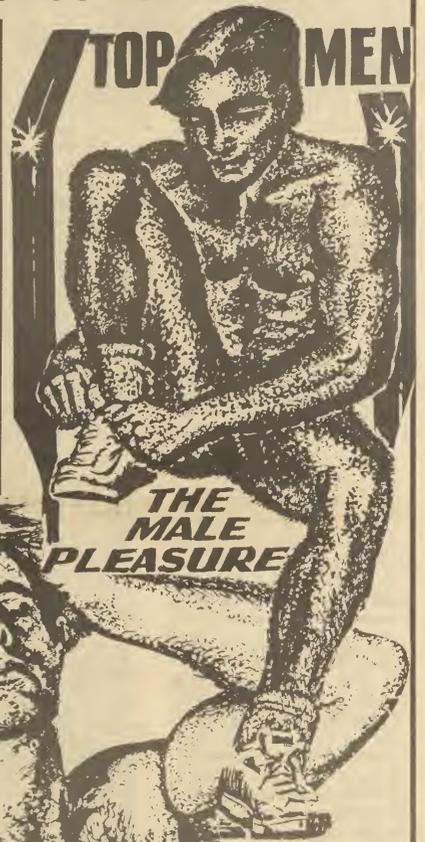
## GALA HOLIDAY SHOW! CALL 781-9468 FOR DETAILS!

Now We Have  
Your Attention  
The Biggest Longhorn  
Of Them All!

**TOM STEELE** WORLD PREMIERE CINEMA I



- STAGE IN PERSON!
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  - Kyle ★
  - Dan ★
  - Jeff ★
  - Mike ★
  - Ben ★
  - Tim ★
  - Carl ★
  - Voe ★
  - Pat ★



MEN ON YOUR MIND

LIVE DAILY J/O SHOWS

★ CINEMA I ★  
TODAY & DAILY  
12:30, 5:30,  
8 & 10 PM  
- SAT & SUN  
2, 5:30, 8 & 10 PM

★ CINEMA II ★  
LOUNGE  
TODAY & DAILY  
3, 7 & 9 PM  
FRI, SAT & SUN  
3, 7, 9 & 11:30 PM



The management, staff, and performers of the Nob Hill Cinema would like to wish everyone, everywhere, the very best for the holiday season. At the same time, we would like to thank our thousands of patrons for the privilege of letting us entertain them throughout the year.

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PLEASE PRESENT THIS COUPON FOR DISCOUNT  
**\$5** ALL DAY TUESDAY & SUNDAY  
COUPON GOOD FOR CINEMA I ONLY

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THE MALE ENTERTAINMENT CENTER  
**NOB HILL** CINEMA

729 Bush St. at Powell  
Open daily 11:45 am 'til Midnight  
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## Issues of the 'Insider/Outsider'

**The Shape of Red—Insider / Outsider Reflections**  
by Ruth Hubbard and Margaret Randall; Cleis Press; 1988; \$9.95

by Noreen C. Barnes

**T**he *Shape of Red* is the correspondence between Harvard biology professor Ruth Hubbard and Margaret Randall, a writer and photographer whose recent immigration/deportation case has been something of a *cause celebre*. The two women met in Managua in 1983 and "haven't stopped talking." The exchange of letters in this volume addresses the issues of "insider/outsider"ness upon which these remarkable people reflect—in relation to themselves; their personal, political, religious, cultural, and sexual identities; their families, lovers, colleagues; and the societies in which they have lived.

Hubbard's and Randall's words are lucid, candid, and provocative, making the reader consider the degree to which one is "inside" and "outside" in one's own life. This is particularly applicable to those of us in the lesbian and gay community who still remain outside to our biological families, yet are inside to those we have chosen as our friends. We spring forth from the social, political, religious, and/or groups to which we belong within the community, while we remain outsiders to mainstream society.

"How inside or outside you then are," writes Randall, "depends largely upon your ability to retain your sense of self within the given reality. That ability, in and of itself, can constitute a kind of insider state."

Hubbard notes that she derives strength "from feeling that I am outside, from *refusing* to identify with the power structure

and, therefore, refusing responsibility for how it behaves."

**A**lthough neither identifies herself as lesbian, they cite the primacy of relationships with the women in their lives. "I chose men as lovers," says Randall, "but I really loved a number of women. . . I find myself deeply disturbed by the blanket heterosexist image of society which assumes that lesbians are outside (worse, yet invisible). . . On the other side of this anger at heterosexist assumptions is a world of culture, traditions, art, language, poetry, that constitutes a lesbian heritage—lost to us until our women's movement began to unearth it in recent years . . . this is an experience that always pulls me inside."

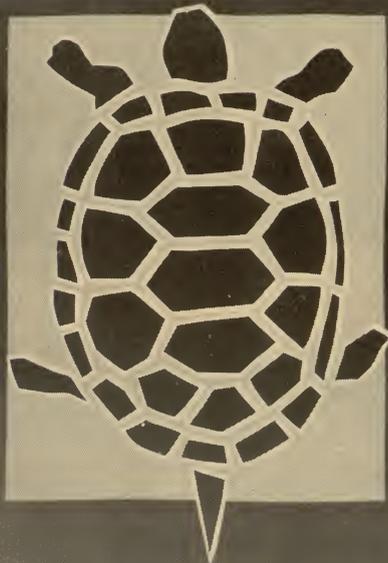
While feeling "lesbian in the depth of my identification with women," Hubbard "cannot complain if they treat me as an outsider some of the time" and

possesses evident pride in her lesbian daughter.

Throughout the book, within the context of the inside/outside theme, is the concept of invasion—of countries, one's privacy, one's work, of women's bodies (through both physical attack—rape and incest—and medical practices), of "the lack of respect for boundary." Invasion of any kind, Randall asserts, be it of the individual or of Nicaragua, is a "being pulled out of oneself, a particular assault which in some fundamental way threatens not only the wholeness of the moment, but future wholeness, as well."

*The Shape of Red* is a conversation between two women who remain active in their political commitment and feminism. For us, it is a privilege to share in the wisdom of their experience, ideology, reflections, and dreams.

## THE SHAPE OF RED Insider/Outsider Reflections



Ruth Hubbard & Margaret Randall

# WHETHER IT BE DAY OR NIGHT YOU'LL FIND THE BODS THAT MAKE IT RIGHT!

LOOK AT YOUR CHOICES:

### THE OUTRAGEOUS BULLETIN BOARD

Leave a message . . .  
Listen to others!  
Only discreet messages accepted.

### CONFERENCE

With up to 8 hot guys!

### MANSCAN

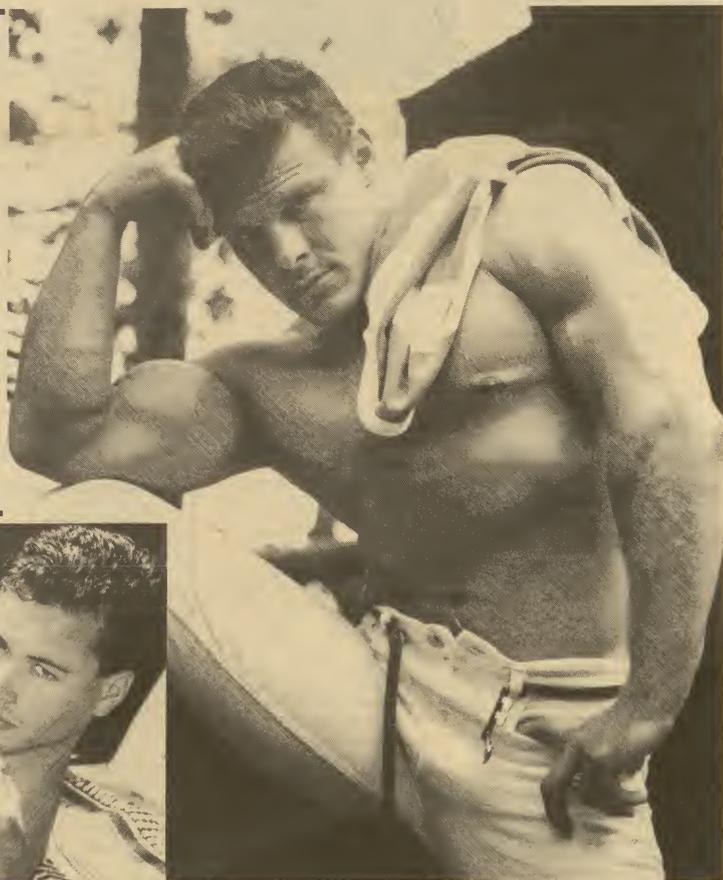
One on one conversations with  
our exclusive rematch feature!

### THE BACK ROOM

Personally coded connections!

### PARTY TIME

Monthly party information!



\$ 2 FOR 3 MINUTES • YOU MUST BE OVER 18

# 976-BODS

## Duchess Of Windsor

(Continued from page 29)

the notorious gay playboy, Jimmy Donahue, whose sexual excesses were legendary. He gave lavish parties and orgies at his penthouse. On one occasion, he castrated a sailor and the family paid a small fortune to pay off all concerned. Rumors also had Jimmy and the Duke romantically involved.

The irony of the lives of these two came after Wallis died. She had always been known as bitchy, selfish and high-handed. But in her will, she dictated that all money raised from the sale of their priceless jewels were to be donated to AIDS research. That figure went over \$50 million.

Charles Higham, a veteran biographer of Hollywood stars such as Errol Flynn, Bette Davis, Charles Laughton and Orson Welles, certainly has outdone himself this time. His massive research and eye-catching narrative have helped to create a major social history of the British royal personages in our time. He utilized the Freedom of Information Act for some details to unearth several revealing secrets that were previously unconfirmed.

After reading *Duchess of Windsor*, you will view the romance of this couple in an entirely different light.



Flame introduced the Cockatelias at Kim's Christmas show Dec. 17, where \$700 was raised for AIDS charities.

(Photo: Jennifer)

## Marcus

(Continued from page 33)

On New Year's Eve Bill Mole, who is walking around the world to raise money for AIDS Agencies, will be at the Eagle sitting in a barrel of pork and beans beginning at 1900 hours. He will stay in that barrel for hopefully longer than 157 hours in bars all over town, or until Jan. 8, whichever comes first. Why 157 hours? Because last year that was his time in pork and beans in Palm Springs, and we wouldn't let the desert queens outdo us in SF, would we? The next day, he'll be at the Pilsner Inn and at other bars around town, including two women's bars. Get down there and

check out this novelty scheme — bring money for the 50/50 raffles to be held. This is a true report also.

Did you know that in Fayetteville, NC, a "special" membership for two years — count 'em, two years at Gold's Gym only costs \$90 — that's ninety! And your membership is good at all Gold's Gyms around the country? Neither did I. Did you know about this, Dick Ferris? Hello? Hello?

In her fourth SF appearance since 1973, Empress I de Los Angeles, La Rey, comes to Our Town to MC the Miss Gay West Coast USA Pageant on Saturday, Jan. 14, at 240 Golden Gate Ave. She'll co-MC with Sweet Lips, Jerry Coletti, and Pat Montclair. There's

another drag beauty contest that same night at the California Club with straight men only — don't laugh — straight men only for contestants. The foregoing is also a true press release.

Another dude decided to quit going to all these events and spending money recklessly on cocktails, dances and other things, but is now back on the party circuit after he got his phone bill for Nov-Dec. totalling \$700 from calling all those Dial-A-Dick numbers on the 976 circuit. Danny Williams, are you reading this?? 976-BROKE, 976-BROKE!!

Have a great time on New Year's Eve. See you all at the Transfer tonight when the Folsom Follies Video beginning at 2000 hours!

# B.A.R. PEOPLE & PERSONALS

## People

Stroke . . . Rub . . . Slide your hand around a hard, firm . . . phone . . .

**The CONNECTOR**  
HOT PHONE SEX . . . THE WAY YOU DREAM IT. (415) 346-8747  
Most other companies can cost more than \$27/hr. We charge 10¢ or LESS/min.

**BLUELIGHTS**  
Blue Lights that shine from your window say  
**AMERICA STOP AIDS**  
info: P.O. Box 125, 109 Minna St. San Francisco, CA 94105

Young men, 18-24, good head by goodlooking, well-built man, 50, HIV-neg. Serious only. 826-6858. E52

**\$3 ANSWERS 1?**  
Psychic, Rev. Jack, 428-2083. E52

Excellent head for healthy guys. Ted, 549-1942, E. Bay, HIV-neg. E2

Nude Waiter  
Masc, built, prof. 863-0509. E1

Attn, New Year's celebrators: The Powerhouse will be open for special services on Sun, Jan. 1, 6 a.m., for your drinking pleasure. E52

**BONDASSAGE BUDDY**  
Hot oil, video porn, pleasurable, safe sex, versatile role-playing, possible relationship with handsome, 40-year experienced, clean and sober man. Letter and photo get same in return. Boxholder 2215-R Market, Box 505, S.F., CA 94114. E52

**WORLD'S BIGGEST COCKS**  
15+ film, Fridays, 9PM. Then at 10, a live, big cock contest. If you have a big one, you can win a valuable prize. If not, come watch the measuring. \$5 donation. VHS copies, \$25. 1080 Folsom, 431-8748.



**WINTER'S COMING  
WANNA HIBERNATE?  
SOUTH BAY BULLETIN BOARD  
(408) 976-2002**  
18+ Only \$2 + Any Toll

## People

**NEW!**  
(415)  
**976-GAY-1**  
**ADULTS ONLY**

- Meet new & exciting partners.
- Messages change 3 times a day.
- Record your message FREE.

\$2 call + toll, if any.

**Secret Gospel Church**  
Ancient Phallic Rites of Gnostic Christianity. An orgy of Brotherly Love. Males 18 & older welcome.  
Info & Schedule: 552-7339

Looking for men, 18-30 & over 8". You must be uncut. Do not respond if you are not uncut. Send photo & reply to Chris, P.O. Box 610303, San Jose 95161. E2

Hungry ass seeks man with playroom, dildos, and days free.  
Write: 740A 14th St. #215, S.F., CA 94114. E52

**HUNG HUGUE?**  
If you are really hung huge and know how to use it in nonstop action, call me.  
Larry, 558-9868. E52

Gdtk WM, 5'11", well built, vers, hry, 8". Wants same. 776-7472. E52

Drop in for coffee and conversation at **The SUPPORT CENTER** for and by people living with AIDS, ARC & HIV+. Attitudinal healing support groups and activities at 134 Church St. or call Rest Stop, 621-REST (10 a.m. to 4 p.m.) FREE.

Nude Waiter for your party. GWM, handsome, built, masc, with or without leather. Don, 282-3029. E52

Hot prof. man has thikstik 4 affec., tite boy: 548-0842. E52

408-259-8895 • male • talk to me E52

Hungry ass needs dildos, FF, etc. P.O. Box 6471, S.F. 94101. E52

Join Rev. Ross and Brother Vern for cocktails, confession, and communion at the Powerhouse on Sunday, Jan. 1, 6 a.m.—noon, 1347 Folsom. E52

**SLAVE AUCTION**  
See ad Marcus' page. Also auctions many gay videos. Rare titles, WS BD going rape CRT TT. Lowest prices in world. Satisfaction guaranteed. Gay Rescue Mission Auction. Watering Hole. 1st Sat. each month. 3 to 6 PM.

## People

**WHEN IT'S TIME FOR THAT SPECIAL GUY**  
AGES 20-60  
Quality relationships for quality men since 1974

SAN FRANCISCO (415) 863-9550  
SAN JOSE (408) 988-1499

David the MatchMaker.  
effective, exclusive, discreet. . .

Big Latino dicks! Photos, free personal ad with sample. \$6 to Hombres Magazine, 2215R Market #181BN, S.F., CA 94114. E52

Free message by BM. You: Asian, Latin, under 30. AI, 979-4555. E52

Spanking and hot assplay, your woodshed or mine. Masculine, trim guys, 18-45. (916) 349-2642. E52

Downtown head! 771-2154. E3

January big suck party. 864-8672 if U R hot. E3

**GLORY HOLES**  
Rare film about glory hole sex. Hot. Shown Thur, Fri & Sat, 7:30, 9:30 & 11:30 PM at 1080 Folsom. \$5 donation. Optional clothes check. VHS/BETA copies \$25. 431-8748.

**Choice**  
A personalized introduction service. You choose from the Bay Area's most eligible gay/lesbian singles.  
(415) 665-9313

New Year's is the time to make your resolutions happen. Alex, 863-0212 — hypnotherapy. E4

I want to get comfortable talking on the telephone. Tommy, 864-4652. E52

**SEASON'S BEATINGS**  
Bad boys on Santa's list get spanked. Call 864-2766. E52

Daddy, 30, will train good boys to obey. Safe & loving bondage. Tom, 647-7695. E4

**SENSITIVE, CERTIFIED HYPNOTHERAPIST**  
Visualize good health, relax and reduce stress. Use the power of your mind to lose weight, stop smoking, improve memory and concentration, gain self-confidence, heal phobias, affirm goals. Let's talk. Alex, 863-0212, 10 am-10 pm.

**HOTTEST PERSONALS**  
(415) 976-SUCK  
\$2 Plus Toll, If Any

## People

**SUPERSTAR VIDEO**  
THE CASINO MAN IN STOCK

**The BIGGER The BETTER!**

Over 700 ADULT Titles in Stock  
3989 17TH STREET AT MARKET  
552-2253

**SCULPTURE**  
IMPROVE THE LOOK OF YOUR BODY HAIR  
TRIM SHAPE SHAVE  
BODYBUILDERS A SPECIALTY  
Boll Shave \$10 • Body Work \$10-\$30  
BY APPT ONLY TOM 285-4196

**FEED THE HUNGRY**  
Give your discards to the Community Thrift Store, Account #206, Gay Rescue Mission. Call 861-4910 for pick-up.

Ready for change? Slave wanted by dom. man, 60. Homeless OK. Call 863-2079, "Man in Charge," 10 a.m.—10 p.m. E52

**RUDY GUERRERO**  
I'll massage you anytime. Happy New Year, handsome. E1

FF top bot, 42, 6', 180, sling. P.O. 6594, San Jose 95125. E1

Glory Hole Hotline, 621-1887. E28

Healthy Scat Tops, 40+, wanted by WM, 30. Please contact Box #34-7125, S.F., CA 94134-7125. E1

**HAIRY? UNCUT? 30+?**  
Massage and deep-throat French offered by gentle S.F. expert, 50. No \$'s. No recip. Late OK. 648-5875. E1

Stop Dreaming!

Make It Happen on the South Bay Bulletin Board

(408) 976-2002  
\$2 + Toll

## People

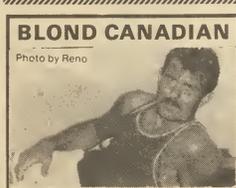
**GAY TELEPHONE BULLETIN BOARD**  
INSTANTLY UPDATED  
LEAVE ADULT MESSAGES  
SEE IF THERE'S ONE FOR YOU  
(415) 976-6677  
\$2.00 Plus Toll If Any

Leather top man? Like to get head? 552-3807. E52

Free glory hole, 431-8748. E5

Extremely well-endowed man (10" & thick) looking for same. P.O. Box 14161, S.F., CA 94114-0161. E3

## Blond Canadian



**BLOND CANADIAN**  
Photo by Reno

Even If You're a Little Shy  
**ONE-OF-A-KIND MAN**  
When you need a friendly hand, a warm, sensual experience, a handsome, masculine, muscular masseur, 6', 195 lbs, blue, bedroom eyes, nude, Swedish, hot lotion massage. . .  
Ron 775-7057 24 Hrs

A young, handsome masseur with a touch as deep as you need! Alex, 861-1362. E52

**NORDIC MASSAGE**  
9 AM-9 PM, \$35  
Thor, 861-4676 E52

Complete Sensual Massage  
Michael, 563-7014 E52

**FOR A DAMN GOOD MASSAGE CALL TERRY AT 928-7553**  
10 Years Experience  
Body Electric Graduate  
\$35 for 75 • Erotic Massage \$45  
—All Ages—

**WHEN ONLY THE BEST WILL DO!!!**  
Smooth, Trim, Muscular Masseurs Gives You ALL THE EXTRAS!  
Handsome, Friendly, Affectionate, Hung, Special Afternoon Rates Available  
In/Out Major Hotels OK  
Call J.J. 553-3309

# B.A.R. PEOPLE & PERSONALS

## Massage

**FULLBODY SHIATSU & FOOT REFLEXOLOGY**

(CERTIFIED) **PETER J. HOPKINS**  
 \$30/60 min. • \$40/80 min. • IN/OUT  
 Easy Parking & Close to Muni

**EXPERIENCE**  
 for yourself an erotic full-body massage by a very handsome bodybuilder. Go ahead... indulge... \$40 in/\$50 out.  
**Daniel, 864-0788**

Magnificent massage by versatile CMT with strong yet sensuous touch. E. Bay \$30/75 min. Greg, 547-1364. ES2

**NUDE HOT HANDSOME**  
 \$40 or half-off for 18-25.  
 550-8616, David. ES2

Tantric massage—blond swimmer. Nick, \$60 out, 431-4859. ES2

**HOLIDAY BLUES?**  
 Deep, relaxing, caring, certified, healing massage. \$30-60m. \$45-90m. 864-1260, Randy. ES2

**Boyish, Handsome Man, 32, Muscular, Blond/Blue MEN OVER 40**  
 Pro Swedish Massage  
**BOB 922-3250 \$40 IN**

**VERY HANDSOME CLASSY MAN WEIGHT LIFTER & MASSEUR**  
 Strong, hairy, defined chest & arms, 6'1", 195 lbs.  
**HOT**  
 Xtra hung, firm, erotic, nude massage, \$50/70  
**CARL 921-0965**

How Could You Not?  
**BLISSMASSAGE**  
 18th & Noe \$35 Certified  
 Jim 864-2430 ES2

Serious, full-body, erotic massage by 26yo blond BB. 6 yrs exp. \$40/in. 864-1190. ES2

**EXCELLENCE**  
 is what I strive to achieve in life, and my complete, full-body, erotic massage is no exception! I'm a well-built, very handsome blond BB. \$40 in/out.  
 Kevin, 864-1190. ES2

**DOUBLE THE PLEASURE**  
 Sensual Massage by Loving Men  
**James and Peter 864-5483**

**NEW YEAR'S RESOLUTION**  
 I will give my body that massage I've anticipated by an attractive, caring man with a heavenly touch. Dennis, \$25/in, 1 hr., 255-2839. ES2

**RELAX IN CLASS A RELAXING MASSAGE**  
 by a handsome, masculine blond, 6', 190, beautifully nude muscular body, summer tan. Firm, Erotic Swedish Massage  
 Massage Lotion & Table. Hard to Beat It!  
 \$45 in/\$60 Out 75 mins.  
**Mike 931-0149 24 hrs.**

## HEAVENLY HANDS



**(415) 928-2195**

**MICHAEL QUINTAL**  
 \$40 for 75 minutes  
**587-9316**

Certified in Shiatsu therapy. Shiatsu is a Japanese acupressure massage providing reflexology, facial massage and balancing.

**TOM ADVENTUROUSOME**  
 Built tight, muscular & hung. Blond man, 32, 6', 190 lbs. Very friendly guys over 30 preferred.  
 Sensual massage in the buff.  
 \$45 in/\$60 out 24 hrs.  
**567-4572**

\$25 Special Introductory  
 Ted, CMT, 922-4956, 11-11 pm ES

**A NATURAL MAN**  
 Gives an erotic massage. Hdsm, musc, masculine, hung. Strong but sensitive, healthy. Andy, 24 hrs, (415) 864-6097. ES2

Fullbody massage by nude body builder, 36, 5'5", 42" c, 16" a. Older men welcome. Fine body. \$40 in/out. Don, 441-2584. ES

**SPORTS MASSAGE**  
**JEFF GIBSON 626-7095 \$35**

Excellent massage by competitive swimmer and runner. For aches & pains, injuries, or just to relax! These experienced hands have worked such events as the Olympics and Boston Marathon. Certified. Member AMTA.

Holiday Special by Doug!  
 Young, handsome, friendly, sensual, healing. \*\*\*Clients say "The Best!" 928-1426. ES2

Releasing, sensual massage. A+ bodywork. Peter, 864-5483. ES2

Asian American Masseuse  
 Certified \$40/\$50 285-9019 ES1

**BODY BEAUTIFUL**  
 Cute, butch guy, 27, tanned swimmer's build, gives an ultra-hot, deep-tissue massage while nude. 5'8", brown/blue, muscular, hung, hairy peccs. \$55/out, \$45/in. Joe, 658-0247. ES2

**JUAN-CARLOS**  
 Regular Swedish/Shiatsu Massage  
 Private Potrero Hill Studio  
 Introductory Offer 90 Minutes \$25  
 Discounts for Morning Appts, Repeats, and PWAs  
 State Certified  
**285-9318**

## Massage



For a sensual massage\*in/out  
**Call Dick 255-0730**

**REAL HOT MAN**  
 5'11", 170#, black hair, blue eyes, goodlooking BB, massage. Call Jim, 564-7796. •Certified•

**ACCOMMODATING**  
 Handsome, 5'10", 160, 29, Latin. Nurturing massage or company. Chris, 668-2795, in/out. ES

**TREAT YOURSELF**  
 to a relaxing, healing massage by an 18-yr-old blond.  
 Josh, 863-6795. ES1

Jose, 26, gdlk, \$35, 285-4875. ES2

**YOUNG, HANDSOME MEXICAN MAN A TEDDY BEAR**  
 5'7", 135, 25 yrs old, athletic build, smooth body, nice buns, knows how to give you a pleasing, relaxing massage. \$50, out only.  
**CARLOS 465-0231 FUN MAN**

Deep-tissue, Swedish full-body erotic massage by young blond BB trainer. Jeff, \$40 in/out, 550-8833, cert. ES2

Big, beautiful, blond, blue-eyed bodybuilder, best bodyworker, beyond belief.  
 Brad, 861-1805. ES3

**"DISCREET"**  
 Sensual—erotic, by big man. Elegant, private setting. \$30, in only. Rex, 282-9410. ES2

Fantastic Massage by an Old Pro.  
 \$30, Roy, 621-1302. ES2

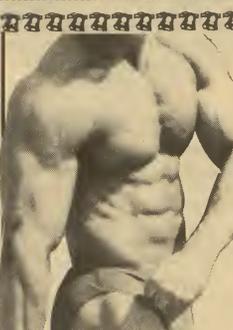
Chuck's Castro St. Massage  
 861-5129 \$30/in \$40/out ES4

**PROFESSIONAL MASSAGE**  
 Certified in both Swedish-Esalen and Acupressure. I'm an instructor at a S.F. massage school and a masseur in a medical clinic. Introductory offer: 90 minutes, \$25. Nonsexual. Be touched! John, 626-1569.

**'COME' ALL YE**  
 chocolate-coated caramel stick, sugar-coated walnuts dangling from the tree. Gingerbread buns and lots of fun... 540-0741,  
 Emanuel, out only. ES2

**ALAN FULL BODY MASSAGE 626-2843**

## Massage



### ATTENTION, SHOPPERS!

When you've shopped 'til you've dropped, can't face another sugar cookie, or are feeling the stress and strain of The Holidays, treat yourself to a legitimate, non-sexual, Swedish massage from a certified masseur/competition BB with strong hands, a caring heart, and a great technique to make stress and fatigue go away. Given in a quiet, safe atmosphere. \$45 for 1:30 hr. in only. Treat yourself or someone else you like a lot! Gift certificates available.

**(415) 621-1066 PETE**

**PHYSICAL ATTRACTION**  
 V-handsome Scandinavian man, weight lifter, friendly, 8" cut, blond/blue, 6', 185. Especially like small Asian & Latin men.  
 Erotic nude massage.  
 40 in 55 out **931-3263** Ron 24 hrs

**CHECK IT OUT!**  
 Extraordinary full-body massage in comfortable Castro studio by sensitive, goodlooking 28-year-old.  
**DAVID, 648-1413**  
 Serious/Experienced/Personable Reasonable Rates/In Only

**AHHHI**  
 Fun massage using Shiatsu & Swedish oil. \$25, 90 mins., 12-7 p.m. wkdays, in/out. Other times, out only. Danny, CMT, 728-5889. ES8

**HOT HANDS - VIDEOS**  
 Relax in sensuous setting, in only. \$40, Mark, 648-6081. ES2

Downtown massage by hot, healthy, sensitive college student. Certified. 441-4224. ES2

**SIMPLY THE BEST**  
 Strong Hands, Healing Touch From the Heart  
 Shiatsu Acupressure Swedish Certified Nob Hill  
 Michael 771-7114 \$40 to \$50 ES2

David's Delight!  
 A warm, sensual massage anytime. 861-1362. In/out. ES2

All Men 50+. Best \$25 Massage. Great! Nick, 552-5059. ES2

**EAST BAY ASIAN**  
 Masseuse specializing in stress reduction and relaxation with slow, gentle, healing touch.  
 \$35 in/\$40 out.  
 Call Bill, 763-7315. ES2

Incredible, big, strong hands, therapeutic, sensual, 8-year exp, V-handsome, V-defined, 6'2" BB. 9am-10pm, Bill, 626-6210. ES2

## SPORTSMASSAGE



Are you athletic or have a stressful job that makes your body tight and sore? Sportsmassage successfully treats minor strains and injuries from most activities and is applicable to any situation where there is muscle tension and strain.  
 1 hr. \$35 in/\$50 out  
 1 1/2 hrs. \$45 in/\$60 out  
 PWAs Welcome • Series Discount 9 a.m. - 10 p.m.  
**Sandeha • 431-3846**

## VISIT HEAVEN!



**MIKE & JEFF**  
 THE ULTIMATE SENSUAL MASSAGE EXPERIENCE!  
**641-0780**  
 100% GAURANTEEE!

Complete mass. by hndsmg guy. Dwtwn SF 885-1558 Mark 24hr. ES3

Complete sensual massage. Vidal, 285-5889. Out only. ES2

**SAN JOSE HUNK**  
 6'1", 190, sexy, masc, gorgeous, hot bod. (408) 559-7524. ES2

## MASSAGE CERTIFICATION

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 When you want the best.

**MATT**  
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Hot Young White Guy  
 Alan, 255-7827 ES2

Hot Italian Greg 995-4901 ES2

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Friendly, Handsome, Safe  
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20 yrs, 5-9, 150 lbs, 38c, 31w, brown hair, blue eyes, handsome, good build. \$100. 946-9537. E52

Pure Beef  
31, uncut, black, 10 1/2", safe, 50 in, 60 out. Matt, 221-7219. E52

**HUNKY SWED**  
Handsome Hung Tall Big Balls  
24 Hrs Axel 863-0252 E52

☆ **SAN JOSE BOTTOM** ☆  
Like it wet, warm, & smooth? Massage, \$65, trades, couples OK. Jim, (408) 358-2401. E2

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Hairy, beer-belly, beard. Call (415) 995-4754 and beg for it. E1

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Delicious, 8 1/2-inch-Long, Thick, Vanilla Fudgesicle on a Pair of Bulging, Almond Joys, Sugar-Coated. A Delight Anytime. Handsome, Muscular, Affectionate. \$100 In/Out Major Hotels OK  
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Real goodlooking guy available anytime. \$30-\$50. Call 775-4771. E52

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Goodlooking Puerto Rican, 5'11", 150 lb, 9 1/2 thick. If you had a hard day and need a massage or to cuddle and squeeze, day or night, give Marcus a call. Old or young. 24 hrs, 931-1581. E52

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6'4", 195#, hairy ex-Army Sgt. Chuck, (415) 431-1579. E3

8 1/2 x 6" of manmeat needs "sir"vice. \$45. Hank, 861-7379. E52

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19 yrs. blue/brown, 5'11", 150#  
Young, healthy & safe  
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Hung and Hairy  
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**SERIOUS MUSCLE**  
Comp. BB new in town, 26 yr.  
5'10", 210 lbs., 19"A, 49"C  
31"W, 18"C, catalonian  
complexion. Hung \$80/In  
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Straight dude kicks back 4 hd.  
8 1/2 fat inches, muscular, into  
cigars, women, attention, and  
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**MUSCULAR IRISHMAN  
LIKES TO LEAN BACK  
THICK CUT 8"**  
32, 5'10", 190#, Br/Br  
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Anytime

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★ Bill 441-1054 Massage, etc. ★ E4

Hunky-Muscular-Jock  
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9" EXTRA THICK CUT!  
FRENCH PASSIVE  
Hot, boyish, cleanshaven,  
good looks, 6'1", 160 lbs., 26  
yrs., green eyes, brown hair.

**MIKE 664-2057**

(If out, follow answering machine instructions to page for fast callback.)

\$100 • out only

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6'4", 235 lbs, 52"c,  
22"a, 32"w. \$100.  
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Real wrestler, 24 years old,  
smooth, muscular, friendly,  
horse-hung, will go out, top.  
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Sexy, burly, dominant, & safe  
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No Fr/Gr/FF. 621-0420—lan. E52

**MR. EASTERN U.S.A.**  
20"a, 54"c, 32"w  
Don, 553-8960 E52

**HOT BOTTOM BOY**  
25, gdlkg, masc bottom.  
864-3612. Mike, \$75 out. E52

Handsome, hunky blond. Hairy-  
chested, muscular, and very  
randy. JO, FrP, and loves to be  
rubbed down. 34, 5'6", Ron,  
626-6059. E52

**LEATHER FFANTASY  
PLAYROOM**  
Tall, hot top enjoys FFA,  
safe kink, visual delight.  
**CHRISTOPHER**  
\$100 in 255-1018 \$120 out

## Models & Escorts

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Your Fantasy My Talent  
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A Man Who Loves His Work

**JACK**  
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Mirrored S of Market Playroom

**LT SKN BLK SBMSV**  
Vy hndsm, tall, slim, FrA/P, Gr/P,  
at yr svc. \$75. 775-9926. E52

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Young manneer for hot and wet  
time, top/bottom/anyway.  
Outcalls only. Very masculine  
looking. 24 hrs. 531-1165,  
Matt, \$80. E52

Hot black wants you.  
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**24 HR DADDY**  
Big Butt Nipples  
Tall Hairy Chad 861-7014 E2

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buffed & cut; real f—king hand-  
some; big, thick gun. \$80—  
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Young man, 5'8 1/2", 150 lbs, lt  
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buns, safe, fun, intelligent, and  
discreet. 621-8381. E52

**TWO DOMINATOR STUDS**  
Chuck, 5'9", 180 lbs, 17 1/2"a,  
31"w, 46"c, tan, ripped.  
Mike, 6'2", 215 lbs, 19"a, 34"w,  
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26, 6', 170 lbs.  
Hairy and very nicely hung.  
Loves to lay back.  
Call Jim, 673-5802, anytime!



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175 lbs., 5'8 1/2", 46"C, 29"W  
**864-2070 • \$115**

## Models & Escorts



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\$100 • 922-3645

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WORSHIPERS**  
Call Arnold • 563-5176  
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Anytime. No BS.  
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incredible pecs. Third available.  
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**SCOTT** E52

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healthy, boyish good looks. Try the  
best. Dave, 621-0390. E1

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Oregon man, 37, 6'2", 180, br/  
grn, beard. Cage, 541-5632. E1

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Hot young stud, super-  
endowed, thick power tool.  
Solid. Good looks.  
Rock-hard body, low-hangers!  
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appearance Long dong (x-thick), bull  
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Swimmer's Build  
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Wait 3 bps. again. Hang up. Pager 739-7527.

**SEXY  
YOUNG STUD**  
Great looks, body & mind.  
Well-hung & very nasty.  
F/F, W/S & toys.  
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\$100 in • \$120 out



**GOOD TIME**  
Dean. 255-1430. \$20. E52

**UNINHIBITED HUNK**  
does-what-a-man-does-best  
Mac-621-5125-anytime E52

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ing, beer-belly, bares it! Bearmag  
model, (415) 995-4754. E1

Nice Latino, hairy, goodlooking.  
Honest & worthy, 861-0148. E5

Young, Sexy  
**HOT THING**  
Tight, Uncut  
386-0902 E52

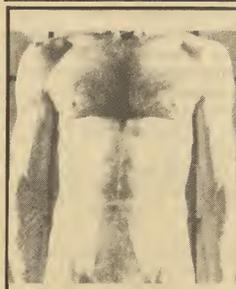
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Gentle Top, 5'5", 142, Hairy,  
FR A/P, GR/A, J/O, Verbal, \$70 in  
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5'11", 235# of solid mean muscle, 52"  
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KEN • 928-5826 • \$100

# BAY AREA REPORTER SPORTS & FITNESS

## BOWLING

*No More Cattle-Call, Please*

### Cable Car Questions Still Unanswered

by Richard McPherson

In January and February, as many of you know, thoughts of Cable Car Awards are in the air. Last year, as many of you also know, I came down heavily on the awards show on several counts. For what it's worth, I would like to revive some of those points which I feel could use some additional thought and consideration on the part of the Cable Car Committee now, prior to nominations, for the sports and bowling categories.

I feel the Cable Car Awards show is a wonderful idea. It focuses attention on those who contribute to the uplifting of our community. Awards are presented individually in gala fashion, giving each winner a moment in the spotlight...except, that is, for the winners in the sports category.

In last year's show (my first), the sports winners were announced in cattle-call fashion. The winning names were read off, one after another, and the winners collected on stage *en masse*. The audience had no idea who was who or what sport he or she represented. I know it's a long show, and, by the time the sports awards are presented, everyone is getting antsy. Athletes working to promote gay sports, though, deserve the same recognition as those who work in other aspects of the gay community. Don't they?

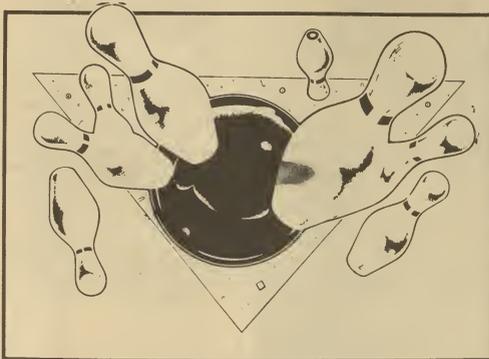
Much of the emphasis of the awards show is on those who work with the AIDS crisis and fund-raising. We also need to recognize those who work to acknowledge and help develop aspects demonstrating our health and vitality...our mental and physical prowess. I don't have any suggestions that would not lengthen the show. Do you?

Last year there was some confusion about the categories and nominating procedures in the bowling category. In the men's category, where league bowlers were asked to nominate a bowling athlete of the year, there were no suggested criteria to go by. We were told to make up our own. Well, that's fine, but we wondered what the award was for: contribution, scoring ability, a combination of both, or what? This year the nominating committee is a little more specific.

Give us some criteria.

Then there was the inconsistency between the men's and women's bowling categories. The men were nominated for contribution to the sport, as it turned out, and the women for athletic ability.

Also, I hear that it's the bowling nominating committee that selects the winner. (Who selected these people who are selecting the winner?) I would like to know how they go about making that choice. Since the man who, I think, visibly worked hardest that year wasn't even nominated, I feel we need to be filled in a lit-



tle bit more about categories and how we should make our choice — and how they make their choice.

If you have any comments on this subject, please contact me via the B.A.R. office. Meanwhile, if any of the rest of you have any questions, comments, or opinions about the Cable Car nominations, Rick Brattin and Susan Fahey are the co-chairs of that committee. Rick is listed, Susan isn't.

Ouch! Now that's a tough break, because 700 feels so good! But 699 is what David Arnold will have to settle for in the Sunday Reno League at Japantown Bowl on Dec. 18. Arnold shot games of 244 and 211 before following up with another 244 to miss that magic mark by one pin. David, who was averaging 199 in that league, will now top the 200 mark.

Arnold had his first 700 experience at Park Bowl last season (712 in the Monday TG Trios), but he has yet to hit that mark at JTown. He can't get any closer than this; it's just a matter of time now. David's having a great season of bowling at both JTown and Park Bowl; the previous Monday in the Trios League at Park, he had a 254 game and 629 series.

In the Community leagues at JTown the week of Dec. 13-18, several other bowlers shot 210+ games: Richard Harry (160 average), 224; Tim Kneis (172), 214; Walt Christom (163), 213; Ken Crum (164), 212; John Benock (160), 211; Chuck Adkins (175), 211.

Honorable mention (under 160 average): Joyce Begley (142), 219; M. O'Rourke (156), 213; Joe Morea (156), 207; Bill Czeck (155), 205; Jerome Lofton (156), 203; 202; Douglas Wilson (143), 201.

Special congrats to T.J. Woods, a 124 average on a 203 game.

Nathan Hauser shot a beautifully consistent series in the Monday TGL at Park Bowl with 226, 224, 225 on the way to a 675 set on Dec. 12. I think we have a new up-and-coming star to our local scene here. Nathan, who entered the league with a 200+ average, throws a dynamite ball. And check out that follow-through of his. Hauser joined Urais Dragon at the beginning of this season.

Prior to that, I don't know, I hadn't seen him around. I'm sure we'll be hearing more from him in the near future, though.

In the TG Trios League, Jeff Hettmansperger (191 average) had a 631 series highlighted by a 224 and 212. Other 600+ series in the TG leagues at Park Bowl the week of Dec. 12-16: J. C. Halstead (191), 211, 209/615; Richard McPherson (201), 229/601.

Honorable mention (under 160 average): David Sarathain (148), 221; Gary Kenyon (151), 211 (yeah, Gary!); Terry Gentry (152), 205; Martin Burzinski (151), 204; Bill Krdier (151), 201.

Congratulations to Barbara Andisman, a 134 average in the S.F. Women's Business League, on her 206 game.

Well, if it wasn't Miss Candel Rey, who dropped in last week to get a load of the Monday TGL. Wasn't she ravishing in her ten yards of basic black covering that seven-foot frame? You know, I hear tell that Candi comes from prime bowling stock and used to average 200+ some years back. Well, she's one step closer to joining one of the local gay leagues.

The one question I have... well, actually I have several. Um, where do I begin? Later.

Good article last week about Resources (B.A.R., Dec. 22), the fledgling help organization which supplies food, clothing, etc., to AIDS and ARC people. Two of the primary organizers, Keith Ray and Bill Baker, bowl in the Wednesday TGL at Park Bowl. A year and a half ago, when I was bowling on their team, I recall hearing initial ideas and concepts bantered around about starting such an organization. And now they're in full swing and doing a bang-up job. They work tirelessly for long hours, week after week, for no salary. Good work, Keith and Bill.

Resources is constantly seeking food and supplies. If you would like to make a donation, call Bill Baker at 626-3560. I'll try to keep you informed of upcoming fundraisers and special events via this column.

On behalf of the B.A.R. and myself, may I wish you a happy new year and a season of great scoring. (You may take that any way you like.)

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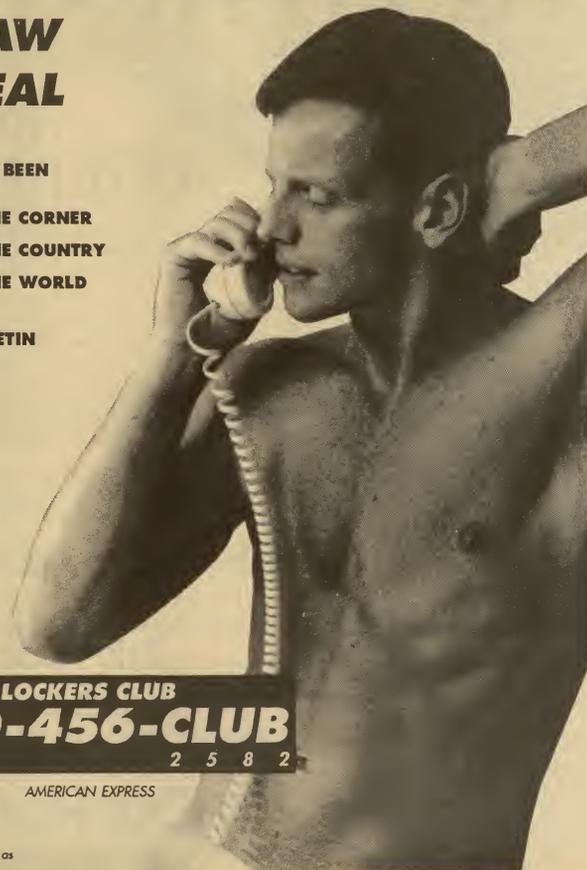
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## BOWLING

### JAPANTOWN BOWL

#### Community Leagues

#### SUNDAY RENO

	W	L
1. Four Aces	15	1
2. Gambi n Wrecks	12	4
3. Pin Up Boys	11	5
4. Alley Cats	10	6
5. Lust	10	6
6. Xtra Specials	9½	6½
7. Flat Seals	9	7
8. Tough Nuts	7½	8½
9. Pin Action	7½	8½
10. Strike Force	7	9
11. Punches n Judy	6	10
12. Domestic Coddesses	6	10
13. Condamnation	5	7
14. Out On a Limb	4	8
15. Team 13	3	13
16. WEBZ	2	14

#### TUESDAY COMMUNITY

	W	L
1. "Baby Dolls"	38	14
2. Guttersnipes	35½	16½
3. Tender Vittles	31	21
4. Serenity Sisters	29	23
5. 976-Bowl	28	24
6. Juan's Deadwood	28	24
7. Men Behind Balls	27½	24½
8. The Bowlerinas	27	25
9. Lois Lanes 2	27	25
10. Dignity/SF Holy Bowlers	26	26
11. Thundergutters	26	26
12. Town & Country	26	26
13. Easy Pickups	26	26
14. Bowling For Husbands	25	27
15. Gilmore's	24	28
16. Sleazy Pick-ups	23	29
17. Swaying Palms	20½	31½
18. Island Snow	20½	31½
19. Hot Rollers	17½	34½
20. Beginners' Luck	15	37

### PARK BOWL

#### Team Standings

#### TAVERN GUILD LEAGUES

	W	L
1. Ink Blots	24	12
2. Berkeley Women's Health C	22½	13½
3. Express Computer Supply	22	14
4. Mauds Squad	20½	15½
5. Just Enough	20	16
6. Park Bowl	20	16
7. Sidney's Pinheads	19½	16½
8. Cassidy's Cabinettes	19	17
9. Bad Girls	19	17
10. Artemis	17	19
11. Olive Oils	16½	19½
12. Awards By Chris	16	20
13. Bowldykes	16	20
14. F Darling Tax Service	15	21
15. Amelia's	12	24

#### TAVERN GUILD MONDAY TRIOS

	W	L
1. Golden Girls	29½	10½
2. The Cave Men	26	14
3. No Name So Far	24½	15½
4. Play With It, Ltd.	22	18
5. Park Bowl	22	18
6. J J's Immortals	22	18
7. Inches	21	19
8. Zona Rosa	21	19
9. Uncle Bert's Place	21	19
10. Main Course	20½	19½
11. Pilsner Pinguins	20	20
12. Capricorn Coffees	20	20
13. Pin-Curls	20	20
14. S. F. Eagle	19	21
15. Beck's Bed Bugs	19	21
16. The Funcuts	18	22
17. Contourettes	17½	22½
18. Pilsner Pin Pals	17	23
19. Bowler Types	17	23
20. 3 Blind Dykes	16	24
21. All American	15	25
22. Bosco's Brigade	15	25

#### MONDAY TAVERN GUILD

	W	L
1. Pilsner Pinguins	36½	11½
2. Pubio Rolo's	36	12
3. Bassett Hounds	33	15
4. Welcome Home	33	15
5. Urasis Dragon	28	20
6. All American Trophy	28	20
7. Frantic Finishers	27½	20½
8. Park Bowl	27	21
9. Pet Stop Cocktails	26	22
10. Castro Station	25	23
11. Rolo's	24½	23½
12. The Barking Lot	24	24
13. S.F. Gay Band	23½	24½
14. Rawhide II	23	25
15. Tom Clark Painting	22	26
16. Pendulum White Trash	20	18
17. Always Tan	19½	28½
18. Sheela Wood HFC	19	29
19. Allgood and Associates	18	30
20. Pendulum	17½	30½

### WEDNESDAY COMMUNITY

	W	L
1. Missing Persons	33	19
2. Your Worst Nightmare	32	20
3. Dead Yuppies	31	21
4. Hana N R Sisters		
5. Unique Custom Framers	31	21
6. 14-Karat Jewels	30½	21½
7. Aids Emergency Fund	29	23
8. Rawhide Balls In Hand	28½	23½
9. Names Project Guilders	27	25
10. Spare Me	25	27
11. Team 11	22	30
12. Bobby Rays Ribs	21½	30½
13. Ball Spinners	21	31
14. Split Sisters	20½	31½
15. Alvin's Bears	14	38
16. Shantis Queens For a Day	14	38

### THURSDAY COMMUNITY

	W	L
1. Galleon	26½	9½
2. Old Rick's	23	13
3. Pendulum	22½	13½
4. Hot 'n' Hunky	21	15
5. Hob Nob	20	16
6. J.R.R.	19	17
7. Special/Bert's	15	21
8. Cafe F	13	23

### HAWAII VACATION

	W	L
1. The Eruptions	37	11
2. Corwin Club	32	20
3. Detour Poi Boys	31	21
4. Easy Leis	28	24
5. Mahulani's	27	25
6. Hono Lulus	26	22
7. Hula Harlots	25½	22½
8. Hi Bound	24	24
9. Tidy Bowlers	22½	29½
10. The Four Tops	20	32
11. Lei Overs	15	37
12. Team Ate Bunnies	11	41

### WEDNESDAY TAVERN GUILD

	W	L
1. Bow-K	36	12
2. Pendulum	34	14
3. Park Bowl	33	15
4. Leftovers	31	17
5. Pilsner I	30	18
6. Pilsner Men Behind Balls	30	18
7. Play With It Again	29	19
8. Pilsner Pick-Ups	28	20
9. S. F. Eagle	27½	20½
10. Pilsner Quackers	25½	22½
11. Rams & Ewe	25½	22½
12. Play With It Ltd.	25	23
13. Galleon Sharks	24½	23½
14. Evans'acfic	24	24
15. Godfather Service Fund	20½	27½
16. Gutter Girls	19	29
17. 9 Eyes Only	18	30
18. Pendulum Pandas	17	31
19. The Unbearable Bottom's	15½	32½
20. The Bar Tops	14	34
21. The Hven Beds	3	37
22. Team 22	0	40

### THURSDAY TAVERN GUILD

	W	L
1. Trax	30	10
2. Play With It Ltd.	27½	8½
3. Park Bowl	26½	13½
4. S. F. Eagle	25	15
5. Mint Condition	24	16
6. Super Star Video	22	18
7. Rendezvous Too	21	19
8. Hot Trax	20	20
9. Ma's Kids	20	20
10. Polk Rendezvous Ones	19½	20½
11. 501 Blues	19	21
12. Together Again	19	17
13. Sassy	18½	21½
14. Wild Balls	18	22
15. Inches	17½	22½
16. Dustbusterz	17	19
17. Bears Boys	15	25
18. Uncle Bert's Screwballs	14	22
19. Stars & Strikes	12½	27½
20. Team 20	0	40

### TG THURSDAY HAWAII

	W	L
1. Hangin' Loose	37	19
2. Bird's of Paradise	35	21
3. Throw Mother from the Lane	33	23
4. Gekko girls	32	24
5. Castaways	29	27
6. The Moo Moos	28	28
7. Roommeters	25	31
8. Team 8	0	56

# Huh? Aryan Fast Break Society? What Nonsense!

by Will Snyder

Commentary

Friends of Tony Jasinski were shaking their heads in amazement at the noodle-whipping he was forced to take recently in a little weekly fishwrap. The strongly-hinted inference was that Jasinski and his Hot Shots basketball team were closeted members of the Aryan Fast Break Society.

What utter nonsense. First off, poor Jasinski had to put up with his name being misspelled two weeks in a row (Jabinski?). So much for setting the pace.

But seriously, the Hot Shots have never given me the impression of harboring racism. While there may not be as many blacks as one normally sees on an NBA roster, not only are there blacks, but also a Chinese-American member and an Hispanic member. Jasinski has a Filipino boyfriend and has dated black men in the past.

Also, Jasinski is one of the hard workers of our community, raising money through benefits for AIDS patients, as well as working behind the scenes at events such as the Milk/Moscone candlelight march. He doesn't have the psyche nor the politics to go traipsing around the Castro in KKK robes.

The flap over poor "Jabbo," however, does raise some interesting questions about gay basketball in this city. One would think that by this time there would be an organized gay basketball league here. It probably would have to be on a smaller scale than the gay bowling leagues at Japantown and Park Bowl, but certainly



The Slammers vs. the Hot Shots.

(Photo: PhotoGraphics/Darlene)

there must be 100 gay basketball players in San Francisco.

We have wonderful, sports-minded people in San Francisco's gay community. There's no reason why we can't put together a league and create some real enthusiasm on the courts.

We have it in bowling. We have it in softball. We have it in tennis. We should have it in basketball.

When we do see that gay basketball league, it will, hopefully, follow the ideals of the late Dr. Tom Waddell, who urged less emphasis on competitiveness and more emphasis on participation. One of the things I've noticed recently in some of the gay bowling leagues is people stomping their feet and yelling at teammates who can't convert spares.

That's too bad, because most people who join a league do it for fun, not for some Lombardian philosophy of "win at any cost." Let's bring back fun and sportsmanship.

We have too many other serious things floating around us to have to worry about being super-competitive. ▼

## Support Group Planned For Assault Victims

In January, CUAV will begin a support group for women and men who have been the victims of violence. Though largely focused on victims of anti-gay/lesbian violence, the group will also be composed of victims of other acts of violence including robbery, arson and threats of physical violence.

The purpose of the groups is to work through the traumatic consequences of being assaulted. Many victims are traumatized beyond the physical damage caused by the attack.

Assault victims frequently suffer afterwards from a variety of fears, including the fear of leaving the house and fear of others; undergo involuntary changes in their usual eating and sleeping habits; have trouble being comfortable with sex and intimacy; and experience anger, depression, grief, nightmares and flashbacks.

Groups are tentatively scheduled for Tuesday evenings at 7:30 p.m., beginning Jan. 11, and will be co-facilitated by Beverly Mesch and Phillip Steigerwald, MSW. Both facilitators are experienced counselors with considerable background in working with victims of assault. The location will be announced. The group will be on-going, and people may attend either intermittently or regularly, depending on their own need.

For more information on the Victims Support Group, please call Randy Schell at CUAV, 964-3112. ▼

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## BOOKS

### Words, Words, Words . . .

**Gay(s)language**  
by H. Max; 50 pp.; Banned Books, Austin, Texas; \$4.95

by Henry Mach

Vocabulary is a highly personal matter. Some years ago, when I edited a gay sex magazine, I forbade the use of the words "throbbing member" or "alternative lifestyle." Thirty years ago, Lenny Bruce believed that using the word "nigger" would rob it of its hateful power. More recently, Richard Pryor forswore that same word, declaring that the word infects our thinking.

The book *Gay(s)language* is painstakingly cross-referenced, so that by the time I got to the end of letter C I felt I'd already been through the whole alphabet. But it lacks a comprehensive point of view and does not seem to meet the needs of any particular readership.

While this slim volume is clear and easy to follow, it is terribly confused as to its purpose. Subtitled "A Dic(k)tionary of Gay Slang," the introduction begins with a quote from the New York Times about the use of the words "anal intercourse" in place of "exchange of bodily fluids." A mere two pages later, we are offered no fewer than 43 cross-references for "anal intercourse," but "ass-fucking" is not one of them. And the truly uninitiated would never find out from this book that anal intercourse involves insertion of the penis into the anus.

This first edition from Banned Books seems more like a first draft. "Princeton rub" is listed, but "frottage," "intracural," and "high-fucking" are not. "Greek" and "French" sex are defined, but "English" is not. There are unnumbered absurd labels for sex acts, but nothing about slang references to hanky codes.

My concern is that someone just arrived from Wichita will buy this book, be invited to a party on Portrero Hill, and, finding that his host has a Hispanic lover, call out, "I see you're a senoreater!"; believing this to be the height of gay witticism. Then this erstwhile newcomer might turn to a black man present, saying, "I've never been a dinge queen before, but I'd like to draw the curtains on your licorice stick!"

In other words, *Gay(s)language* is filled with phrases that would be found ridiculous or patently offensive to many in the gay community, as well as phrases that I've never heard: "Queen of Scotch" for alcoholic gay; "snackpack" for jockstrap; "angel food" for Air Force serviceman.

A truly valuable book for our community would define words such as "lover," "boyfriend," "fuck buddy," and "trick." If there is any value in *Gay(s)language*, I could not find it. ▼

### Too Enigmatic To Be Gay

**Frederick the Great The Magnificent Enigma**  
by Robert Asprey, Ticknor and Fields; \$12.95

by Marv. Shaw

Imagine being forced by your father to witness the decapitation of your lover. That was Frederick's fate as a very young man when his tyrannical father, King Frederick William, caught his son's subaltern, Lt. Hans von Katte, assisting the youth in an attempted escape from Prussia. So vicious had the old man become toward his son that the young Frederick had become desperate. That desperation brought death. When he saw Katte's head fall to the snow, Frederick fainted.

While Robert Asprey does not dwell at length on such scenes, his detailing is frequent and very well corroborated from voluminous sources.

Also, the formalities of Enlightenment style notwithstanding, there was much blunt candor. Frederick himself, writing on the conjugal vagaries of Czarina Catherine and her various paramours, said, "It's a terrible business when the prick and the cunt decide the interests of Europe."

What then, in the face of all that frankly stated evidence, made Frederick enigmatic to Asprey? Though the author chooses not to be directly interpretive, his exploration of the contradictions in his subject's life must stand as the pervasive demonstration of the term.

For in Frederick we have a man who was a resolute, tough, and often brilliant military commander but also a flutist of some delicacy. He was a historian with

a strict, uncompromising style but also a poet. His huge collection of European paintings reflects the refined taste of the real connoisseur, but his snuff-stained clothes make him look like a debauched sot.

How did Frederick get to be so complex? For starters, he had two parents who despised each other. King Frederick William was intensely German, narrowly militaristic, anti-intellectual, boorish, and self-consciously super masculine. Queen Sophia, Frederick's mother, was French-cultured, cultivated, highly social and doting. Frederick's childhood and youth were Oedipus at Potsdam. Asprey avoids Freudian analysis, but from his presentation the implication is clear. But even though Frederick hates his father, he absorbed some of the older man's character, especially the tendency to be a workaholic.

For the gay reader, Asprey's treatment of Frederick's probably homosexuality, the Katte episode aside, is merely a trail of tantalizing bits. Though married his whole adult life, Frederick had no children. Voltaire, Frederick's philosophical confidante for decades, decided that the great man was homosexual, but left no real proof. Court and Berlin society, generally licentious, saw many a gay liaison. Frederick's basic sexual orientation Asprey leaves as enigmatic as his subject's whole personality. ▼

## New Gay Literary Awards Announced

The publisher and the editor of the Lambda Rising Book Report, a bimonthly review of contemporary gay and lesbian literature, announced plans today for a new annual awards program to recognize excellence in gay and lesbian writing and publishing.

"The time has come for the literary excellence of the lesbian and gay community to be recognized," said Jane Troxell, editor of the Book Report. "Nineteen eighty-eight has been a tremendous year for the writers, editors, and publishers of gay and lesbian literature. As a result, all lesbian and gay people have benefitted from this unparalleled growth in both substance and quality."

The public is invited to participate in the Lambda Literary Awards by nominating their favorite gay and lesbian books of 1988. Nominations are accepted in 12 categories: lesbian fiction, gay men's fiction, lesbian nonfiction, gay men's nonfiction, lesbian mystery/science-fiction, gay men's mystery/science-fiction, gay and lesbian poetry, lesbian

first novel, gay men's first novel, lesbian small press book award, gay men's small press book award, and AIDS (a special category).

Nominating ballots are being distributed through gay and lesbian newspapers and bookstores and through the Book Report itself. The deadline for nominations is Feb. 17, 1989. Five finalists in each category will be announced nationally on March 1, 1989.

A panel of 60 judges from across the country, representing a broad cross-section of the entire lesbian and gay literary community, will select a single book in each category from among the finalists.

"The annual Lambda Literary Awards program is a tremendous opportunity for the book industry to work together in recognizing the valuable contribution it makes to gay culture," said Deacon MacCubbin, publisher of the Book Report. "The movies have their Oscars, Broadway has its Tonys. It's time for the lesbian and gay community to honor its

literary stars."

A gala awards banquet will be held June 2, 1989, at the Hyatt Regency Washington on Capitol Hill in Washington, D.C., to coincide with the American Booksellers Association convention. At that time, the recipients of the first annual Lambda Literary Awards will be announced. Tentative encores for the gala event are authors Armistead Maupin (*Tales of the City*) and Florence King (*Confessions of a Failed Southern Lady*).

"Not only is this an opportunity for greater visibility for gay and lesbian writers, it is a chance to recognize the editors and publishers whose commitment and unfailing support helped make 1988 a truly memorable year for outstanding new books," Troxell said.

For further information about the awards program or the banquet, please contact Will Guilliams: Book Report, 1625 Connecticut Ave. N.W., Washington, D.C. 20009-1013, or phone (202) 462-6965. ▼

### Vocal Minority's 'Broadway Rhythm' Is at Albion House

When you think of Broadway, you can't help but think of the dozens of toe-tapping shows that have enriched the Great White Way. San Francisco's own Vocal Minority—a community musical theater chorus—has been thinking a lot about Broadway lately and is proud to present *Broadway Rhythm*.

The best of the Broadway musicals will be brought to the stage, along with a healthy dose of jazz and swing, all under musical director Bill Ganz and stage director Barbara Valente. In their unique style, the 18 members of Vocal Minority will present a total of six performances of *Broadway Rhythm*. Highlights will include a medley from *Les Miserables* and several classic Fats Waller numbers.

The limited engagement of *Broadway Rhythm* opens Friday, Jan. 20 (8 p.m.), with additional shows on Jan. 21, 27, and 28 and Feb. 3 and 4. All shows are at the Albion House, located at 141 Albion St. (off 16th Street between Valencia and Guerrero) in San Francisco (Muni routes 14, 265, 49; BART to 16th and Mission).

General admission tickets are \$10 in advance or \$12 at the door. Advance tickets are available by mail (make checks payable to Vocal Minority and mail to 47 Caviota Way, San Francisco 94127), or charge by phone (VISA, MasterCard, call 621-5619). For more information, call 337-9665.

The Albion House, the performance space for *Broadway Rhythm*, is the home of Sara Lewin and the late Dr. Tom Waddell, decathlete and founder of the Gay Games. The opportunity for Vocal Minority to perform at the Albion House is a rare privilege indeed. ▼

### Mona Rogers Is In Person Again

The new year will storm into the Climate Theatre with the return of *Mona Rogers in Person*, the widely acclaimed, one-woman show starring Helen Shumaker

that left San Francisco last year for off-Broadway to capture raves from New York critics.

Written and directed by Philip-Dimitri Galas and staged by Shumaker, *Mona Rogers in Person* will be presented for a strictly limited five-week engagement, Jan. 4 through Feb. 5, at San Francisco's Climate Theatre, 252 Ninth St., Wednesdays through Sundays at 8 p.m., with the opening performance benefitting the AIDS Emergency Fund.

A former Bay Area resident now performing leading roles in New York productions, Shumaker triumphantly returns to San Francisco where she first brought *Mona Rogers*—described as an hilarious, incisive and tragic former burlesque queen—to life in 1986, winning a Dramalogue Award for acting and the Bay Area Theatre Critics Circle awards for both principal female performance and solo performance.

Tickets for *Mona Rogers in Person* (\$15 opening benefit, \$10-\$12 regular) can be reserved by calling the Climate Theatre at 626-9196 or purchased at STBS/Union Square ticket office. ▼

### Save, Save, Save

A favor for the new year (but start now): Save, save, save those damn business reply cards in all (all) magazines and such. Yes, we're still doing it. Hold them for when they might be needed to

send a message to an unfriendly company/corporation. These "bullets" can come in handy to send a thought to those folks. And they cost them 39 cents, as well.

It's an inexpensive, effective way to remind those who have the power of the press how many of "us" there are out here. A simple "silence = death" sticker times a million would be a not-so-silent way of letting them know we are here in hordes. ▼

### Ms S.F. Leather At Kennel Club

The third annual Ms San Francisco Leather Contest will be held on Friday, Jan. 20, at the Kennel Club, 628 Divisadero. Headliner for the evening's event is the fabulous Rainbeau, with comedy by Diane Amos and appearances by Shan Carr, 1988 International Ms Leather, and other special guests. Mistress of ceremonies will be Mistress Kathy.

The winner of the Ms San Francisco Leather Contest will represent the San Francisco community in the third annual International Ms Leather Contest. For information on sponsoring a contestant or being a contestant, write Ms San Francisco Leather, 2261 Market St., Suite 490, San Francisco 94114, or call 771-3351 and ask for Kathy. ▼

### Thanks From the Penny People

The penny people and the staff at the AIDS Emergency Fund, would like to take this opportunity to thank you for the great job that you have done with the Every Penny Counts Project since its inception.

For it is you, the bar and shop owners, office managers, employees, and staff who are truly the volunteers of this project. It is you who nourish them, promote them, and protect them. Without your love and caring, we would not be able to keep the flame of love in the community glowing. The real honor and praise goes

to the jar-holders and the generous people who keep donating to the jars.

Through your help, the AIDS Emergency Fund has helped more than 500 people with AIDS, who have exhausted their financial resources, to pay their rent, utilities, and medical bills. As of Nov. 30, you have donated \$115,567 to the Every Penny Counts Project (since August 1987).

May we now take this time to wish you all a joyous holiday season and hope for the new year that will bring an end to this terrible disease. ▼

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